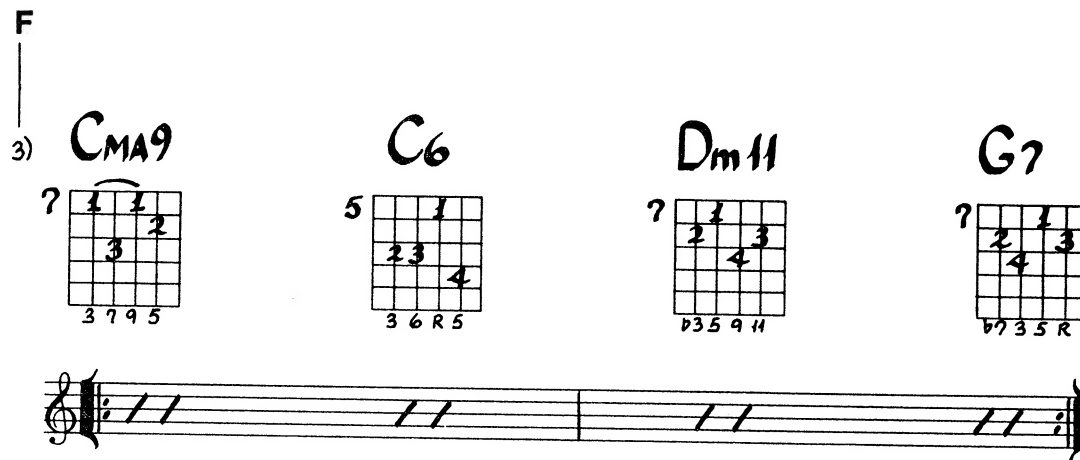
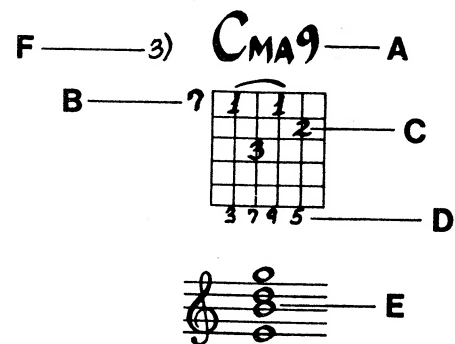


• EXPLANATION OF MUSICAL NOTATION

- A Chord symbol
- B Fret number
- C Finger number
- D Chord construction (intervals)
- E Chord notation
- F Number next to chord form indicates the corresponding example progression.



• EXPLANATION OF MUSICAL SYMBOLS

• CHORD NAME SYMBOL

- Ma = major
- m = minor
- Ma7 = major 7
- dim = diminished
- + = augmented
- = flatted (b)

• CHORD CONSTRUCTION (INTERVALS) SYMBOLS

- R = root
- b7 = dominant seventh
- 7 = major seventh

• FINGERING SYMBOLS

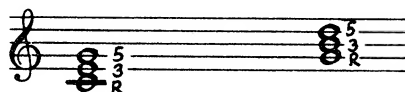
- = barre the string

• Keyboard Analysis:

CMA

GMA

- Have a friend play the root note in the bass in order to hear the complete chord.



CHORD FORMS

1) C

2) C

3) C

4) G

5) G

6) C

7) G

8) G

9) G

10) G

11) G

12) C

13) G

14) C

15) G

16) G

17) C

18) G

19) G

20) C

21) G

22) C

23) G

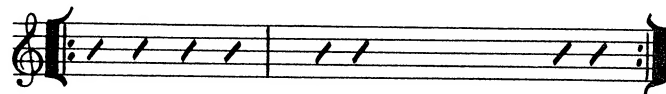
24) G

• BASIC MAJOR EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

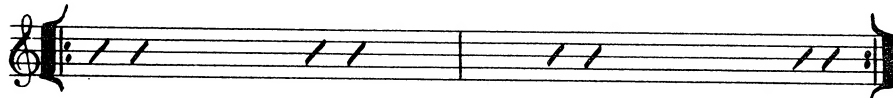
1) **C** **Dm7** **G**

R 5 R 3 5 b3 b7 b3 3 R 5 R



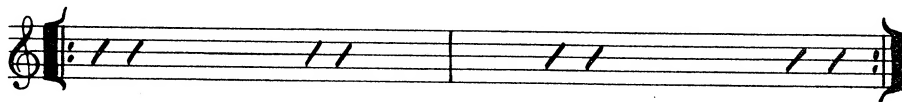
2) **C** **Am7** **Dm7** **G7**

3 5 R 3 R b7 b3 5 R 5 b7 b3 5 R 3 b7



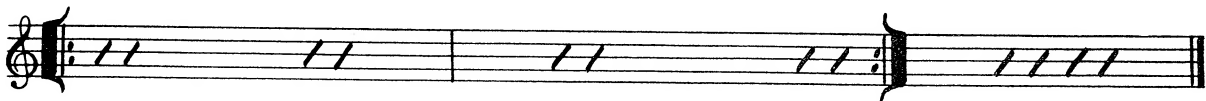
3) **C** **Am** **Dm7** **G7**

3 5 R 5 R b3 5 b3 R 5 b7 b3 R 5 b7 3



4) **G** **G+** **G6** **G+** **G**

5 R 3 5 #5 R 3 #5 5 R 3 6 #5 R 3 #5 5 R 3 5



5) **G** **Em7** **Am7** **D7** **G**

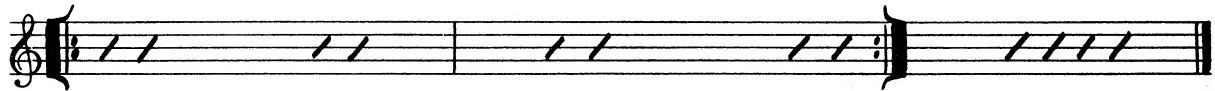
7 R 3 5 R

7 R 5 b7 b3

5 5 b7 b3 b7

5 R 5 b7 3

7 R 3 5 R



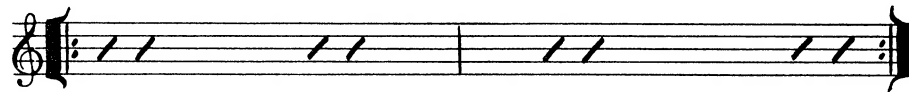
6) **Fm** **C** **Fm** **C7**

8 R 5 R b3

7 3 R 3 5

5 R b3 5 R

3 R 5 b7 3



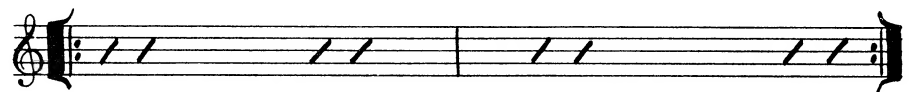
7) **G** **Em** **Am9** **D9**

3 R 3 5 R

3 b3 5 R b3

5 b7 b3 5 9

4 3 b7 9 5



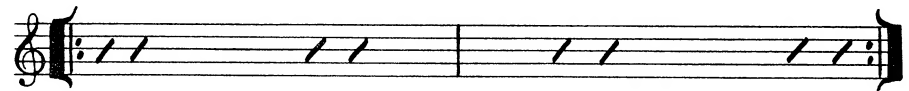
8) **G** **G+** **G6** **G+**

3 R 3 5 3

4 R 3 #5 3

4 R 3 6 3

4 R 3 #5 3



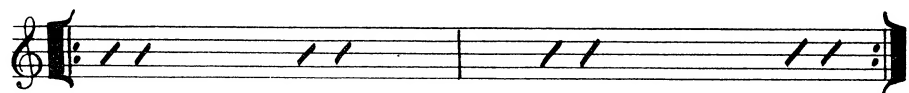
9) **G** **GMA7** **G6** **GMA7**

5 R 5 R 3

5 R 5 7 3

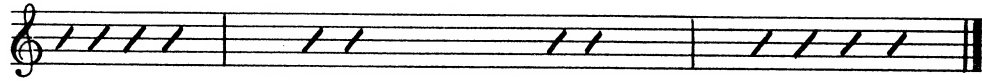
5 R 5 6 3

5 R 5 7 3



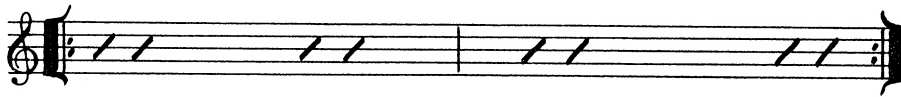
10) **G** **Am7** **D7** **G**

3 5 R 3 b3 5 b7 b3 b7 3 5 R 3 5 R 3



11) **G** **Em** **Am** **D9**

3 5 R 5 5 R b3 5 R 5 R b3 3 b7 9 5



12) **C** **Am** **Dm7** **G7**

5 R 3 R R b3 5 b3 5 R b3 b7 R 5 b7 3



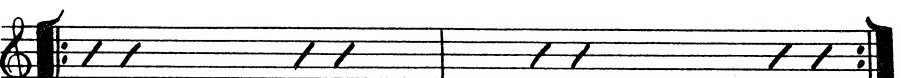
13) **G** **Em7** **Am7** **D7**

3 R 5 R R b3 b7 b3 5 R b3 b7 R 5 b7 3



14) **C** **C6** **Dm7** **G7**

5 R 3 5 5 R 3 6 5 b7 b3 5 R 5 b7 3



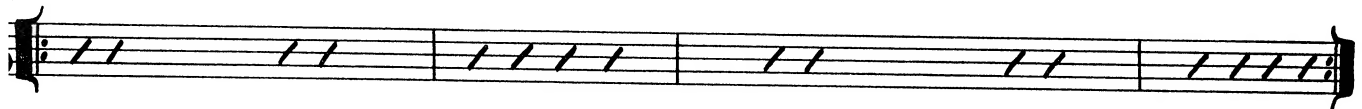
15) **G** **GMA7** **G6** **GMA7**

4 5 R 3 R 4 5 R 3 7 4 5 R 3 6 4 5 R 3 7



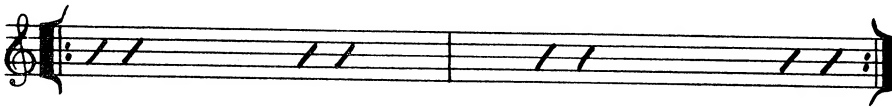
G **GMA7** **G6** **Am** **Am7** **D7**

5 R 3 4 5 7 3 4 6 R 3 5 5 R b 3 5 5 b 7 b 3 4 R 3 b 7



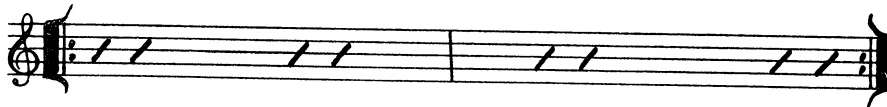
17) **C** **Am** **F** **G**

5 3 5 R 5 R b 3 5 5 3 5 R 7 3 5 R



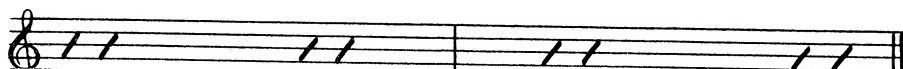
18) **G** **Em** **Am7** **D7**


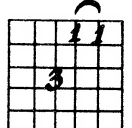
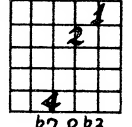
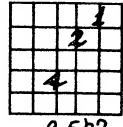
7 R 3 5 9 b 3 5 R 8 b 3 5 b 7 7 b 7 R 3



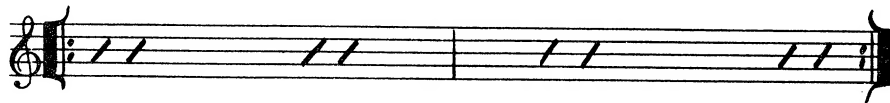
19) **G** **E7** **D7sus** **D7**

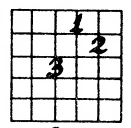
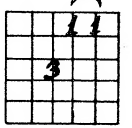
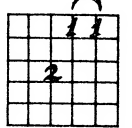
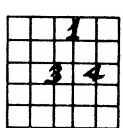
3 R 3 5 3 3 5 b 7 3 4 b 7 R 3 b 7 R



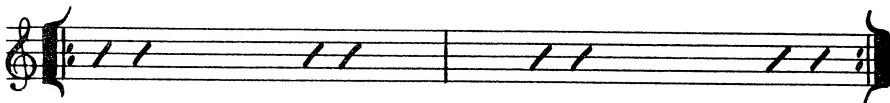
20)  **Am**  **Dm7**  **G7** 

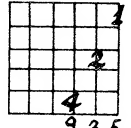
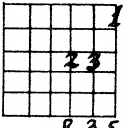
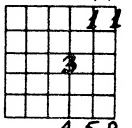
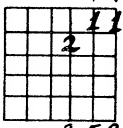
5 R 3 R b 3 5 b 7 R b 3 3 5 b 7



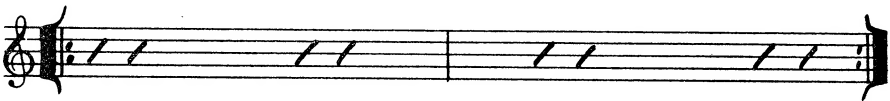
21) **G**  **GMA7**  **Am**  **D7** 

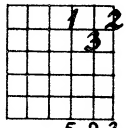
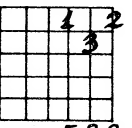
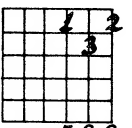
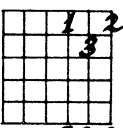
3 5 R 3 5 7 R b 3 5 5 b 7 3



22) **CMA9**  **C**  **Gsus**  **G** 

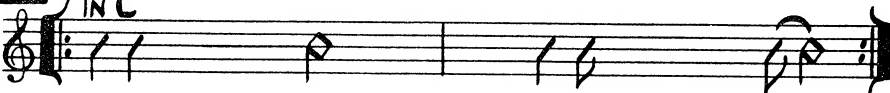
9 3 5 R 3 5 4 5 R 3 5 R

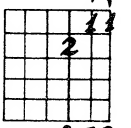
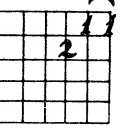
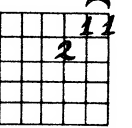
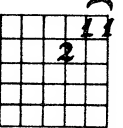


23) **G**  **F**  **G**  **F** 

5 R 3 5 R 3 5 R 3 5 R 3

VAMP



24) **G**  **F**  **G**  **F** 

3 5 R 3 5 R 3 5 R 3 5 R

VAMP

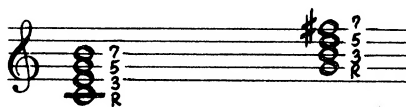


• MAJOR 7

• Keyboard Analysis:

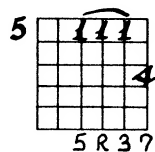
CMA7

GMA7

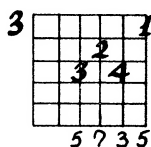


CHORD FORMS

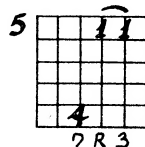
1) CMA7



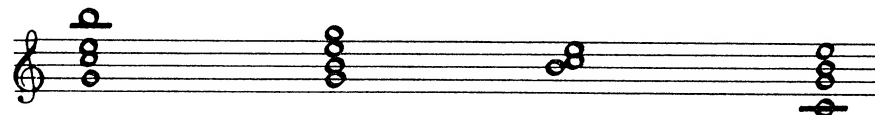
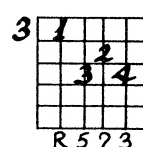
2) CMA7



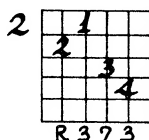
3) CMA7



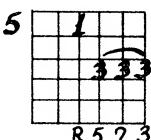
4) CMA7



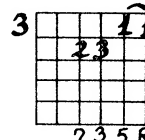
5) CMA7



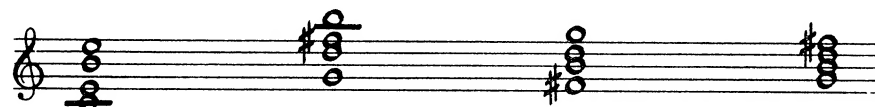
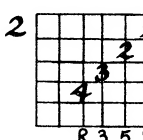
6) GMA7



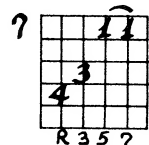
7) GMA7



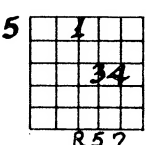
8) GMA7



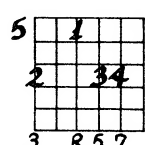
9) GMA7



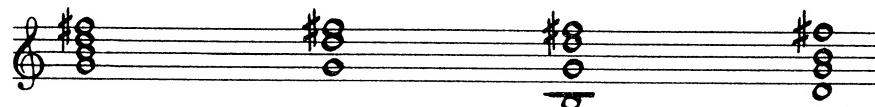
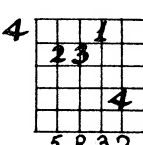
10) GMA7



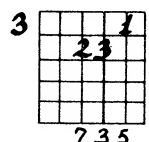
11) GMA7



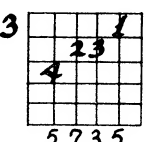
12) GMA7



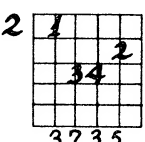
13) GMA7



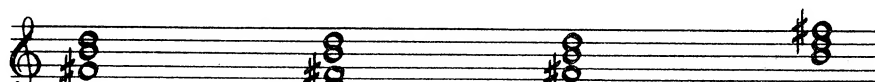
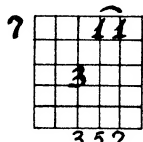
14) GMA7



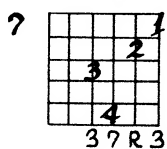
15) GMA7



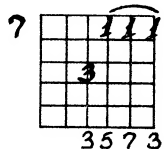
16) GMA7



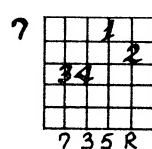
17) **GMA7**



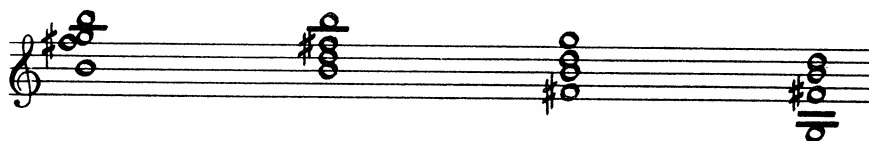
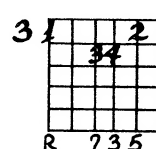
18) **GMA7**



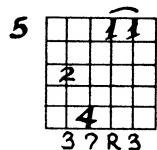
19) **GMA7**



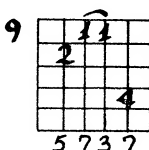
20) **GMA7**



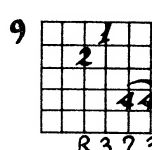
21) **CMA7**



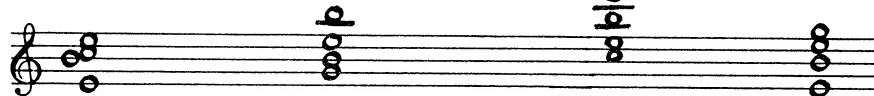
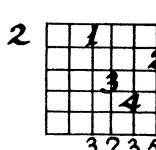
22) **CMA7**



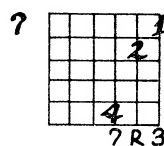
23) **CMA7**



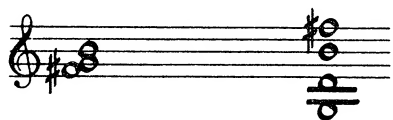
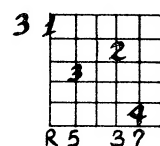
24) **CMA7**



25) **GMA7**



26) **GMA7**



• MAJOR 7 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

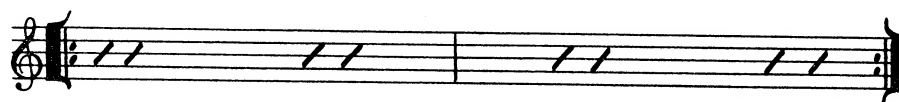
1) **CMA7** **C6** **Dm7** **G7**

5 $\overbrace{1\ 1\ 1\ 1}^{\text{CMA7}}$ 4
5 R 3 7

5 $\overbrace{1\ 1\ 1\ 1}^{\text{C6}}$
5 R 3 6

6 $\overbrace{2\ 3\ 1}^{\text{Dm7}}$ 4
5 R \flat 3 \flat 7

5 $\overbrace{1\ 2\ 2\ 2}^{\text{G7}}$ 4
R 5 \flat 7 3



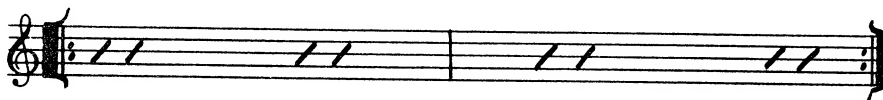
2) **CMA7** **C6** **Dm7** **G7**

3 $\overbrace{2\ 2\ 2\ 1}^{\text{CMA7}}$ 4
5 7 3 5

5 $\overbrace{3\ 3\ 3\ 3}^{\text{C6}}$
5 R 3 6

3 $\overbrace{1\ 1\ 1}^{\text{Dm7}}$ 4
 \flat 3 \flat 7 R 5

3 $\overbrace{1\ 1\ 1\ 1}^{\text{G7}}$ 2
 \flat 7 3 5 R



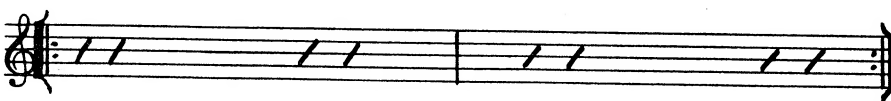
3) **CMA7** **C6** **Dm7** **G7**

5 $\overbrace{1\ 1\ 1}^{\text{CMA7}}$ 4
7 R 3

5 $\overbrace{1\ 1\ 1}^{\text{C6}}$ 3
6 R 3

6 $\overbrace{2\ 1\ 1}^{\text{Dm7}}$ 4
 \flat 7 R \flat 3

6 $\overbrace{2\ 1\ 1}^{\text{G7}}$ 4
3 5 \flat 7



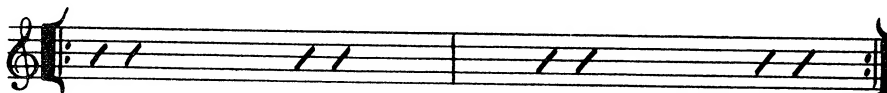
4) **CMA7** **C6** **Dm7** **G7**

3 $\overbrace{1\ 2\ 2\ 1}^{\text{CMA7}}$ 4
R 5 7 3

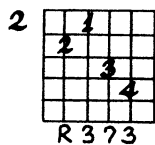
2 $\overbrace{1\ 1\ 1\ 1}^{\text{C6}}$ 4
R 3 6 3

3 $\overbrace{1\ 2\ 2\ 1}^{\text{Dm7}}$ 4
R \flat 3 \flat 7 \flat 3

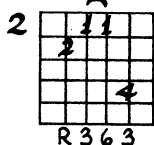
3 $\overbrace{1\ 2\ 2\ 1}^{\text{G7}}$ 4
5 \flat 7 3 \flat 7



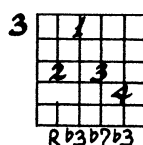
5) **CMA7**



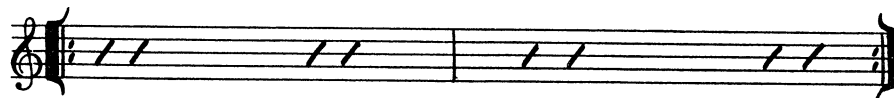
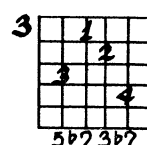
C6



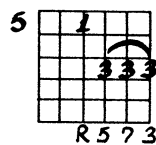
Dm7



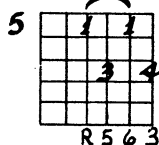
G7



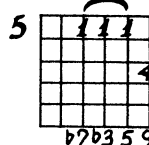
6) **GMA7**



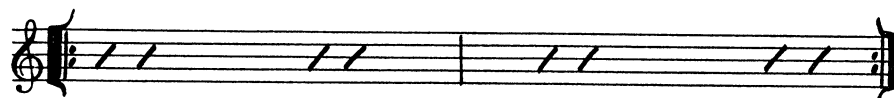
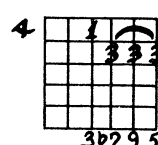
G6



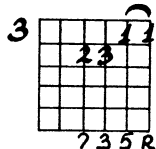
Am9



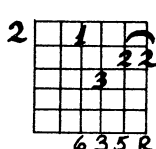
D9



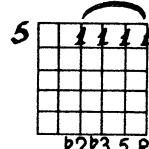
7) **GMA7**



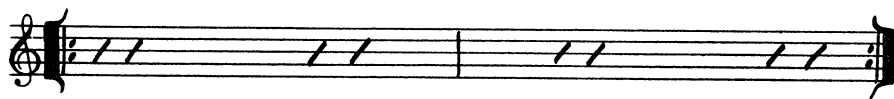
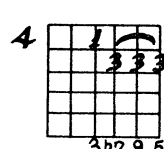
G6



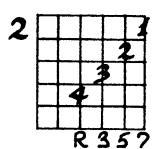
Am7



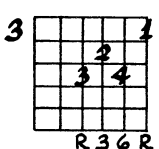
D9



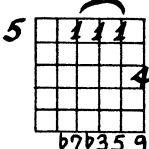
8) **GMA7**



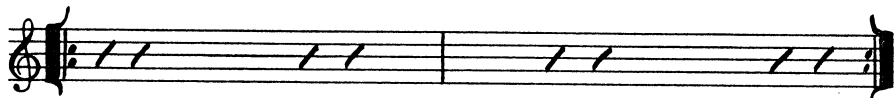
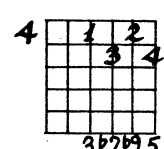
G6



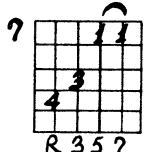
Am9



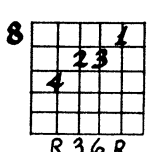
D7(-9)



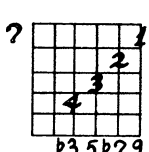
9) **GMA7**



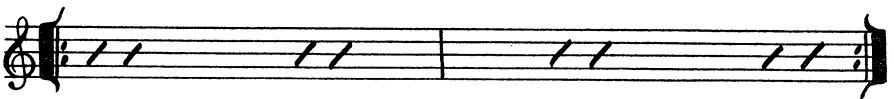
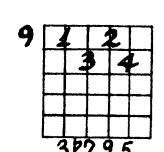
G6



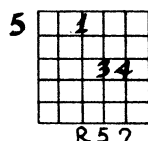
Am9



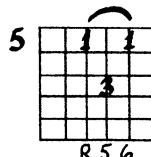
D9



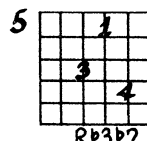
10) **GMA7**



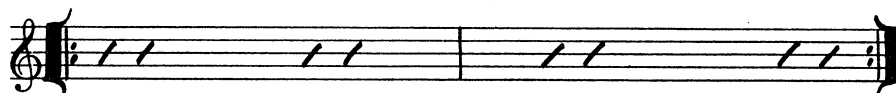
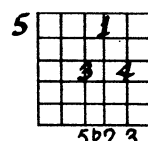
G6



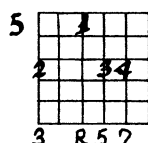
Am7



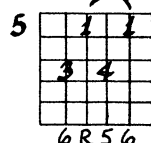
D7



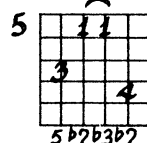
11) **GMA7**



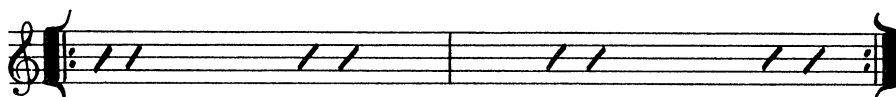
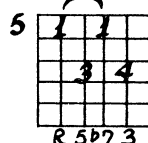
G6



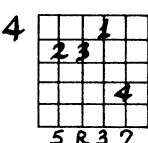
Am7



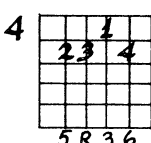
D7



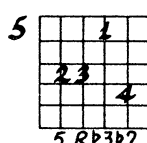
12) **GMA7**



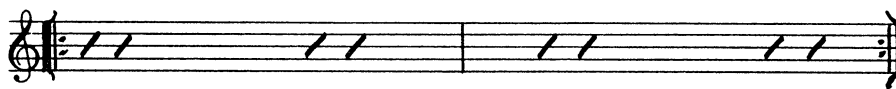
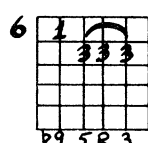
GMA6



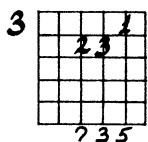
Am7



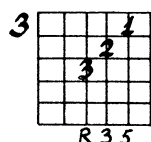
D(-9)



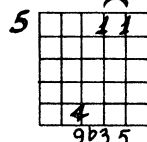
13) **GMA7**



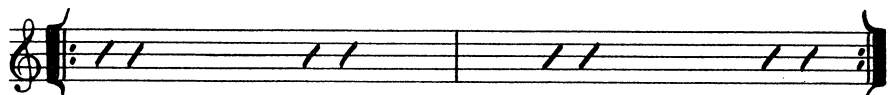
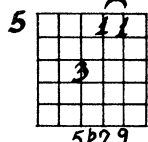
G



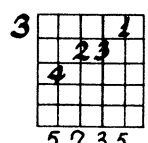
Am9



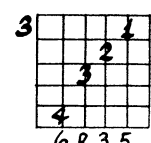
D9



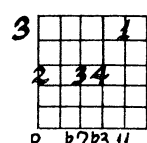
14) **GMA7**



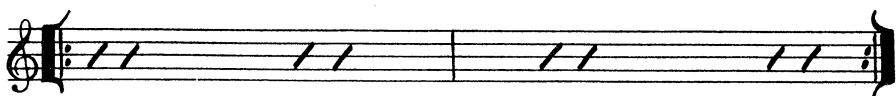
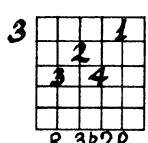
G6



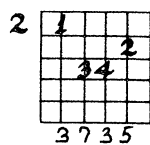
Am11



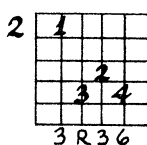
D7



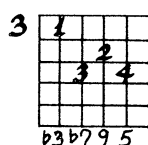
15) **GMA7**



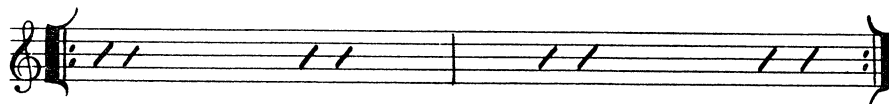
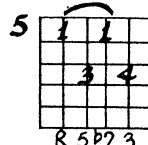
G6



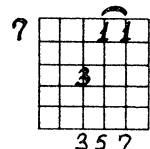
Am9



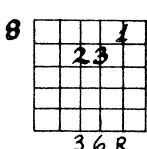
D7



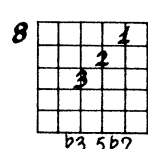
16) **GMA7**



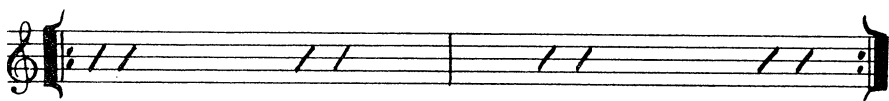
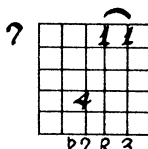
G6



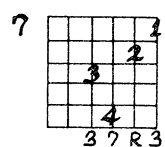
Am7



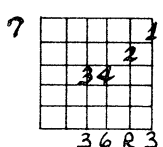
D7



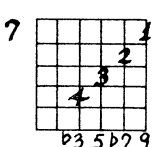
17) **GMA7**



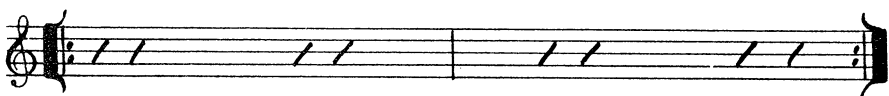
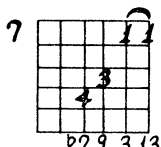
G6



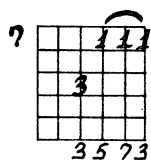
Am9



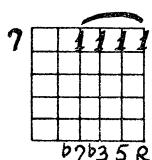
D13



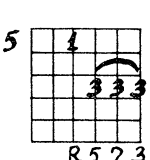
18) **GMA7**



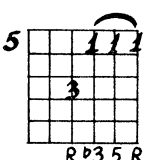
Bm7



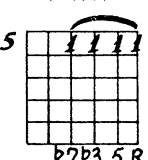
GMA7



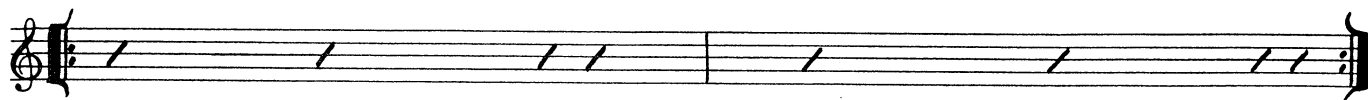
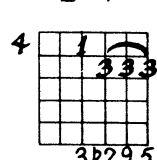
Am



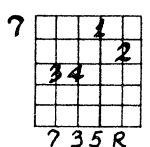
Am7



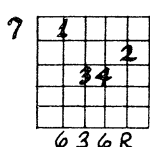
D9



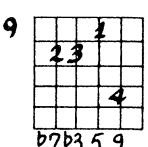
19) **GMA7**



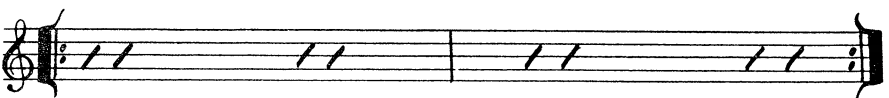
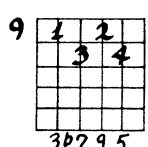
G6

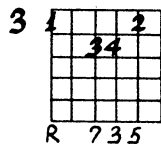
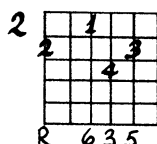
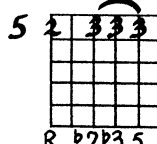
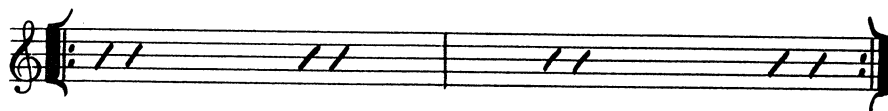
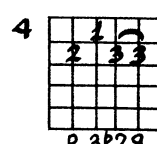
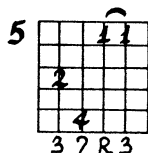
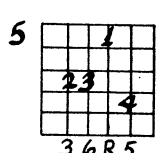
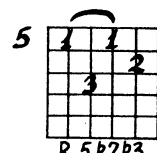
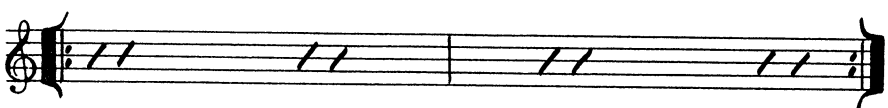
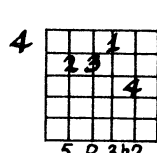
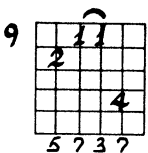
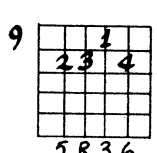
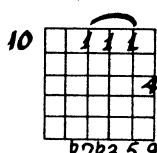
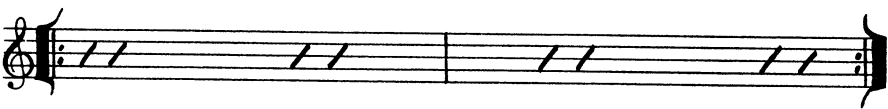
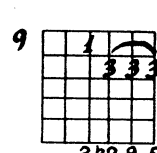
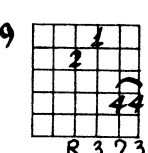
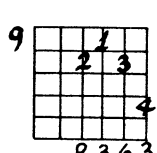
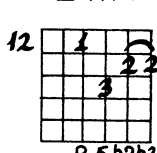
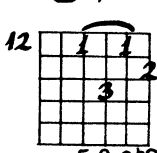
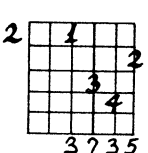
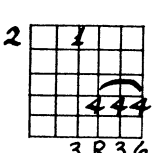
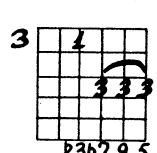
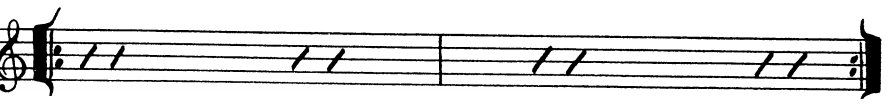
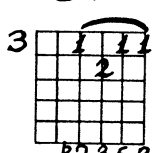


Am9

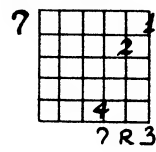


D9

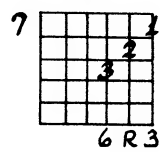


20) **GMA7****G6****Am7****Dm**21) **CMA7****C6****Dm7****G7**22) **CMA7****C6****Dm9****G9**23) **CMA7****C6****Dm7****G9**24) **CMA7****C6****Dm11****G7**

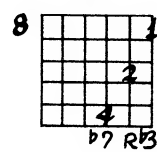
25) **GMA7**



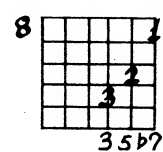
G6



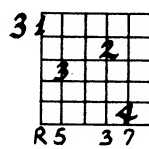
Am7



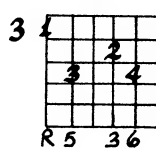
D7



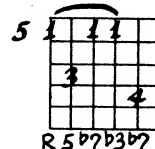
26) **GMA7**



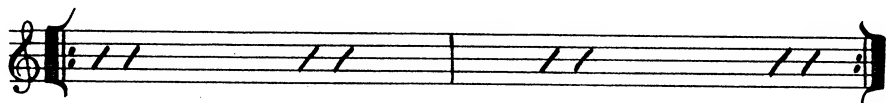
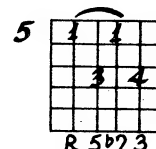
G6



Am7



D7

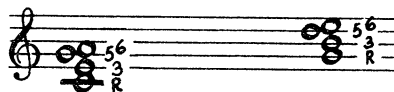


● MAJOR 6

● Keyboard Analysis:

C₆ G₆

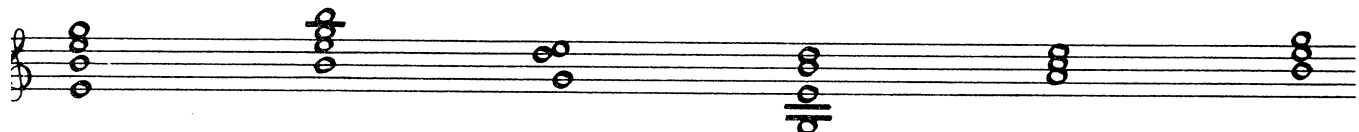
- See Ma7 and Ma9 for examples. The numbers for the Ma6 chords do not correspond to the example numbers.



CHORD FORMS

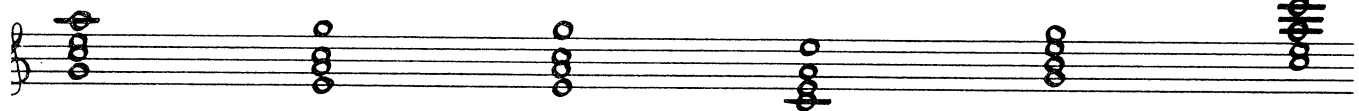
1) G₆ 2) G₆ 3) G₆ 4) G₆ 5) C₆ 6) G₆

6 3 6 R 3 6 R 3 R 5 6 R 6 3 5 6 R 3 3 6 R



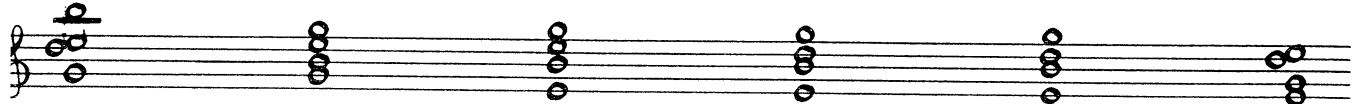
7) C₆ 8) C₆ 9) C₆ 10) C₆ 11) G₆ 12) C₆

5 R 3 6 3 6 R 5 3 6 R 5 R 3 6 3 R 3 6 R R 3 6 3



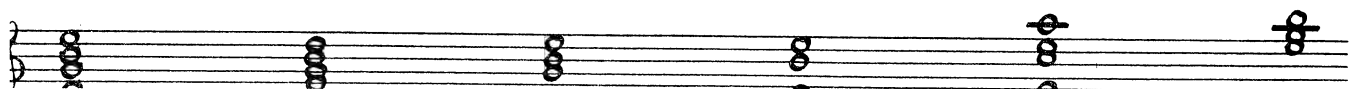
13) G₆ 14) G₆ 15) G₆ 16) G₆ 17) G₆ 18) G₆

R 5 6 3 R 3 6 R 6 3 6 R 6 3 5 R 6 3 5 R 6 R 5 6



19) G₆ 20) G₆ 21) G₆ 22) G₆ 23) C₆ 24) G₆

5 R 3 6 6 R 3 5 3 R 3 6 R 5 3 6 3 R 3 6 6 R 3

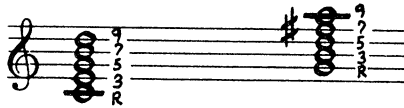


• MAJOR 9

• Keyboard Analysis:

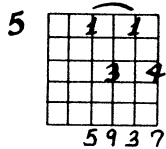
CMA9

GMA9

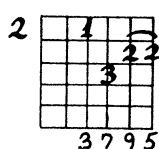


CHORD FORMS

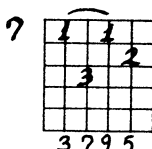
1) CMA9



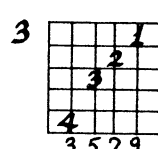
2) CMA9



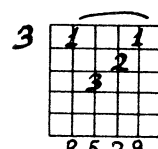
3) CMA9



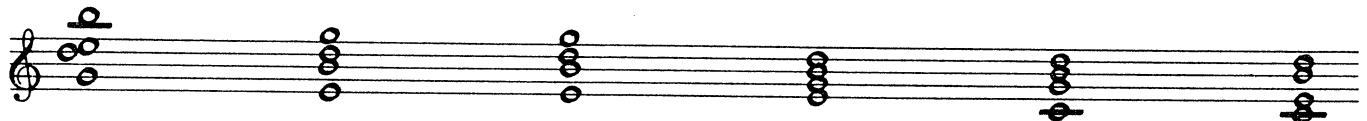
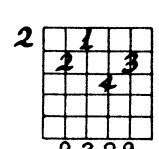
4) CMA9



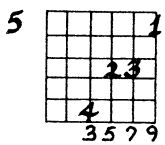
5) CMA9



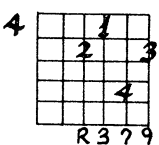
6) CMA9



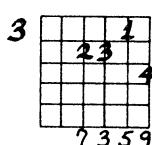
7) GMA9



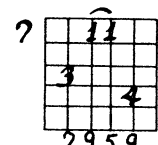
8) GMA9



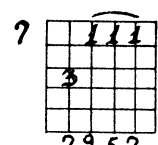
9) GMA9



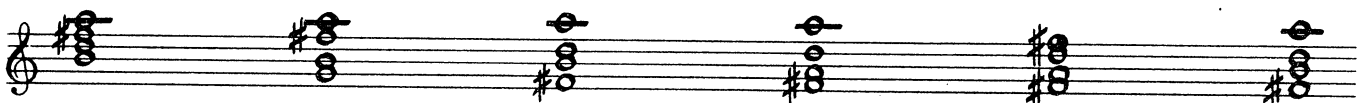
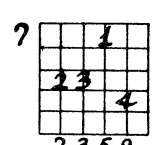
10) GMA9



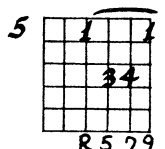
11) GMA9



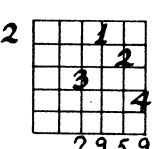
12) GMA9



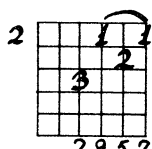
13) GMA9



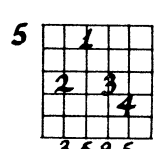
14) GMA9



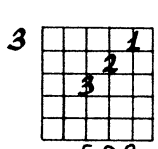
15) GMA9



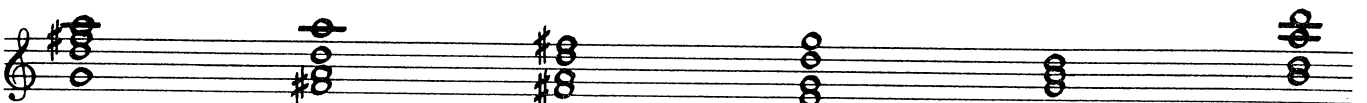
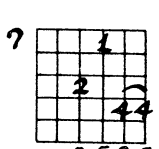
16) CMA9



17) CMA9



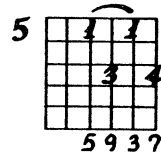
18) GMA9



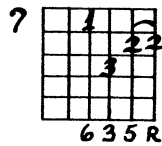
• MAJOR 9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

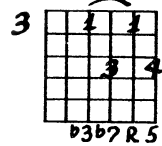
1) **CMA9**



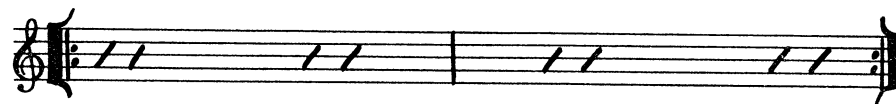
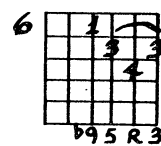
C6



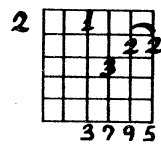
Dm7



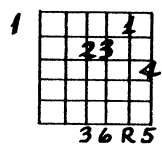
G(-9)



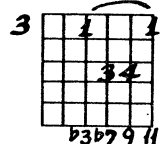
2) **CMA9**



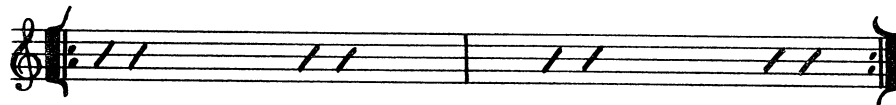
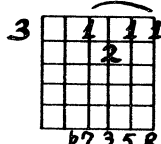
C6



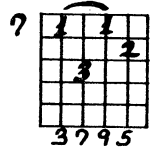
Dm11



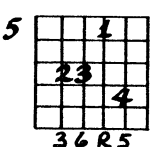
G7



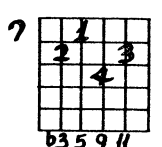
3) **CMA9**



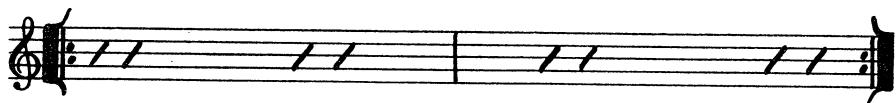
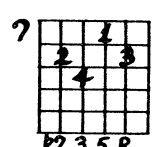
C6



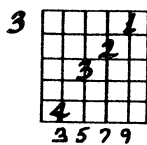
Dm11



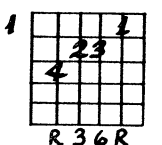
G7



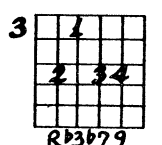
4) **CMA9**



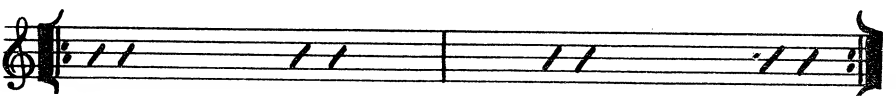
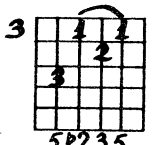
C6



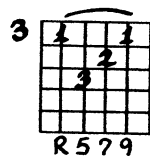
Dm9



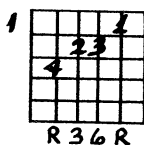
G7



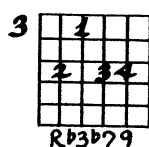
5) **CMA9**



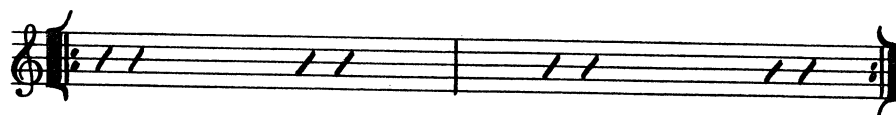
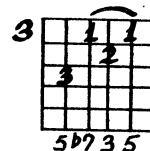
C6



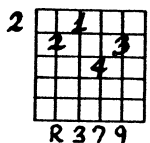
Dm9



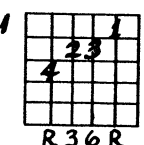
G7



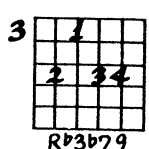
6) **CMA9**



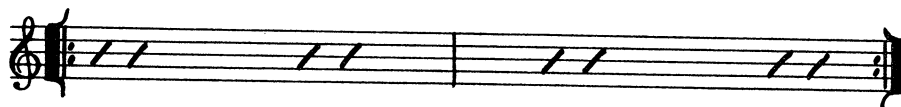
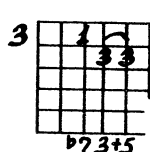
C6



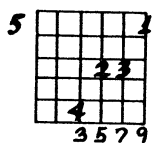
Dm9



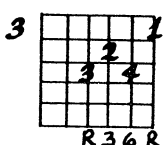
G7(+5)



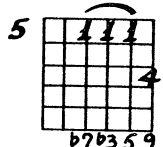
7) **GMA9**



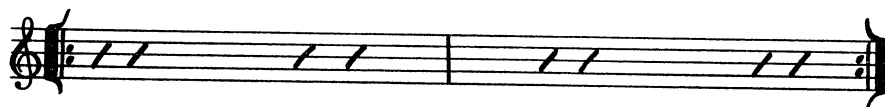
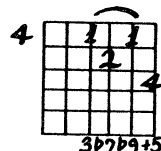
G6



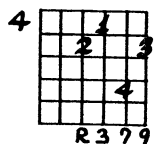
Am9



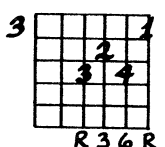
D7(+5)



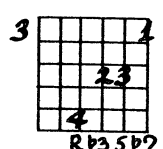
8) **GMA9**



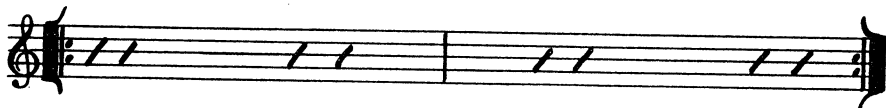
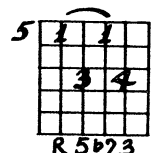
G6



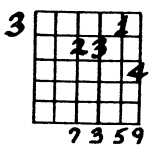
Am7



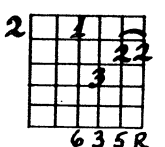
D7



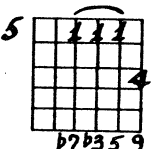
9) **GMA9**



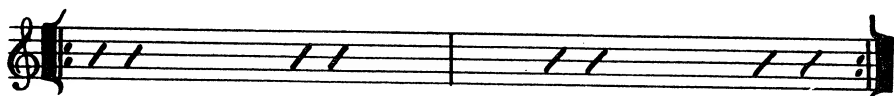
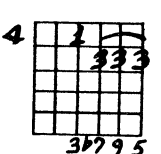
G6



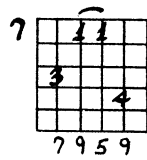
Am9



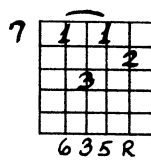
D9



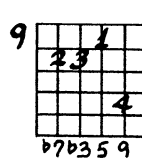
10) **GMA9**



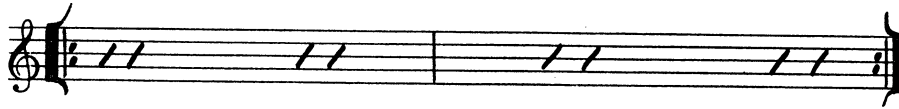
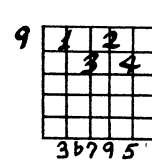
G6



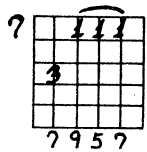
Am9



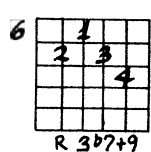
D9



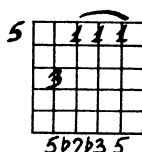
11) **GMA9**



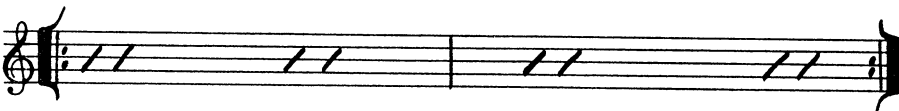
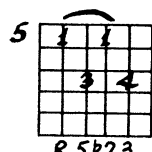
E7(+9)



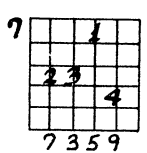
Am7



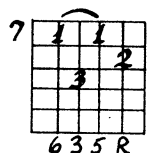
D7



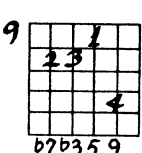
12) **GMA9**



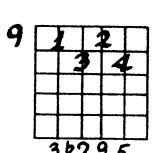
G6



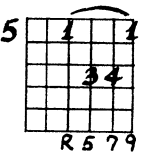
Am9



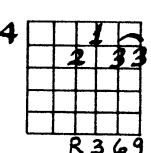
D9



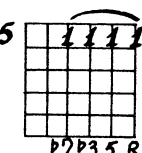
13) **GMA9**



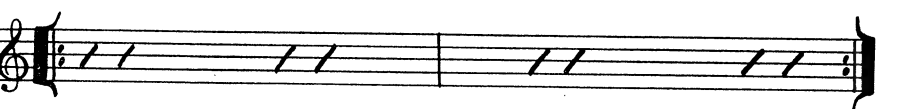
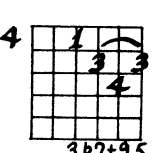
G6/9



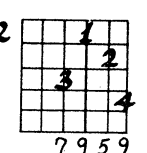
Am7



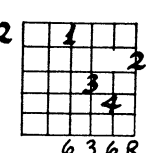
D7(+9)



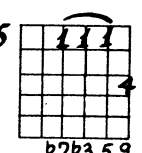
14) **GMA9**



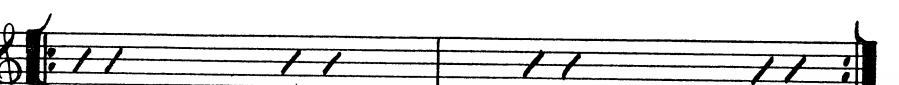
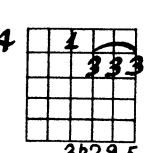
G6



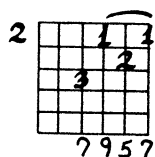
Am9



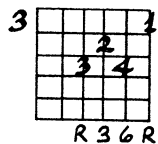
D9



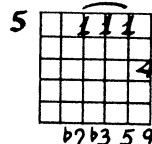
15) **GMA9**



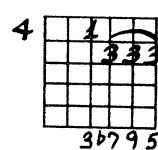
G6



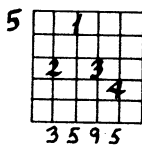
Am9



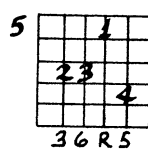
D9



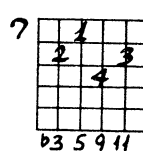
16) **CMA9**



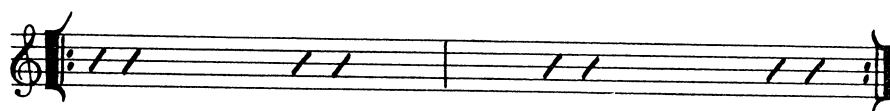
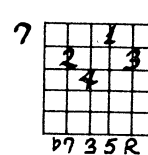
C6



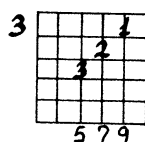
Dm11



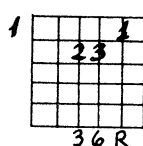
G7



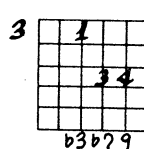
17) **CMA9**



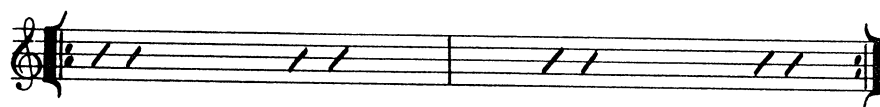
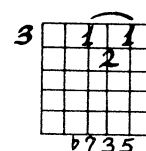
C6



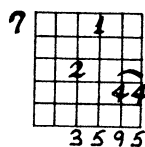
Dm9



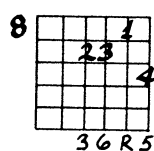
G7



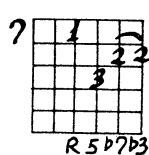
18) **GMA9**



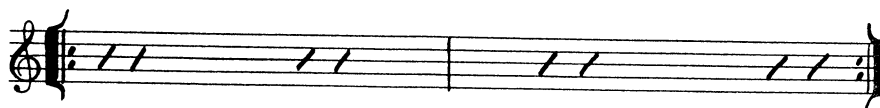
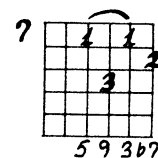
G6



Am7



D9

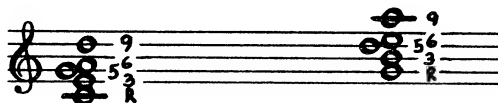


• MAJOR 6/9

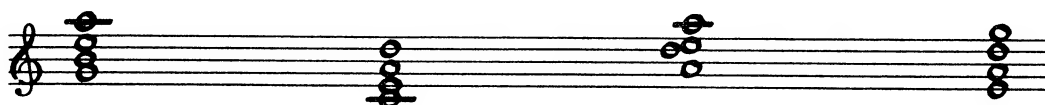
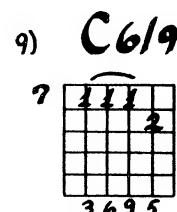
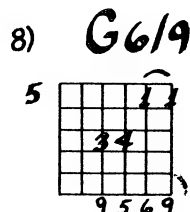
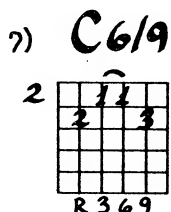
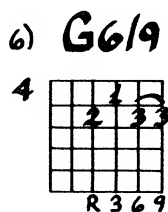
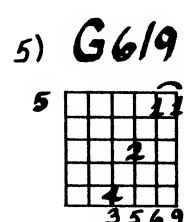
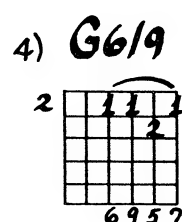
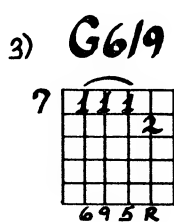
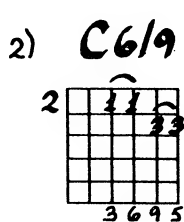
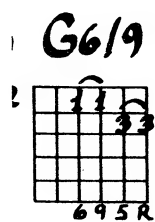
• Keyboard Analysis:

CMA6/9

GMA6/9



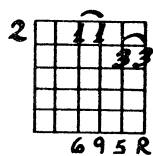
CHORD FORMS



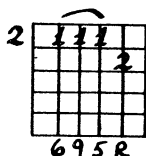
• MAJOR 6/9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

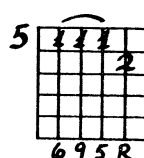
1) **G6/9**



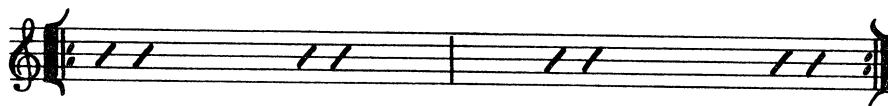
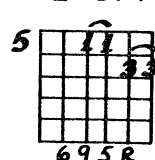
D6/9



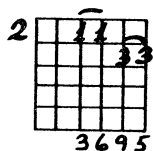
F6/9



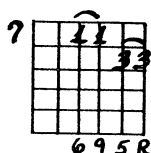
Bb6/9



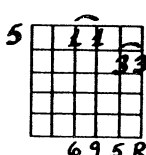
2) **C6/9**



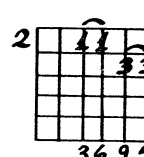
C6/9



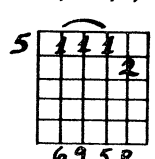
Bb6/9



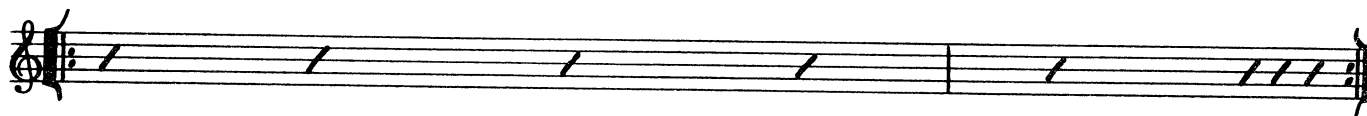
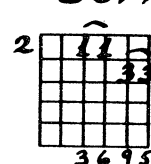
C6/9



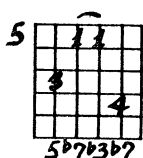
F6/9



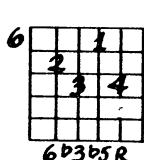
C6/9



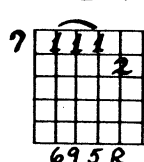
3) **Am7**



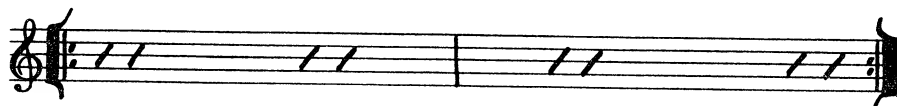
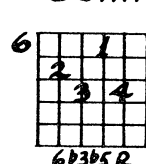
Gdim



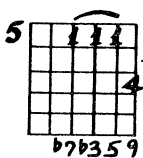
G6/9



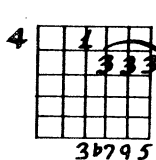
Gdim



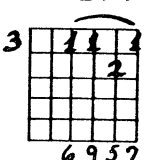
4) **Am9**



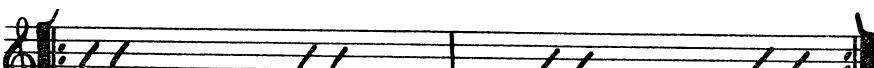
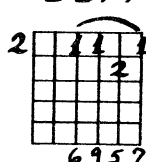
D9



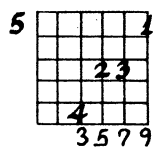
Ab6/9



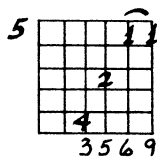
G6/9



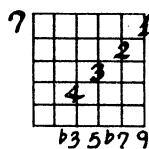
5) **GMA9**



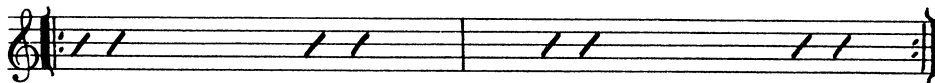
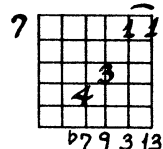
G6/9



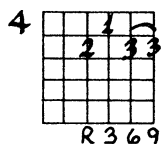
Am9



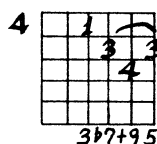
D13



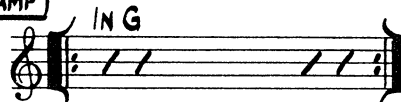
6) **G6/9**



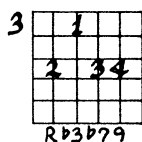
D7(+9)



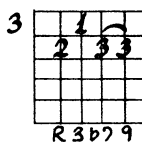
VAMP



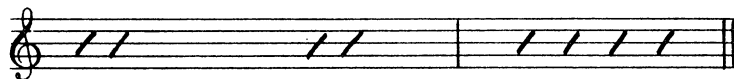
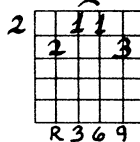
7) **Dm9**



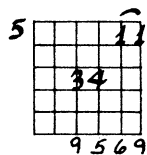
Db9



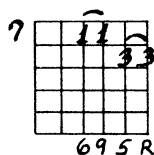
C6/9



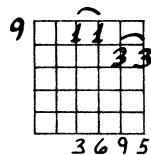
8) **G6/9**



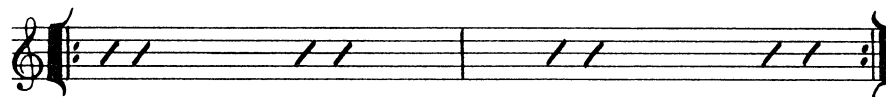
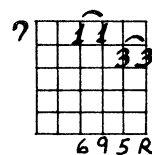
C6/9



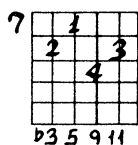
G6/9



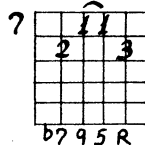
C6/9



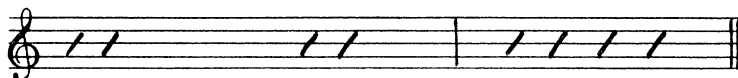
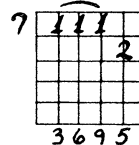
9) **Dm11**



G9

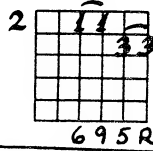


C6/9

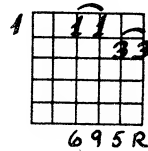


EXTRA

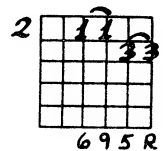
1) **G6/9**



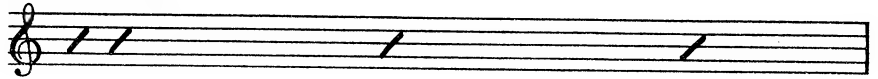
G^b6/9



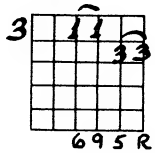
G6/9



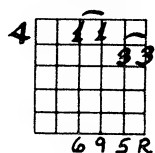
ENDING IN C



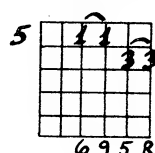
G[#]6/9



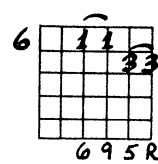
A6/9



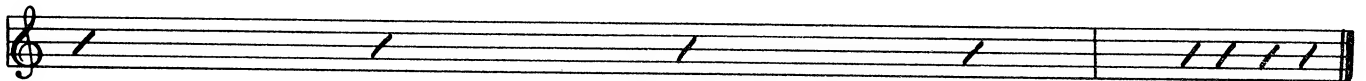
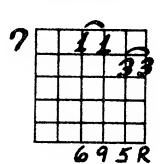
A[#]6/9



B6/9



C6/9



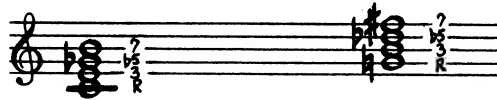
• MAJOR 7^{b5}

• Keyboard Analysis:

CMA7(-5)

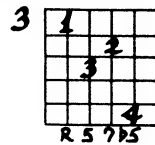
GMA7(-5)

- • Used most often as an ending chord and in chorded solos.

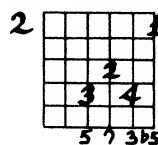


CHORD FORMS

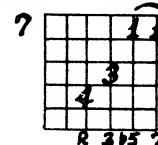
1) CMA7(-5)



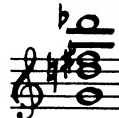
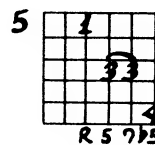
2) CMA7(-5)



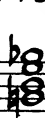
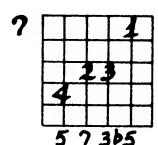
3) CMA7(-5)



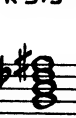
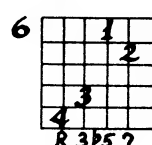
4) GMA7(-5)



5) CMA7(-5)



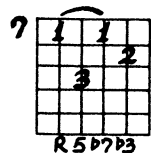
6) GMA7(-5)



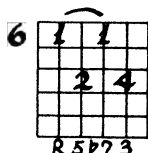
• MAJOR 7^b5 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

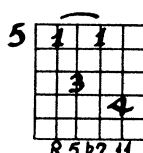
1) Em7



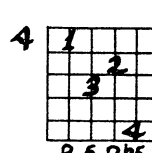
E^b7



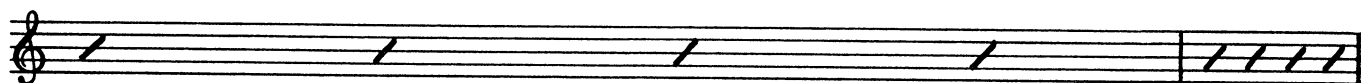
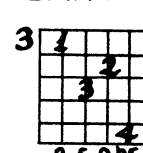
Dm11



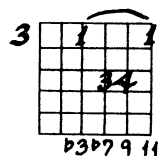
D^bMA7(-5)



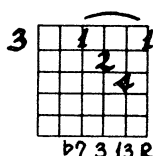
CMA7(-5)



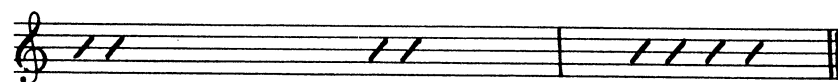
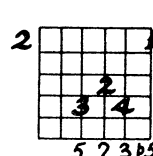
2) Dm11



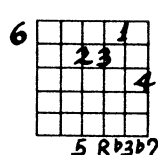
G13



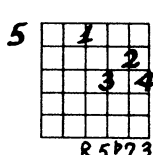
CMA7(-5)



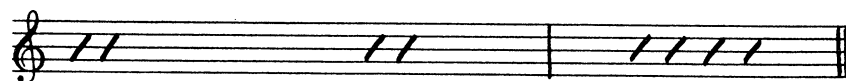
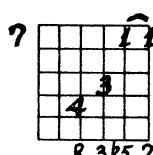
3) Dm7



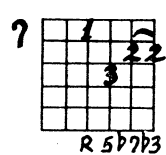
G7



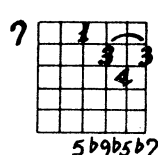
CMA7(-5)



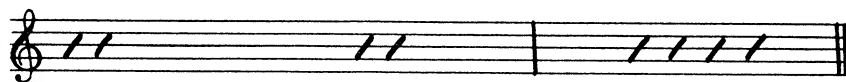
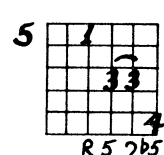
4) Am7



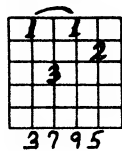
D7(-5)



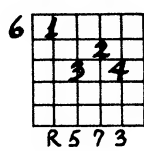
GMA7(-5)



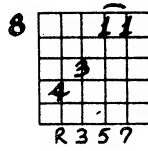
CMA9



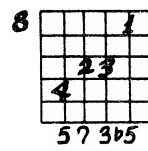
E^bMA7



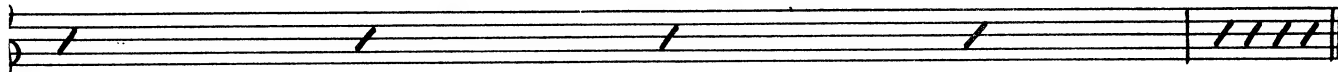
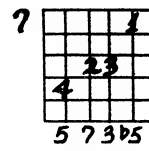
A^bMA7



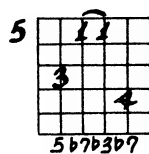
D^bMA7(-5)



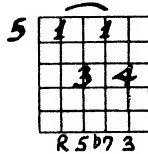
CMA7(-5)



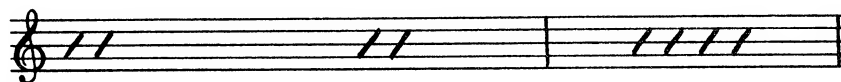
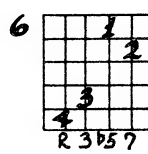
6) Am7



D7



GMA7(-5)



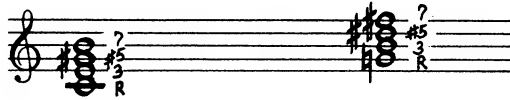
● MAJOR 7 + 5

- Keyboard Analysis:

*C*MA7(+5)

*G*MA7(+5)

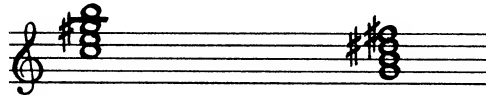
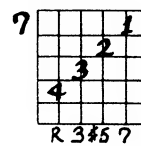
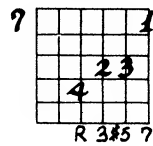
- • Used most often in a deceptive cadence or as an ending chord.



CHORD FORMS

1) *C*MA7(+5)

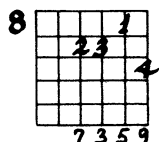
2) *G*MA7(+5)



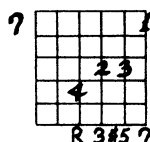
• MAJOR 7 + 5 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

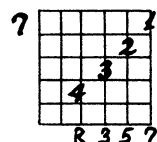
1) **CMA9**



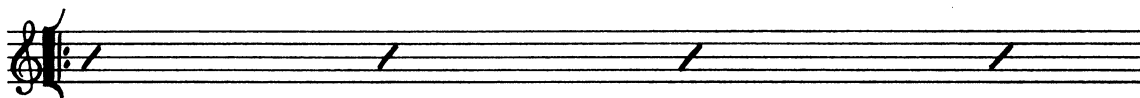
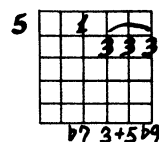
CMA7(+5)



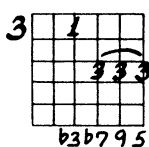
CMA7



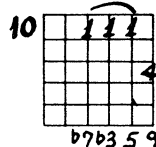
A7(+5)



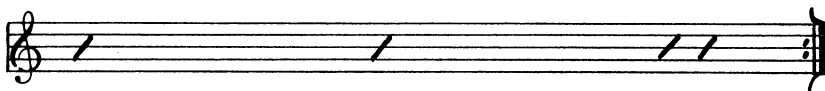
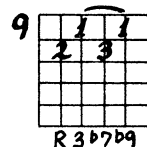
Dm9



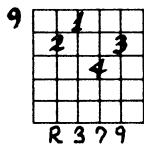
Dm9



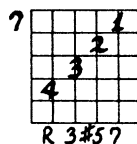
G7(-9)



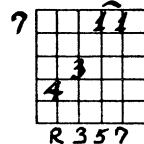
2) **GMA9**



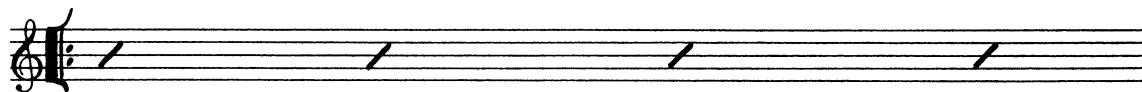
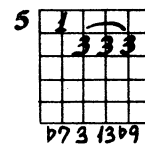
GMA7(+5)



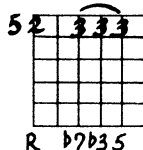
GMA7



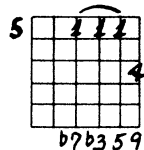
E13(-9)



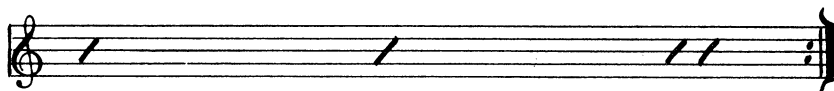
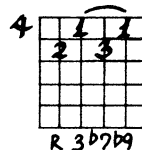
Am7



Am9



D7(-9)



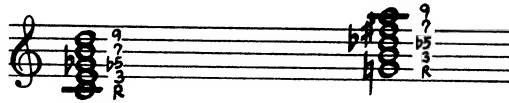
• MAJOR 9^b5

• Keyboard Analysis:

CMA9(-5)

GMA9(-5)

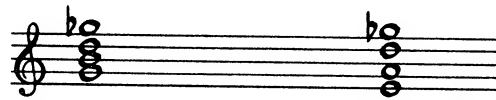
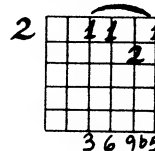
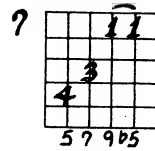
- • Used most often as an ending chord.



CHORD FORMS

1) CMA9(-5)

2) CMA9(-5)



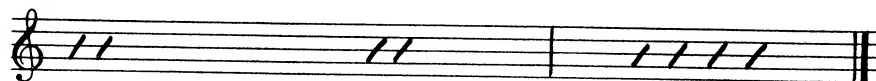
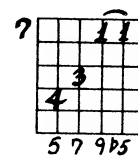
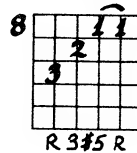
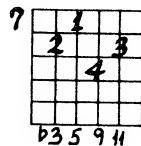
• MAJOR 9^b5 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

1) Dm11

G+

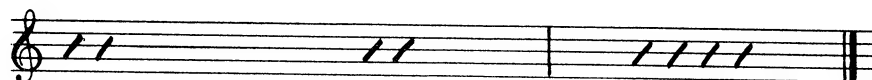
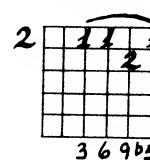
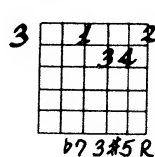
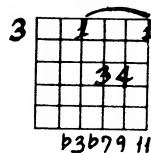
CMA9(-5)



2) Dm11

G7(+5)

CMA9(-5)

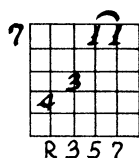


● PASSING MAJOR CHORDS (Ascending)

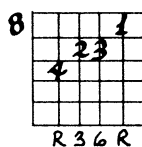
Major chords are typically passed from the ninth, root or the fifth of the chord. An ascending passing major chord will be passed from the fifth of the chord up. A descending passing major chord will be passed from the ninth or root of the chord down. Use the passing chord sequences to substitute for a single chord.

- • Have a friend play the root note in the bass in order to hear the complete chord.

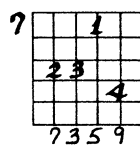
1) **GMA7**



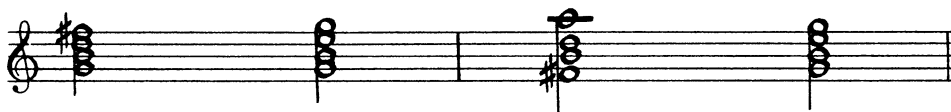
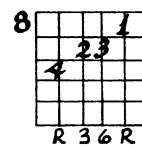
G6



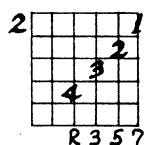
GMA9



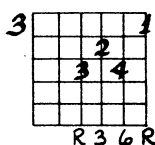
G6



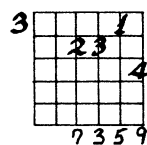
2) **GMA7**



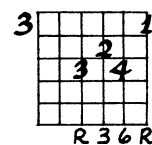
G6



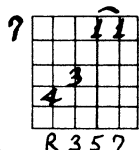
GMA9



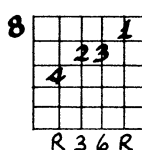
G6



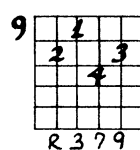
3) **GMA7**



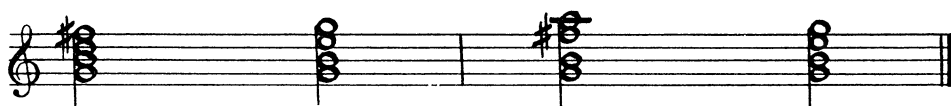
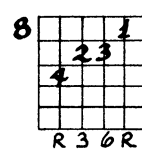
G6

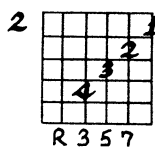
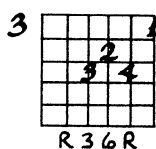
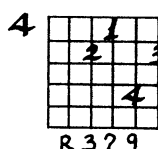
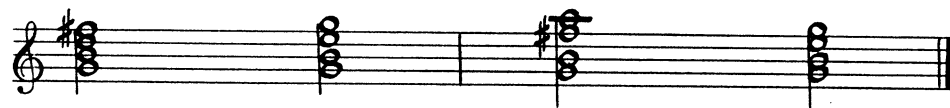
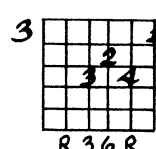
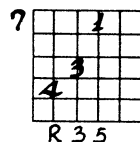
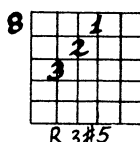
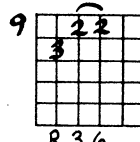
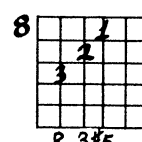
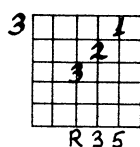
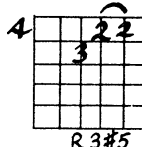
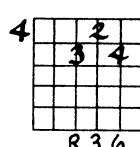
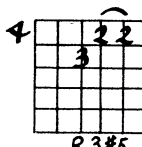
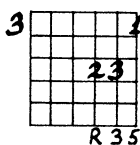
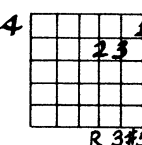
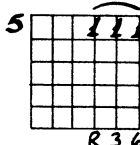
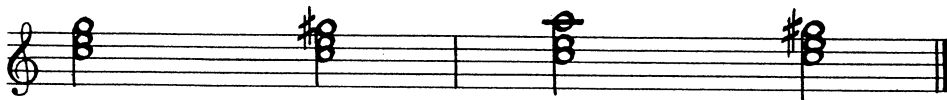
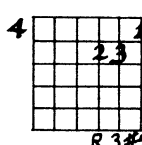
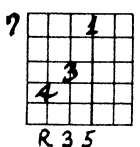
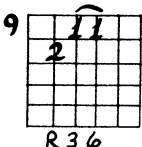
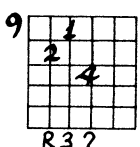
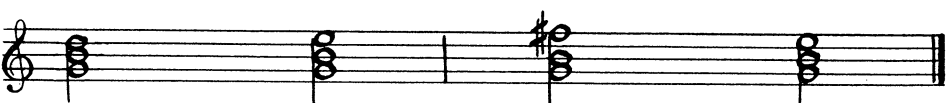
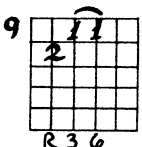


GMA9



G6



4) **GMA7****G6****GMA9****G6**5) **G****G+****G6****G+**6) **G****G+****G6****G+**7) **C****C+****C6****C+**8) **G****G6****GMA7****G6**

9) **G** **G6** **GMA7** **G6**

3 **R 3 5** 4 **R 3 6** 4 **R 3 7** 4 **R 3 6**

10) **C** **C6** **CMA7** **C6**

3 **R 3 5** 5 **R 3 6** 5 **R 3 7** 5 **R 3 6**

11) **C** **C+** **C6** **C+**

5 **3 5 R 3** 5 **3#5 R 3** 5 **3 6 R 3** 5 **3#5 R 3**

12) **G** **G+** **G6** **G+**

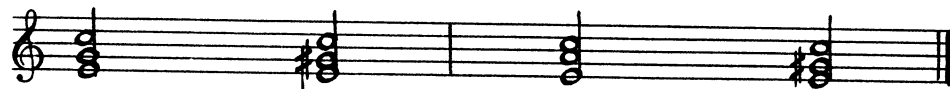
7 **3 5 R 3** 7 **3#5 R 3** 7 **3 6 R 3** 7 **3#5 R 3**

13) **GMA7** **G** **GMA9** **G**

7 **3 5 7 3** 7 **3 5 R 3** 7 **3 5 9 3** 7 **3 5 R 3**

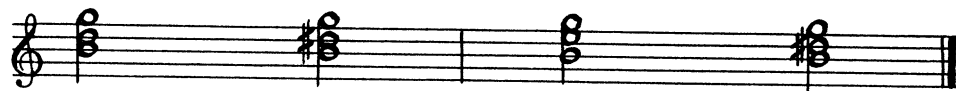
14) **C** **C+** **C6** **C+**

5 1 3 3 5 R 5 1 2 3 3 5 R 5 1 3 4 3 6 R 5 1 2 3 3 5 R



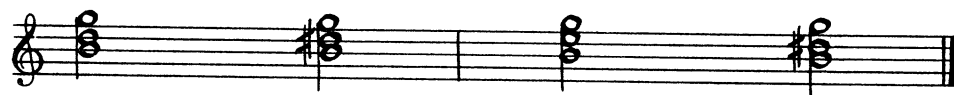
15) **G** **G+** **G6** **G+**

7 1 2 3 3 5 R 8 1 2 3 3 5 R 8 1 2 3 3 6 R 8 1 2 3 3 5 R



16) **G** **G+** **G6** **G+**

3 1 2 3 3 5 R 3 1 2 3 3 5 R 3 1 2 4 3 6 R 3 1 2 3 3 5 R



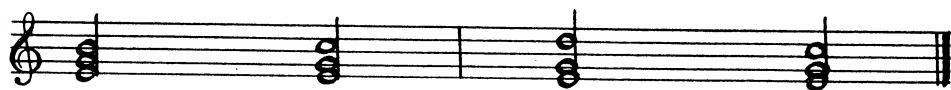
17) **G** **G6** **GMA7** **G6**

7 1 2 3 3 5 R 8 1 2 3 3 6 R 8 1 2 4 3 7 R 8 1 2 3 3 6 R



18) **CMA7** **C** **CMA9** **C**

4 1 2 4 3 5 7 5 1 2 3 3 5 R 5 1 3 4 3 5 9 5 1 2 3 3 5 R

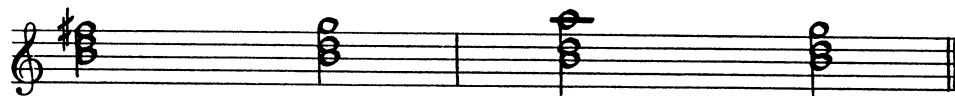
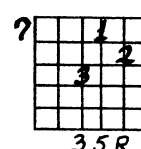
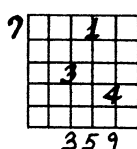
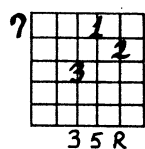
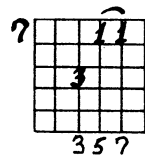


19) **GMA7**

G

GMA9

G

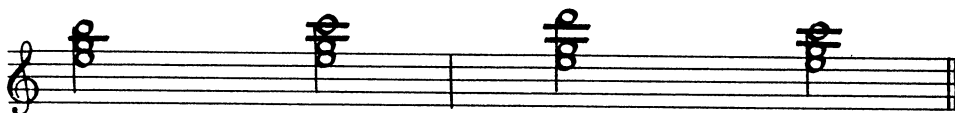
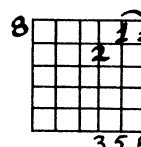
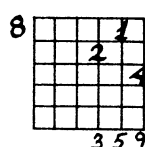
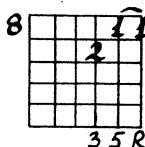
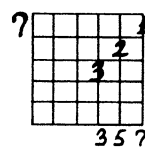


20) **CMA7**

C

CMA9

C

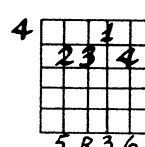
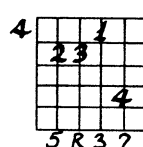
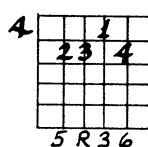
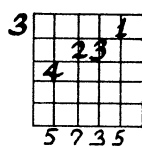


21) **GMA7**

G6

GMA7

G6

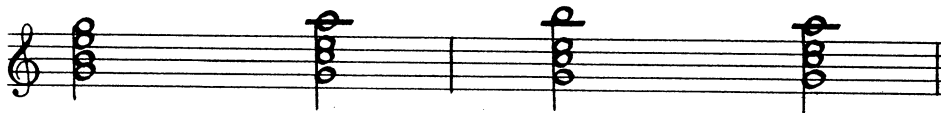
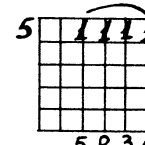
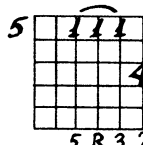
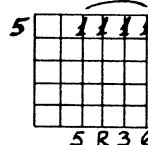
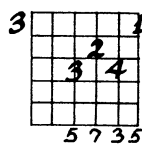


22) **CMA7**

C6

CMA7

C6

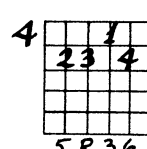
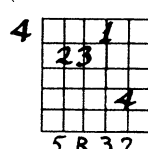
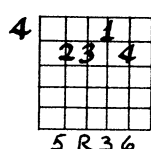
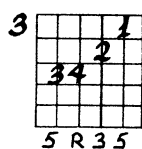


23) **G**

G6

GMA7

G6



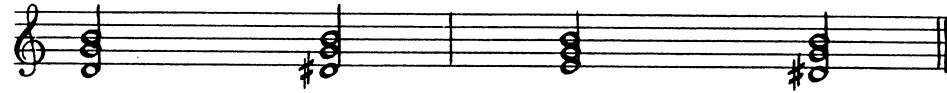
24) **G** **G+** **G6** **G+**

4 5 R 3

4 #5 R 3

4 6 R 3

4 #5 R 3



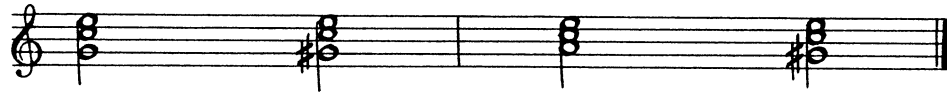
25) **C** **C+** **C6** **C+**

5 5 R 3

5 #5 R 3

5 6 R 3

5 #5 R 3



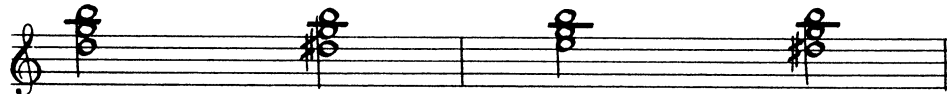
26) **G** **G+** **G6** **G+**

7 5 R 3

7 #5 R 3

7 6 R 3

7 #5 R 3



27) **C** **C6** **CMA7** **C6**

5 5 R 3

5 6 R 3

5 7 R 3

5 6 R 3



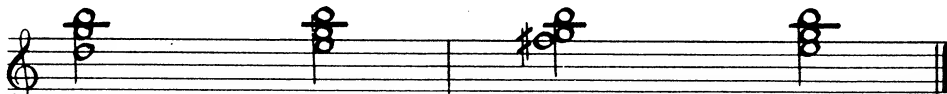
28) **G** **G6** **GMA7** **G6**

7 5 R 3

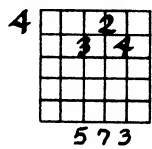
7 6 R 3

7 7 R 3

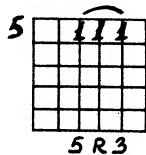
7 6 R 3



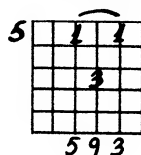
29) **CMA7**



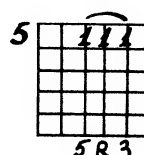
C



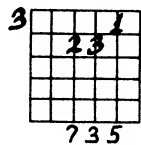
CMA9



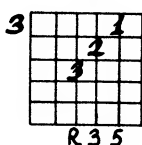
C



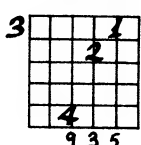
30) **GMA7**



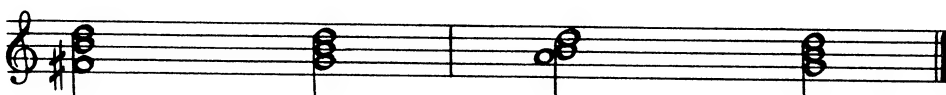
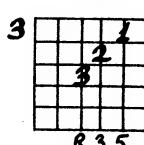
G



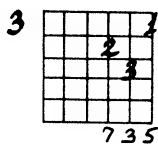
GMA9



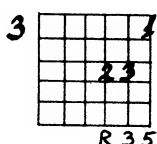
G



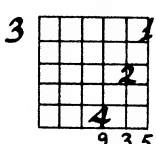
31) **CMA7**



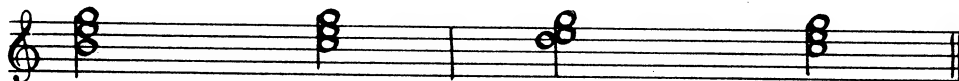
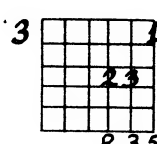
C



CMA9



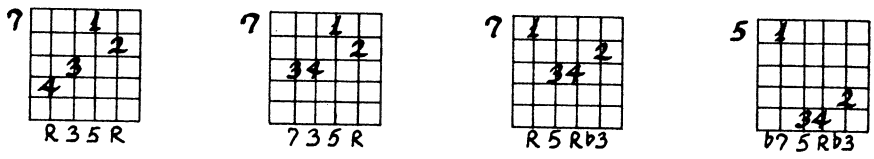

C



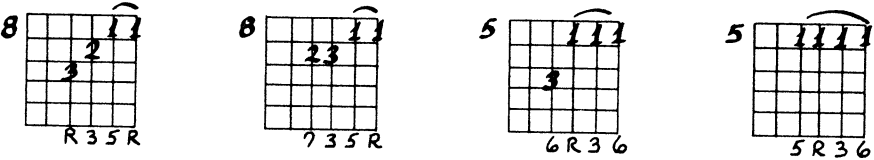
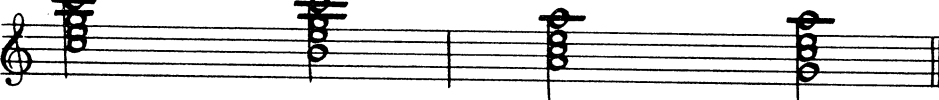
• PASSING MAJOR CHORDS (Descending)

- Have a friend play the root note in the bass in order to hear the complete chord.

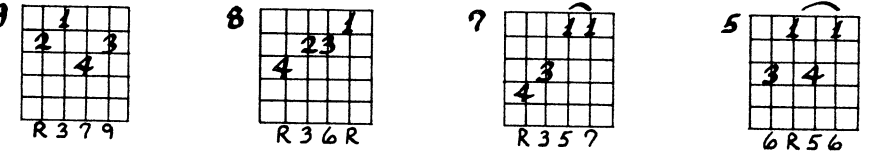
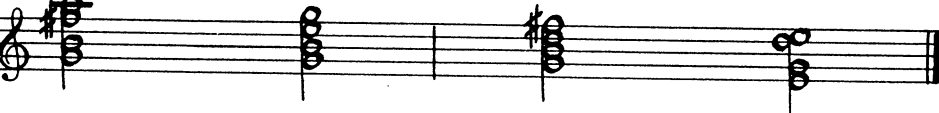
1) **G** **GMA7** **Em** **Em7**

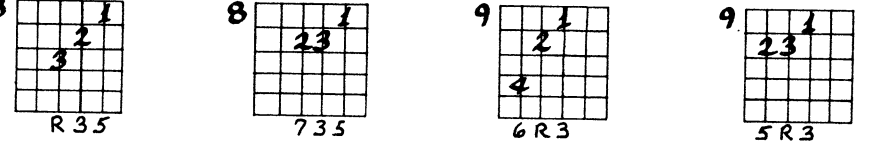
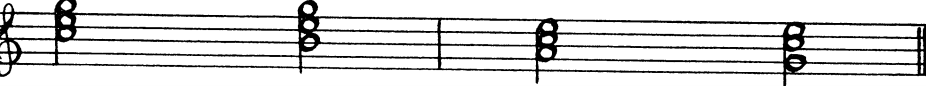
2) **C** **CMA7** **C6** **C6**

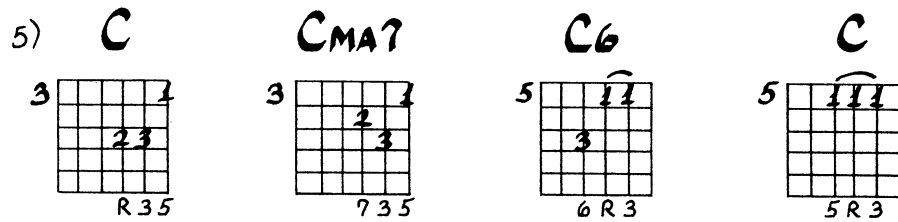
3) **GMA9** **G6** **GMA7** **G6**

4) **C** **CMA7** **C6** **C**

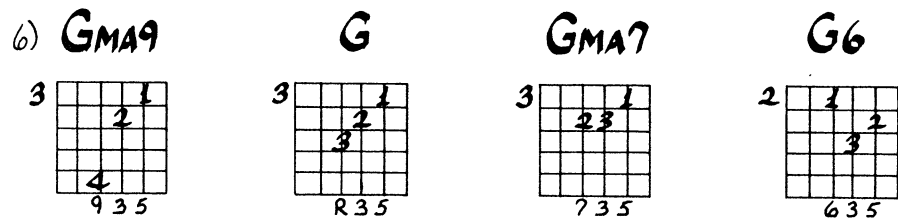
5) **C** **CMA7** **C6** **C**



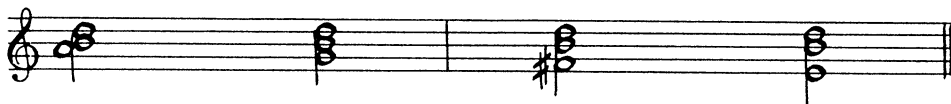
R 3 5 7 3 5 6 R 3 5 R 3



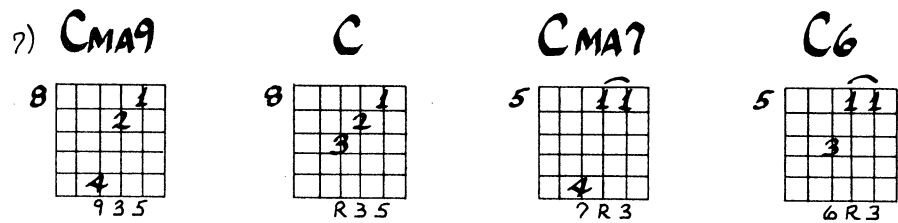
6) **GMA9** **G** **GMA7** **G6**



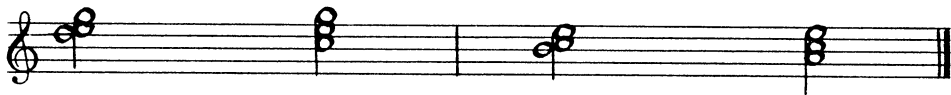
9 3 5 R 3 5 7 3 5 6 3 5



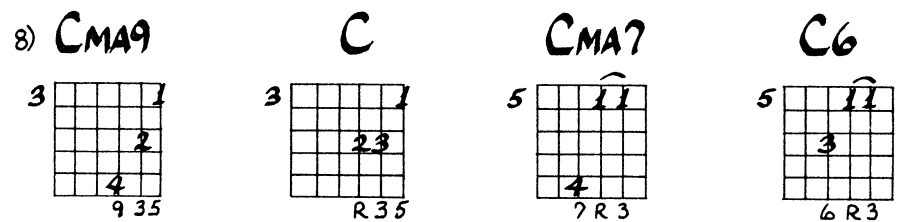
7) **CMA9** **C** **CMA7** **C6**



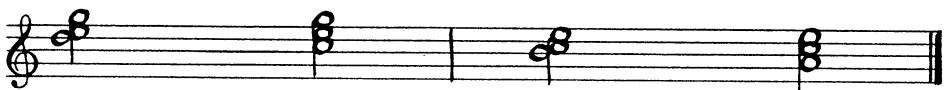
9 3 5 R 3 5 7 R 3 6 R 3



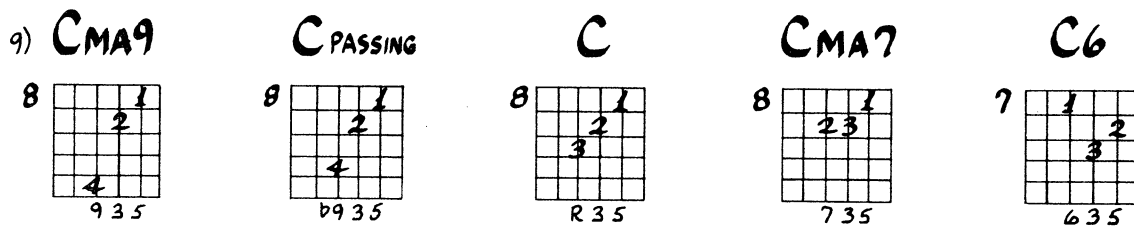
8) **CMA9** **C** **CMA7** **C6**



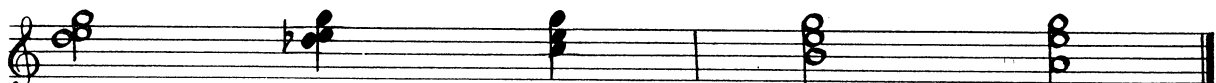
9 3 5 R 3 5 7 R 3 6 R 3



9) **CMA9** **C** **PASSING** **C** **CMA7** **C6**



9 3 5 b9 3 5 R 3 5 7 3 5 6 3 5



10) **CMA9** **C PASSING** **C** **CMA7** **C6**

8 9 3 5 b9 3 5 R 3 5 7 R 3 6 R 3

11) **CMA9** **C PASSING** **C** **CMA7** **C6**

9 3 5 b9 3 5 R 3 5 7 R 3 6 R 3

12) **GMA9** **G** **GMA7** **G6**

3 5 9 3 5 R R 3 7 R 3 6

13) **GMA9** **G6** **GMA7** **G6**

7 9 5 9 6 3 5 R 5 R 3 7 5 R 3 6

14) **CMA9** **C6** **CMA7** **C6**

7 3 5 9 6 3 5 R 5 R 3 7 5 R 3 6

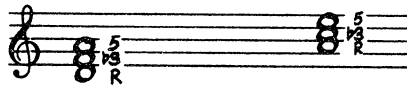
• BASIC MINOR

• Keyboard Analysis:

Dm

Am

- • Have a friend play the root note in the bass in order to hear the complete chord.



CHORD FORMS

1) Dm 2) Am 3) Dm 4) Dm 5) Am 6) Am

7 2 1 1 4
5 b3 5 R 5

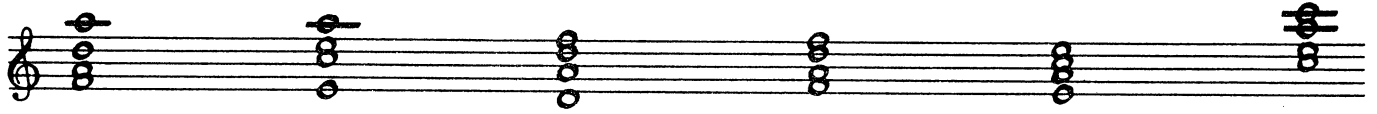
7 1 3 2 4
5 b3 5 R

5 1 3 4 2
R 5 R b3

6 4 2 3 1
b3 5 R b3

5 3 4 1 2
5 R b3 5

8 3 2 4 1
b3 5 R b3



7) Am 8) Am 9) Dm 10) Dm 11) Am 12) Dm

5 3 1 1 2
R b3 5 R

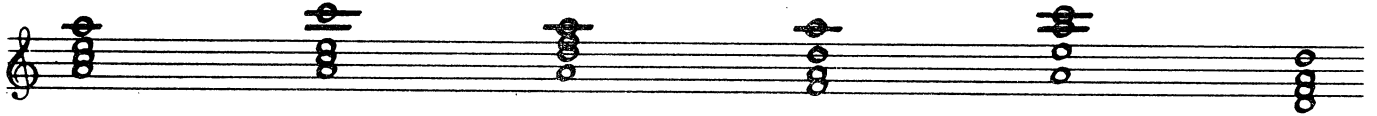
5 3 4 1 2
R b3 5 b3

5 3 4 2 1
5 R b3 5

2 2 1 3 4
b3 5 R 5

7 1 3 2 4
R 5 R b3

2 2 1 3 4
R b3 5 R



13) Dm 14) Am 15) Dm 16) Dm 17) Am 18) Dm

7 1 4 4 4
5 b3 5 R

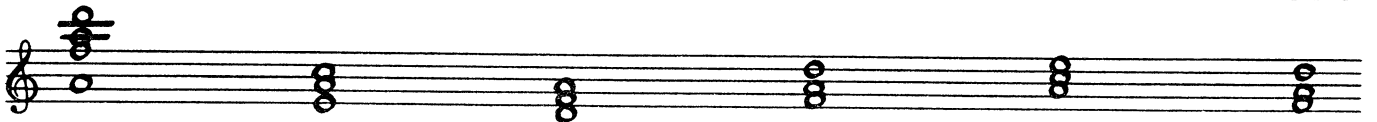
5 3 4
5 R b3

2 2 1 4
R b3 5

7 2 1 1 2
b3 5 R

5 3 1 1 2
R b3 5

2 3 2 4
b3 5 R



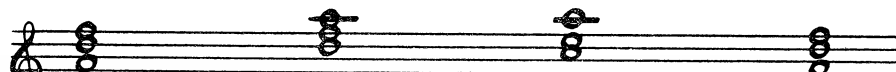
19) Dm 20) Dm 21) Am 22) Dm

6 2 3 1
5 R b3

5 3 2 1
R b3 5

5 1 1 1 1
b3 5 R

1 2 3
5 R b3

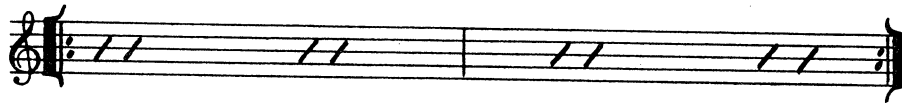


• BASIC MINOR EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

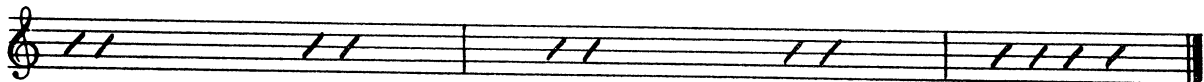
1) **Dm** **Gm6** **Dm** **A7**

1st string: 2 3 5 R 5
2nd string: 6 b3 5 R
3rd string: R 5 R b3
4th string: 5 b7 3 5



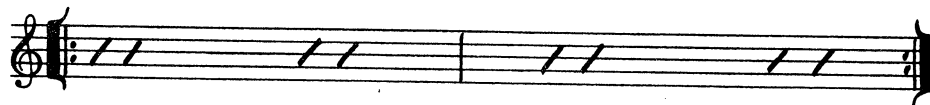
2) **Am** **E** **Dm** **E7** **Am**

1st string: 5 b3 5 R
2nd string: R 5 R 3
3rd string: R 5 R b3
4th string: R 3 b7 R
5th string: 5 R b3 5



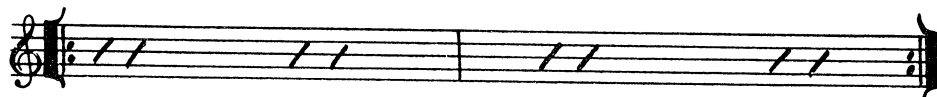
3) **Dm** **Gm** **A7** **Dm**

1st string: R 5 R b3
2nd string: R b3 5 R
3rd string: b7 3 5 R
4th string: R 5 R b3



4) **FMA9** **Dm** **Gm7** **C7**

1st string: R 2 7 9
2nd string: b3 5 R b3
3rd string: 5 b7 b3 b7
4th string: R 5 b7 3



5) **Am** **Em** **Am** **G7**

5 Rb35 7 R5Rb3 5 Rb35 3 5b735



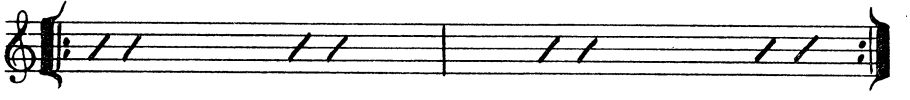
6) **Am** **Am** **F7** **E7**

b3 5 Rb3 Rb3 5 R 3b7 R5 3b7 R5



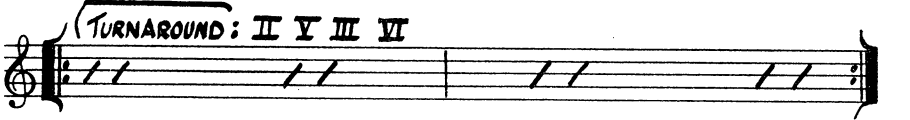
7) **Am** **Dm** **E7** **Am**

Rb35 R 5 Rb35 5b735 b3 5 Rb3



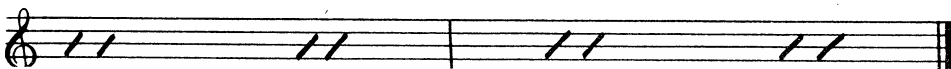
8) **Am** **D7** **Bm** **E7**

Rb35b3 5 R 3b7 Rb3 5b3 5 R 3b7



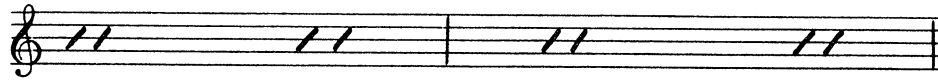
9) **Dm** **Bb** **A7** **Dm**

5 Rb35 R 3 5 R R 5b73 5b35 R



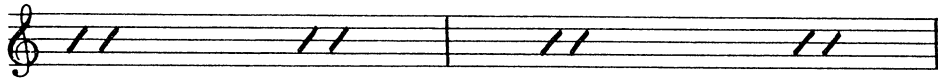
10) **Dm** **Gm** **A7** **Dm**

2 $\flat 3$ 5 R 5 3 R $\flat 3$ 5 $\flat 3$ 2 5 R 3 $\flat 7$ 2 $\flat 3$ 5 R 5



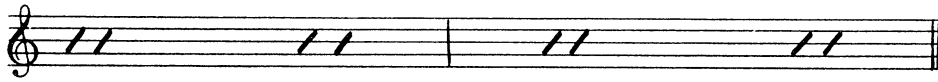
11) **Am** **Dm** **E** **Am**

7 R 5 R $\flat 3$ 7 5 $\flat 3$ 5 R 9 5 R 3 R 7 R 5 R $\flat 3$



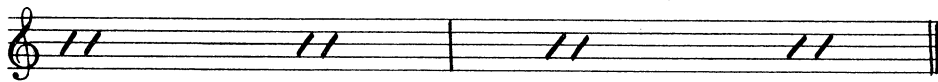
12) **Dm** **Gm** **A7(-9)** **Dm**

2 R $\flat 3$ 5 R 3 5 R $\flat 3$ 5 3 $\flat 7$ $\flat 9$ 5 5 R 5 R $\flat 3$



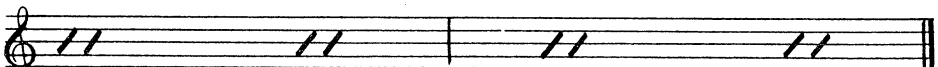
13) **Dm** **A7** **A7(-9)** **Dm**

7 5 $\flat 3$ 5 R 7 R 5 $\flat 7$ 3 5 $\flat 7$ 3 5 $\flat 9$ 5 5 R $\flat 3$ 5



14) **Am** **Dm** **E7** **Am**

5 5 R $\flat 3$ 7 $\flat 3$ 5 R 5 $\flat 7$ R 5 R $\flat 3$ 5



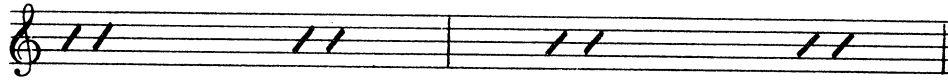
15) **Dm** **Gm** **A** **Dm**

2 1 2 4 R b3 5

3 1 3 4 5 R b3

2 1 1 1 5 R 3

2 1 2 3 b3 5 R



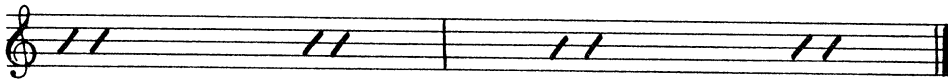
16) **Dm** **Gm** **A** **Dm**

7 1 2 3 b3 5 R

7 1 2 3 b3 5 R

5 1 2 3 R 3 5 R

5 1 3 4 5 R b3 5



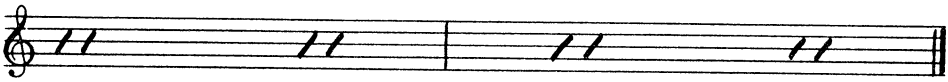
17) **Am** **Dm** **G** **Am**

5 1 1 3 R b3 5

6 1 3 4 5 R b3

3 1 2 3 R 3 5

5 1 1 3 R b3 5



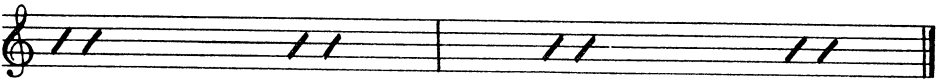
18) **Dm** **Gm** **A** **Dm**

2 1 2 3 b3 5 R

3 1 1 3 R b3 5

5 1 2 3 R 3 5

6 1 3 4 5 R b3



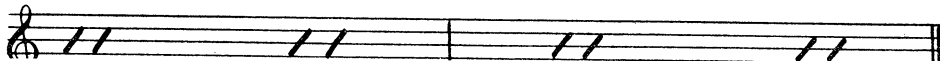
19) **Dm** **Gm** **A7** **Dm**

6 1 2 3 5 R b3

7 1 2 3 b3 5 R

5 1 1 2 b7 3 5

6 1 2 3 5 R b3

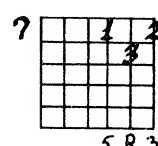
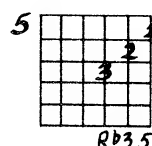
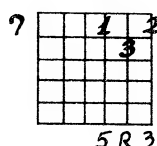
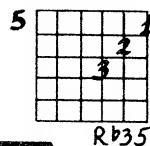


20) Dm

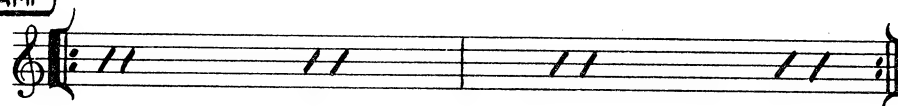
G

Dm

G



VAMP

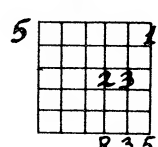
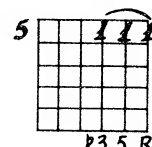
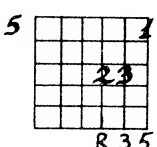
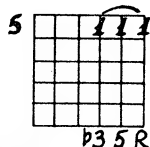


21) Am

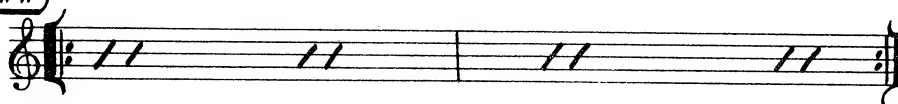
D

Am

D



VAMP

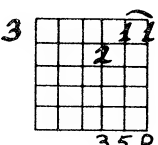
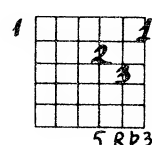
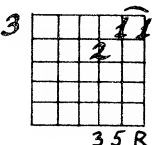
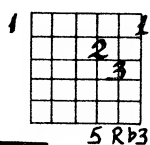


22) Dm

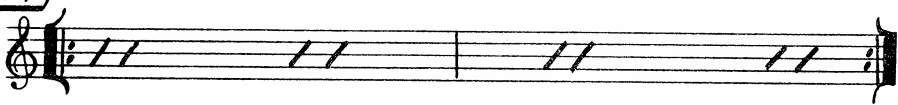
G

Dm

G



VAMP

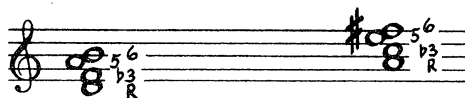


• MINOR 6

• Keyboard Analysis:

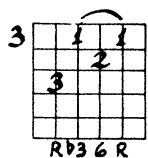
Dm6

Am6



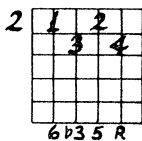
CHORD FORMS

Dm6



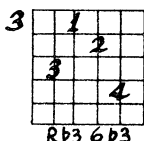
2)

Dm6



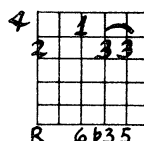
3)

Dm6



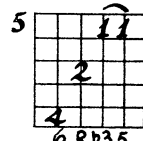
4)

Am6

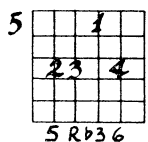


5)

Am6

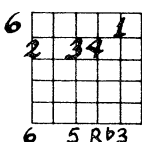


1) Am6



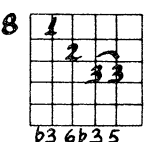
7)

Dm6



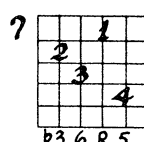
8)

Dm6



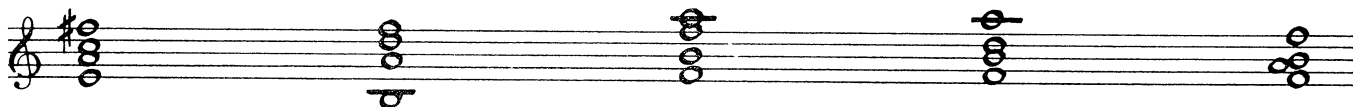
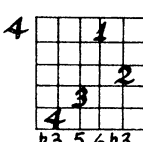
9)

Dm6

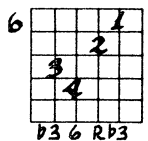


10)

Dm6

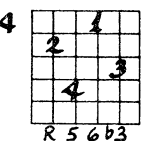


Dm6



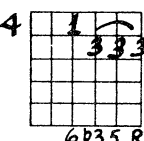
12)

Dm6



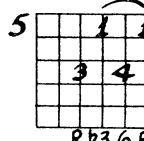
13)

Am6



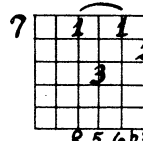
14)

Am6

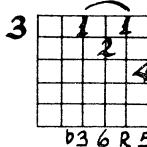


15)

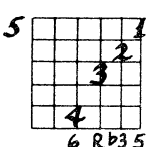
Am6



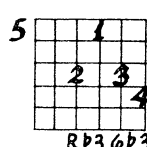
16) Dm6



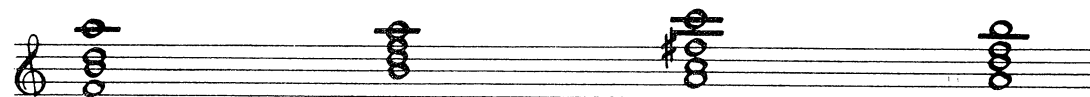
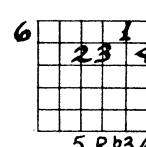
17) Dm6



18) Am6



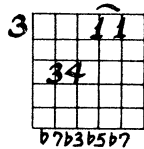
19) Dm6



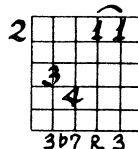
• MINOR 6 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

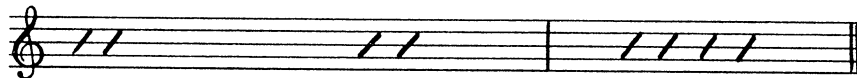
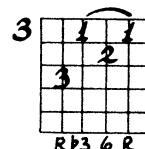
1) **Em7(-5)**



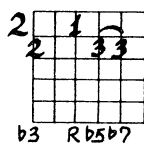
A7



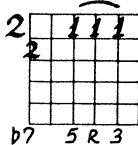
Dm6



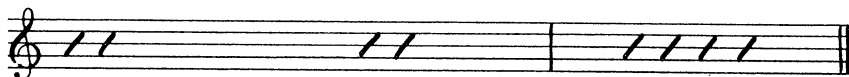
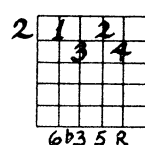
2) **Em7(-5)**



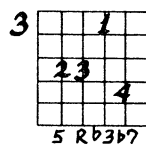
A7



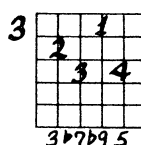
Dm6



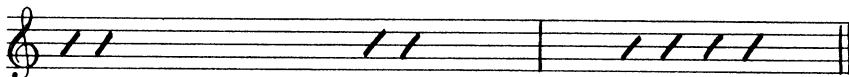
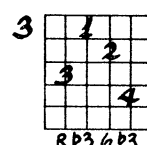
3) **Gm7**



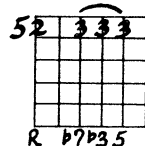
A7(-9)



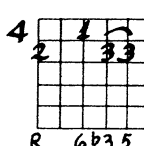
Dm6



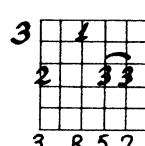
4) **Am7**



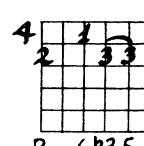
Am6



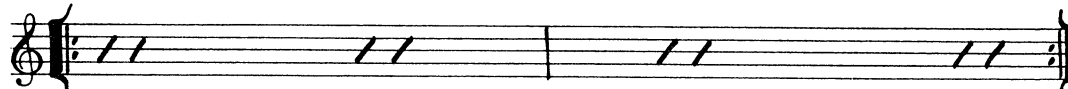
FMA7



Am6

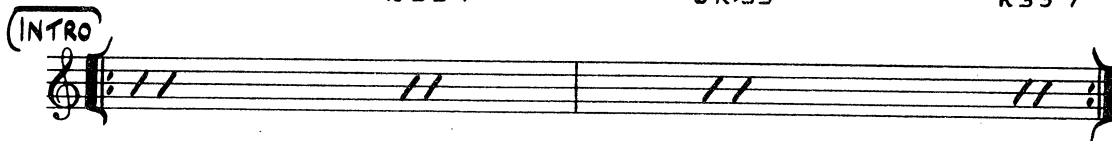


(INTRO)



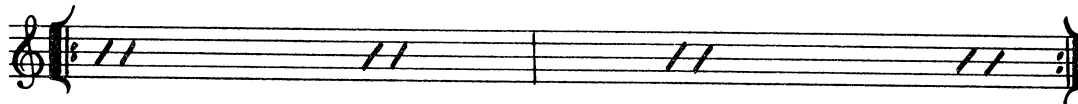
5) Am FMA7 Am6 FMA7

Am: 5 1 1, 3 4, 5 R b3 5
 FMA7: 5 1 1, 4 3, R 3 5 7
 Am6: 5 1 1, 2, 4 6 R b3 5
 FMA7: 5 1 1, 4 3, R 3 5 7



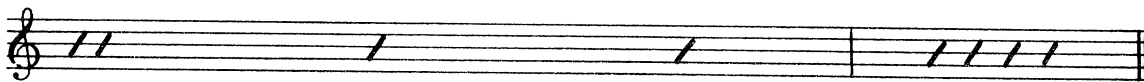
6) Am7 Am6 E7(+9) E7(-9)

Am7: 5 1, 2 3, 4 5 R b3 b7
 Am6: 5 1, 2 3, 4 5 R b3 6
 E7(+9): 6 1, 2 3, 4 R b7 #9
 E7(-9): 6 1, 2 3, 4 R b7 b9



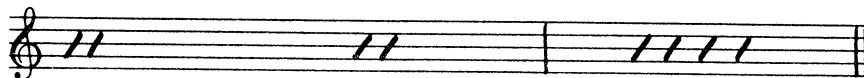
7) Dm6 E7(+9) E7(-9) Am9

Dm6: 6 2, 3 4, 5 R b3
 E7(+9): 6 1, 2 3, 4 R b7 #9
 E7(-9): 6 1, 2 3, 4 R b7 b9
 Am9: 5 1, 2, 4 5 9 b3 5



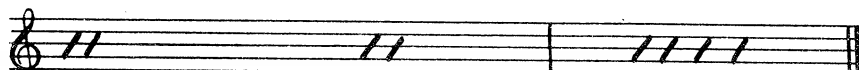
8) Dm6 E(-9) Am

Dm6: 8 1, 2, 3 3, b3 6 b3 5
 E(-9): 8 1, 3 3 3, b9 5 R 3
 Am: 7 1, 2, 3 3 4, 5 b3 5 R

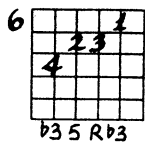


9) Dm6 E7(-9) Am

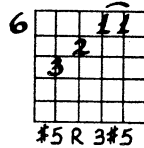
Dm6: 7 1, 2, 3, 4, b3 6 R 5
 E7(-9): 7 1, 2, 3 4, b9 5 b7 3
 Am: 7 1, 2, 3 3 4, 5 b3 5 R



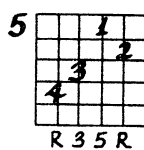
10) Dm



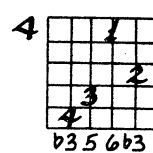
A+



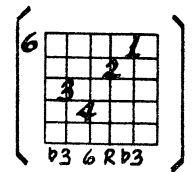
F



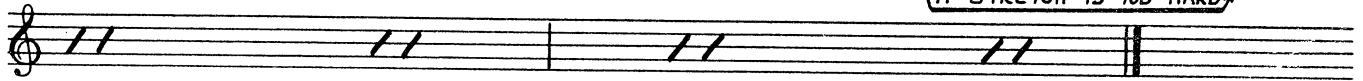
Dm6



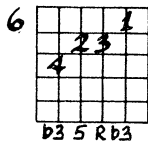
OR



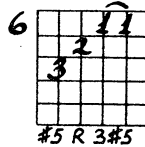
(IF STRETCH IS TOO HARD)



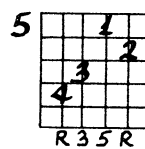
11) Dm



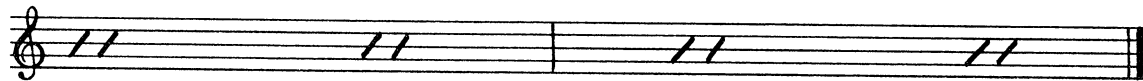
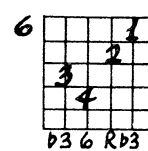
A+



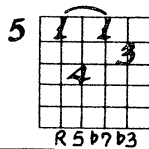
F



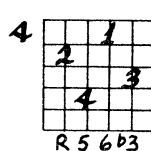
Dm6



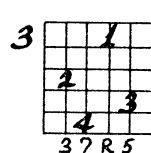
12) Dm7



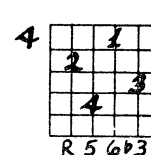
Dm6



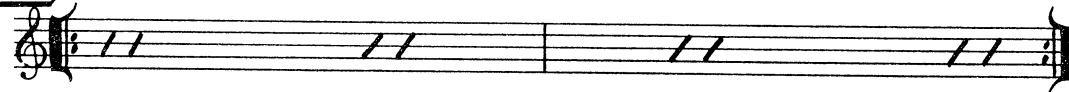
BbMA7



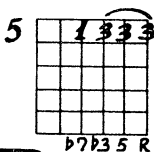
Dm6



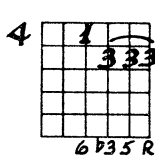
VAMP



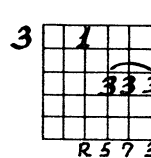
13) Am7



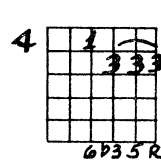
Am6



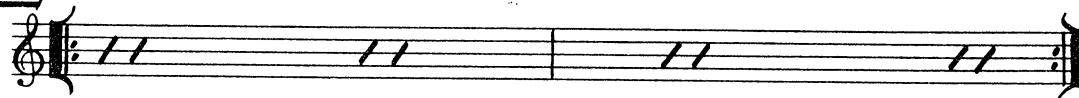
FMA7



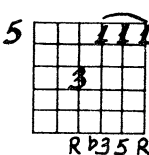
Am6



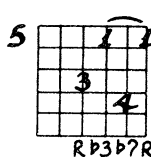
VAMP



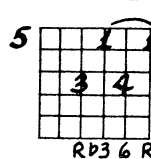
14) Am



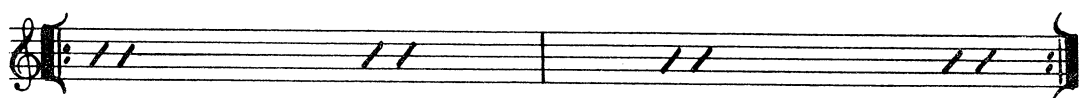
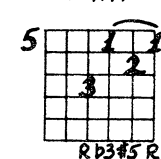
Am7



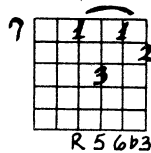
Am6



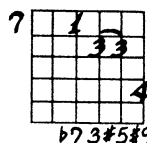
Am(+5)



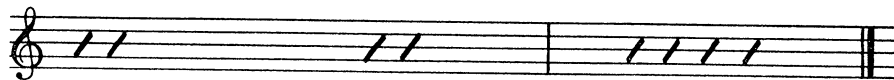
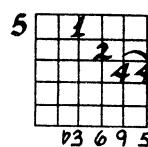
15) Am6



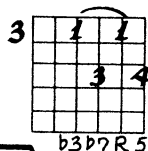
B7(+5)



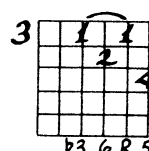
Em6/9



16) Dm7

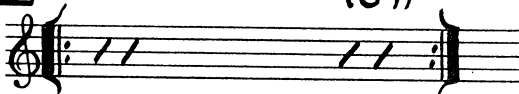


Dm6

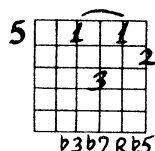


VAMP

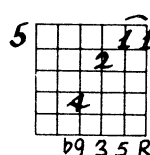
(G9)



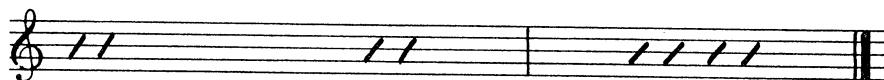
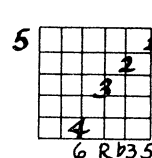
17) Em7(-5)



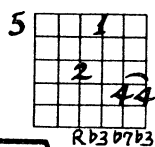
A(-9)



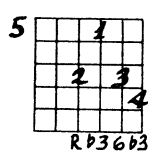
Dm6



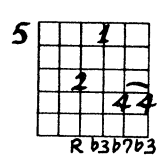
18) Am7



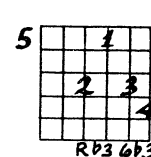
Am6



Am7

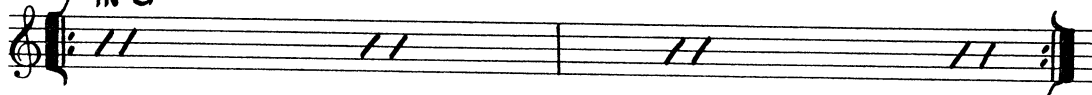


Am6

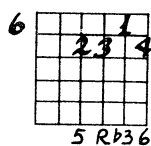


VAMP

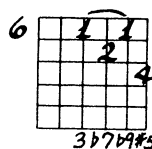
IN G



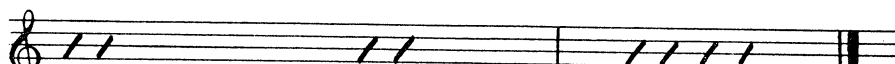
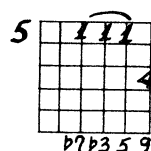
19) Dm6



E7(+5)



Am9

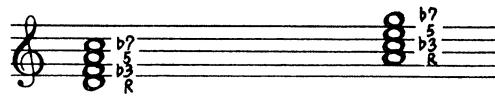


● MINOR 7

● Keyboard Analysis:

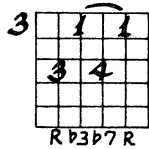
Dm7

Am7

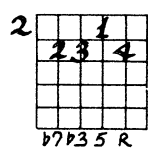


CHORD FORMS

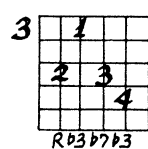
1) Dm7



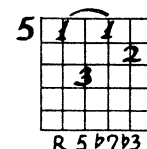
2) Dm7



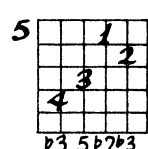
3) Dm7



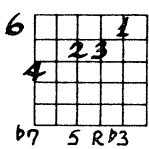
4) Dm7



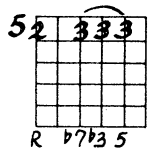
5) Dm7



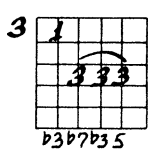
6) Dm7



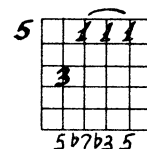
7) Am7



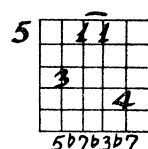
8) Am7



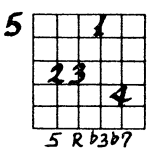
9) Am7



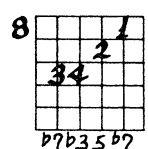
10) Am7



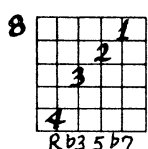
11) Am7



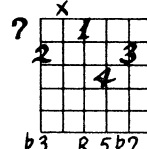
12) Am7



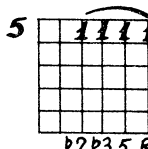
13) Am7



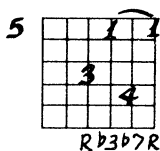
14) Am7



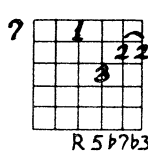
15) Am7



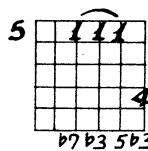
16) Am7



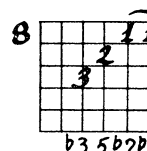
17) Am7



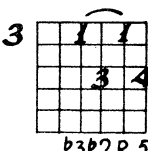
18) Am7



19) Am7



20) Dm7



1) Dm7 22) Dm7 23) Dm7 24) Dm7 25) Am7

3 5 6 5 3

5 3 2 1 5

6 5 4 3 2 1

5 3 2 1 4

3 4 2 3 1

b3 b7 b3 5 5 b7 b3 5 5 b7 b3 b7 R b3 5 b7

26) Am7 27) Dm7 28) Dm7 29) Am7 30) Am7

5 3 5 5 5

3 1 1 3

5 3 2 1

5 1 1 1

5 3 4 1

R b3 b7 b3 b3 b7 R 5 b7 b3 5 R b3 b7

31) Am7 32) Dm7 33) Am7 34) Dm7 35) Dm7

8 6 8 1 2 3 4

6 2 1 4

8 4 2 1

1 2 1 1

5 1 1 2

b3 5 b7 b7 R b3 b7 R b3 5 b7 b3 b7 b3 5

36) Dm7 37) Am7 38) Am7 39) Am7

6 3 6 2 1 4

3 1 2 3

5 1 1 4

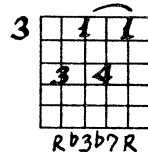
8 2 3 4

R b3 b7 b3 5 b7 b3 5 b7 b3 b7 R b3 b7 R b3

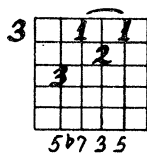
• MINOR 7 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

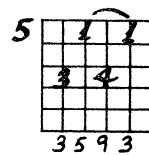
1) Dm7



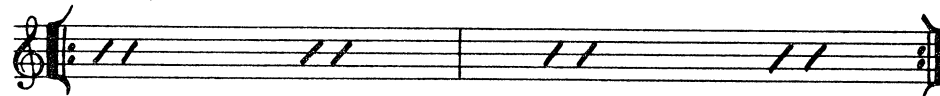
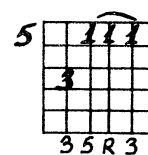
G7



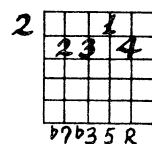
CMA9



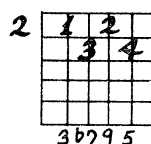
C



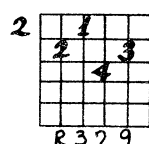
2) Dm7



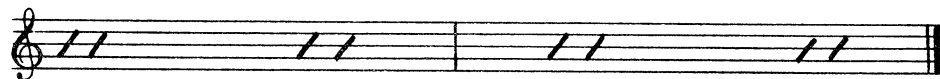
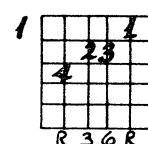
G9



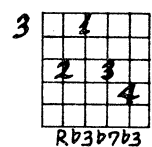
CMA7



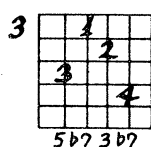
C6



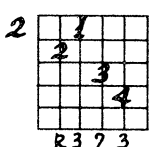
3) Dm7



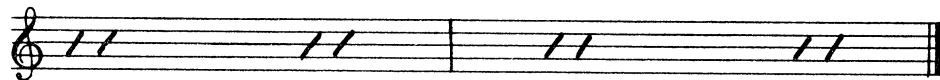
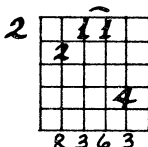
G7



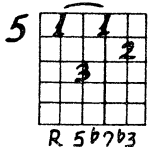
CMA7



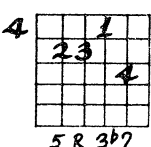
C6



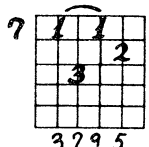
4) Dm7



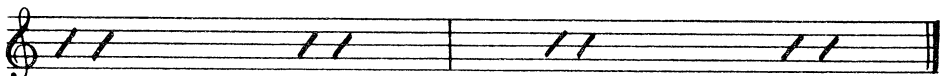
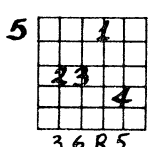
G7



CMA9



C6



5) Dm7 G Dm7 G

5 1 2 3 4 $b3$ 5 $b7$ $b3$
 7 1 2 3 4 R 3 5 R
 5 1 2 3 4 $b3$ 5 $b7$ $b3$
 7 1 2 3 4 R 3 5 R

VAMP IN C

6) Dm Dm7 B \flat 7 A7

5 1 2 3 4 R 5 R $b3$
 6 1 2 3 4 $b7$ 5 R $b3$
 6 1 2 3 4 R $b7$ 3 5
 5 1 2 3 4 R $b7$ 3 5

VAMP IN Dm

7) Am7 D9 Bm7 G6

5 2 3 3 3 R $b7$ $b3$ 5
 4 1 2 3 3 R $b3$ 7 9
 7 2 3 3 3 R $b7$ $b3$ 5
 5 1 2 3 4 6 R 5 R

8) Am7 D Am7 D

3 1 2 3 3 $b3$ $b7$ $b3$ 5
 5 1 2 3 3 R 5 R 3
 3 1 2 3 3 $b3$ $b7$ $b3$ 5
 5 1 2 3 3 R 5 R 3

VAMP IN G

9) Am7 D7 GMA9 G6

5 1 2 3 3 5 $b7$ $b3$ 5
 5 1 2 3 4 R 5 $b7$ 3
 7 1 2 3 4 7 3 5 9
 7 1 2 3 4 6 3 5 R

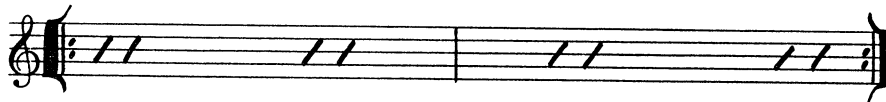
10) **Am7** **D^(b9)** **GMA7** **G6**

5 5 b7 b3 b7

6 b9 5 R 3

4 5 R 3 7

4 5 R 3 6

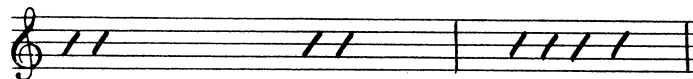


11) **Am7** **D9(+11)** **GMA9**

5 5 R b3 b7

4 5 b7 9 #11

5 3 5 7 9



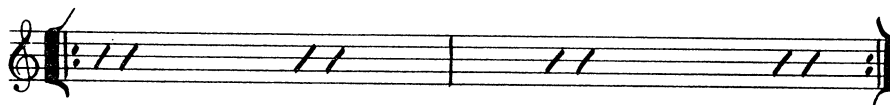
12) **Am7** **D9** **GMA9** **GMA7**

8 b7 b3 5 b7

9 3 b7 9 5

9 R 3 7 9

10 R 5 7 3



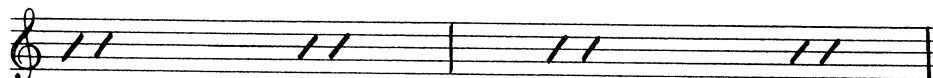
13) **Am7** **D9(+11)** **GMA9** **G6**

8 R b3 5 b7

9 3 b7 9 #11

9 R 3 7 9

8 R 3 6 R



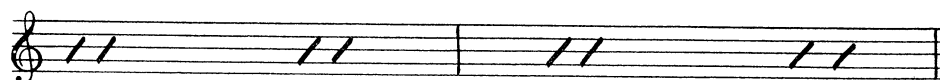
14) **Am7** **D7** **Bm7** **G6**

7 b3 R 5 b7

7 b7 5 R 3

7 R b7 b3 5

5 6 R 5 6



15) **Am7** **D9** **GMA7** **G6**

Am7: 5 1 1 1 1, b7 b3 5 R
 D9: 4 1 3 3 3, 3 b7 9 5
 GMA7: 3 1 2 3 4, 7 3 5 9
 G6: 2 1 2 2 2, 6 3 5 R

16) **Am7** **D7** **GMA9** **G**

Am7: 5 1 1 1, R b3 b7 R
 D7: 5 1 1 1, 5 b7 3 5
 GMA9: 7 1 1 1, 3 5 9 3
 G: 7 1 1 1, 3 5 R 3

17) **Am7** **D9** **GMA7** **G6**

Am7: 7 1 2 2, R 5 b7 b3
 D9: 7 1 1 2, 5 9 3 b7
 GMA7: 5 1 3 3 3, R 5 7 3
 G6: 5 1 1 3 4, R 5 6 3

18) **Am7** **D7** **GMA7** **G6**

Am7: 5 1 1 1 4, b7 b3 5 b3
 D7: 7 3 3 3 4, 5 R 3 b7
 GMA7: 5 1 3 3 3, R 5 7 3
 G6: 5 1 1 3 4, R 5 6 3

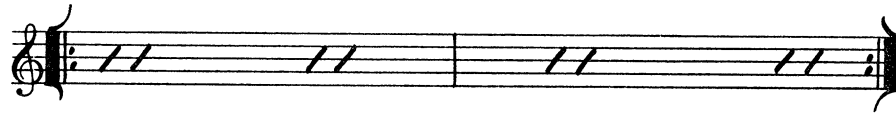
19) **Am7** **D** **Am7** **D**

Am7: 8 1 2 3, b3 5 b7 b3
 D: 10 1 2 3, R 3 5 R
 Am7: 8 1 2 3, b3 5 b7 b3
 D: 10 1 2 3, R 3 5 R

VAMP **ING**

20) **Dm7** **G9** **CMA9** **CMA7**

Dm7: 3 fingers, 1 1 3 4, $b3 b7 R 5$
 G9: 3 fingers, 1 1 2 4, $b7 3 5 9$
 CMA9: 5 fingers, 1 1 3 4, $5 9 3 7$
 CMA7: 5 fingers, 1 1 1 4, $5 R 3 7$

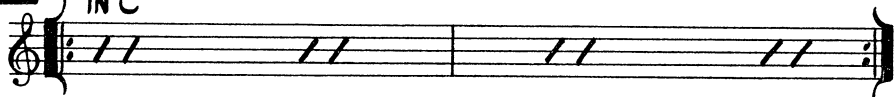


21) **Dm7** **G** **Dm7** **G**

Dm7: 3 fingers, 1 3 4 3, $b3 b7 b3 5$
 G: 5 fingers, 1 3 4 3, $R 5 R 3$
 Dm7: 3 fingers, 1 3 4 3, $b3 b7 b3 5$
 G: 5 fingers, 1 3 4 3, $R 5 R 3$

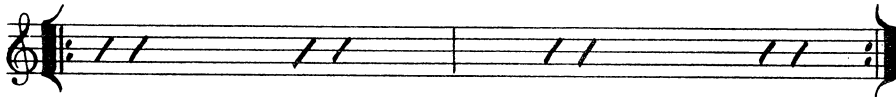
VAMP

IN C



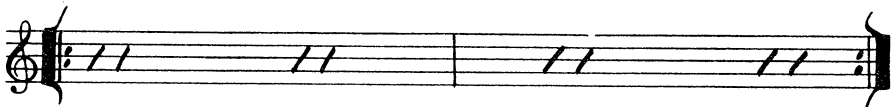
22) **Dm7** **G7** **Em7** **A7**

Dm7: 5 fingers, 1 1 3 2, $5 b7 b3 5$
 G7: 5 fingers, 1 1 2 4, $R 5 b7 3$
 Em7: 7 fingers, 1 1 3 2, $5 b7 b3 5$
 A7: 7 fingers, 1 1 3 4, $R 5 b7 3$



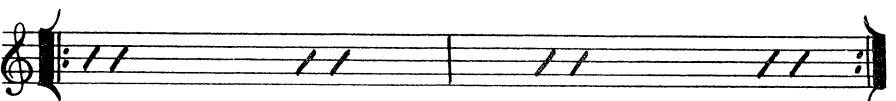
23) **Dm7** **G7** **CMA9** **C6**

Dm7: 6 fingers, 1 2 3 4, $5 R b3 b7$
 G7: 5 fingers, 1 1 2 4, $R 5 b7 3$
 CMA9: 8 fingers, 1 2 3 4, $7 3 5 9$
 C6: 7 fingers, 1 1 2 2, $6 3 5 R$

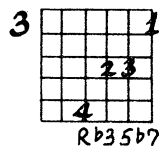


24) **Dm7** **G(-9)** **CMA7** **C6**

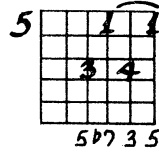
Dm7: 5 fingers, 1 1 3 4, $5 b7 b3 b7$
 G(-9): 6 fingers, 1 1 3 3, $b9 5 R 3$
 CMA7: 5 fingers, 1 1 1 4, $5 R 3 7$
 C6: 5 fingers, 1 1 1 1, $5 R 3 6$



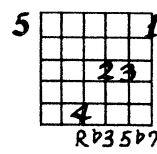
25) Am7



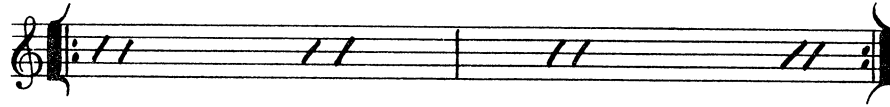
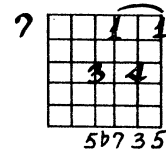
D7



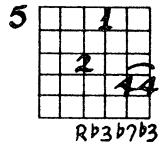
Bm7



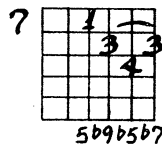
E7



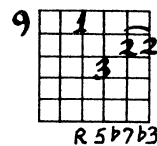
26) Am7



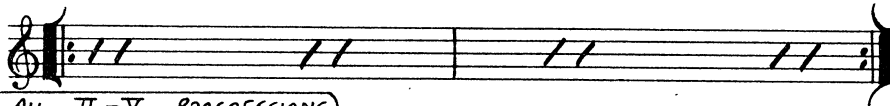
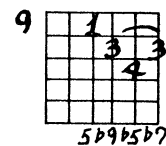
D7(-5)



Bm7

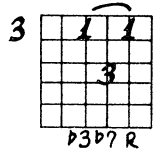


E7(-5)

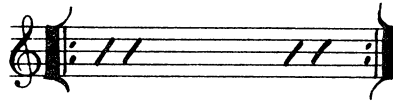
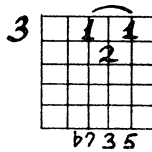


AMPLES 27 - 37 ARE ALL II - V PROGRESSIONS)

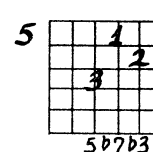
27) Dm7



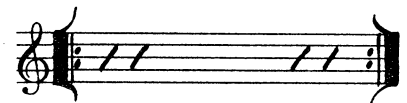
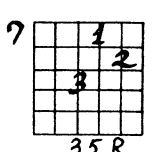
G7



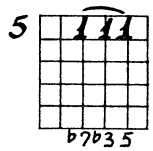
28) Dm7



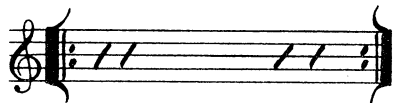
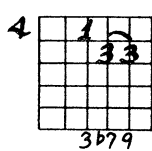
G



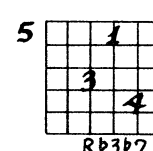
29) Am7



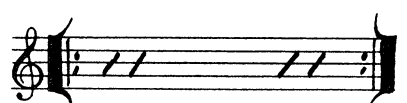
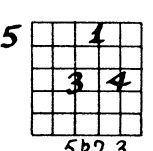
D9



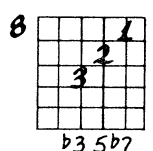
30) Am7



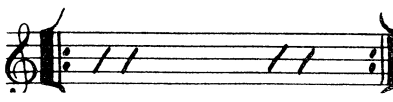
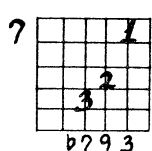
D7



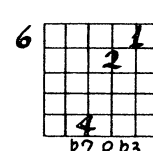
31) Am7



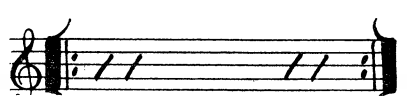
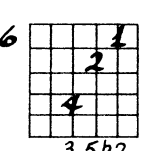
D9



32) Dm7



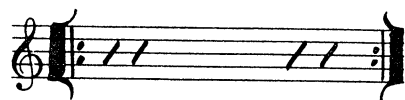
G7



33) **Am7** **D7**

8
b7 R b3

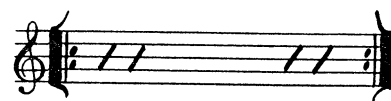
8
3 5 b7



34) **Dm7** **G**

1
5 b7 b3

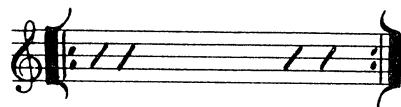
3
3 5 R



35) **Dm7** **G**

5
b7 b3 5

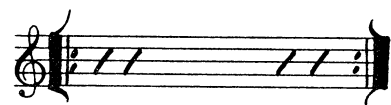
7
5 R 3



36) **Dm7** **G7**

6
R b3 b7

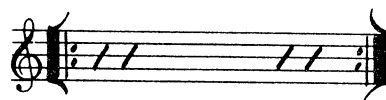
6
5 b7 3



37) **Am7** **D9**

3
b3 5 b7

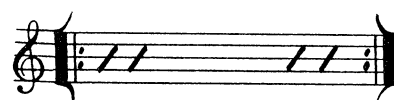
2
b7 9 3



38) **Am7** **D7**

5
b3 b7 R

5
b7 3 5



39) **Am7** **D7** **Bm** **E7**

8
b3 b7 R b3

8
b7 3 5 b7

10
b3 b7 R b3

10
b7 3 5 b7

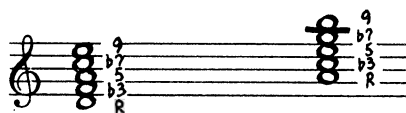


• MINOR 9

• Keyboard Analysis:

Dm9

Am9



CHORD FORMS

Dm9

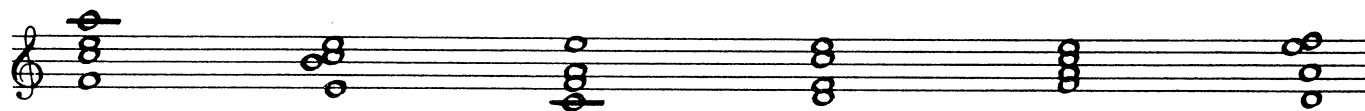
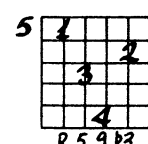
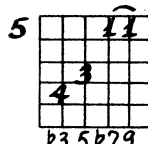
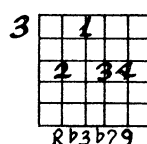
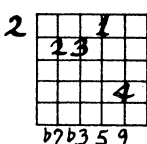
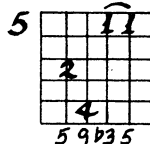
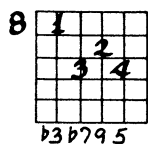
2) Am9

3) Dm9

4) Dm9

5) Dm9

6) Dm9



Am9

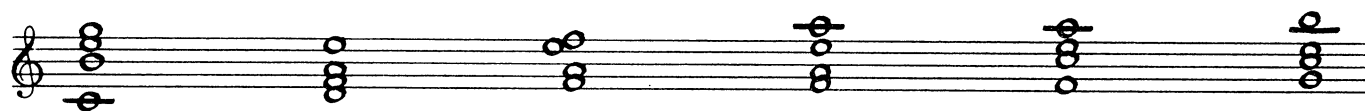
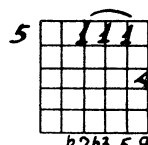
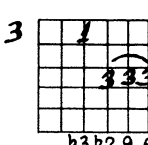
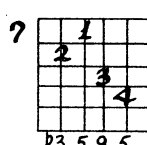
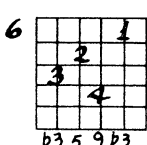
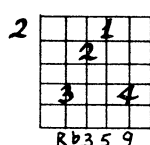
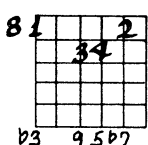
8) Dm9

9) Dm9

10) Dm9

11) Dm9

12) Am9



Am9

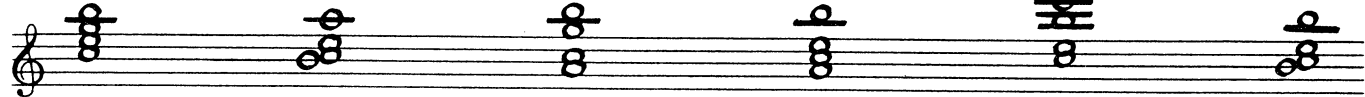
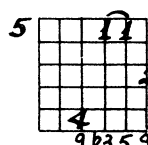
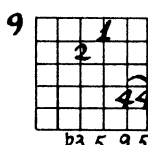
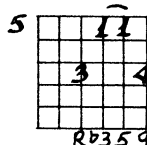
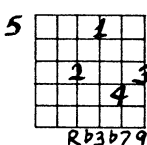
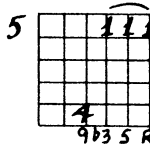
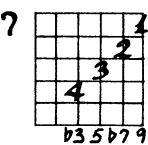
14) Am9

15) Am9

16) Am9

17) Am9

18) Am9

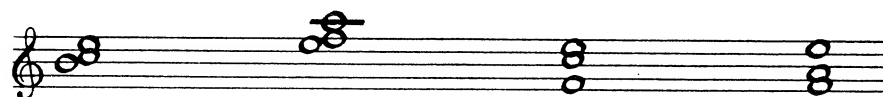
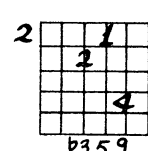
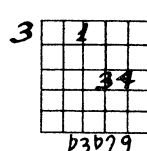
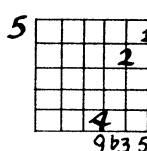
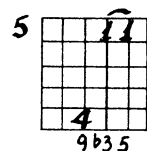


19) Am9

20) Dm9

21) Dm9

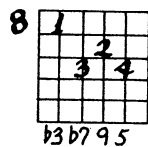
22) Dm9



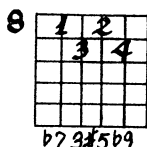
• MINOR 9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

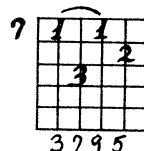
1) Dm9



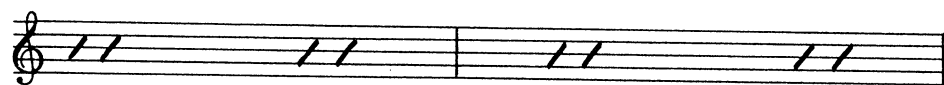
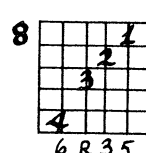
G7(+5)



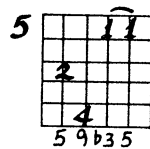
CMA9



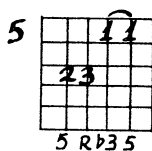
C6



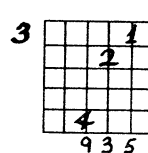
2) Am9



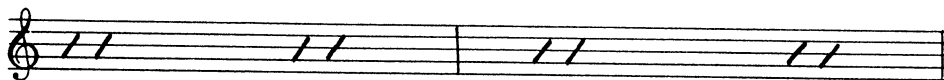
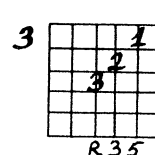
Am



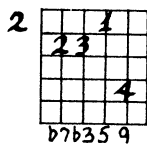
GMA9



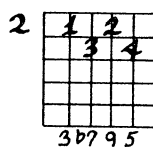
G



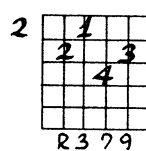
3) Dm9



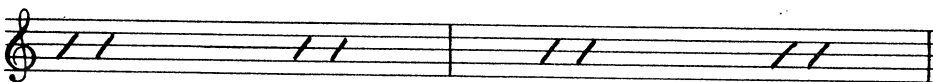
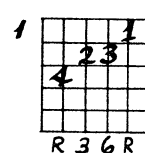
G9



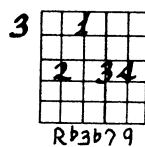
CMA9



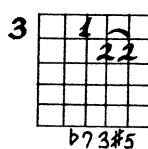
C6



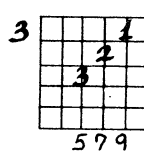
4) Dm9



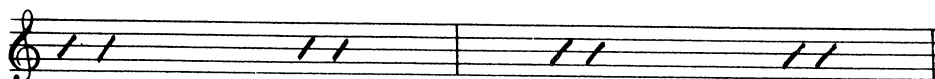
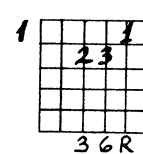
G7(+5)



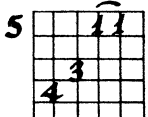
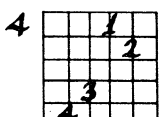
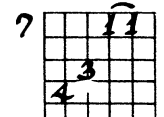

CMA9



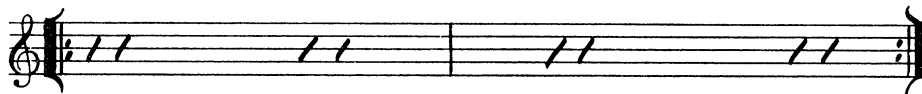
C6



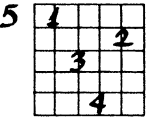
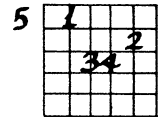
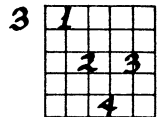
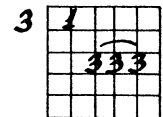
5) **Dm9** **G13** **Em9** **A13**

5  4  7  6 

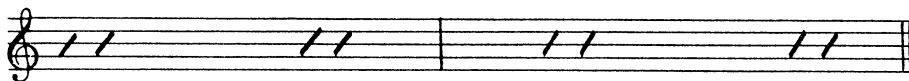
$b3\ 5\ b7\ 9$ $b7\ 9\ 3\ 13$ $b3\ 5\ b7\ 9$ $b7\ 9\ 3\ 13$



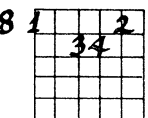

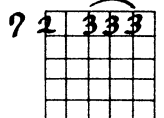
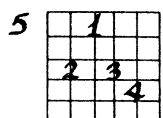
6) **Dm9** **Dm** **CMA9** **C**

5  5  3  3 

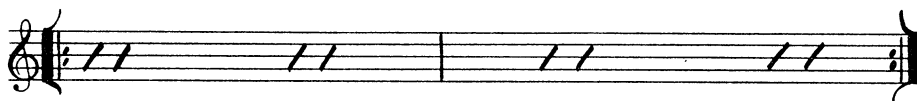
$R\ 5\ 9\ b3$ $R\ 5\ R\ b3$ $R\ 5\ 9\ 3$ $R\ 5\ R\ 3$



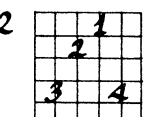

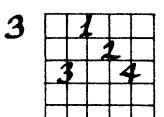
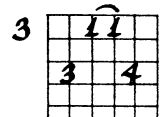
7) **Am9** **D7** **GMA9** **G6**

8  7  7  5 

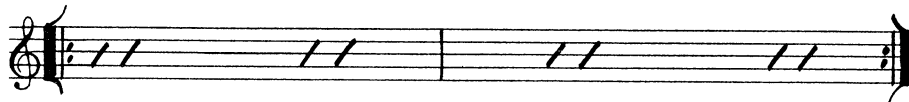
$b3\ 9\ 5\ b7$ $b7\ 5\ R\ 3$ $3\ 9\ 5\ 7$ $6\ R\ 5\ R$



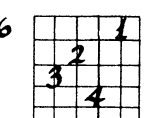
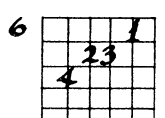
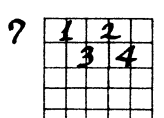
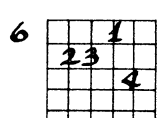
8) **Dm9** **Dm9(+5)** **Dm6/9** **Dm9(+5)**

2  3  3  3 

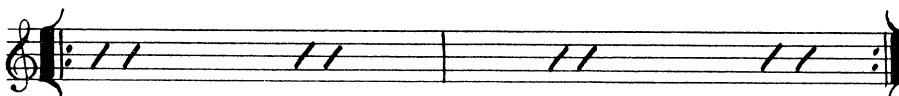
$R\ b3\ 5\ 9$ $R\ b3\ \#5\ 9$ $R\ b3\ 6\ 9$ $R\ b3\ \#5\ 9$



9) **Dm9** **Dm** **Em7(-5)** **A7**

6  6  7  6 

$b3\ 5\ 9\ b3$ $b3\ 5\ R\ b3$ $R\ b5\ b7\ b3$ $5\ R\ 3\ b7$



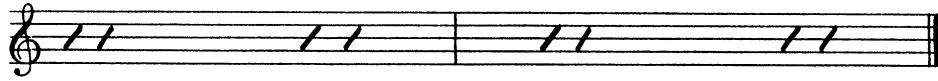
10) **Dm9** **G9** **CMA9** **C6**

7 2 1 3 4
b3 5 9 5

7 2 1 4
b7 9 5 9

7 1 1 2 3
3 7 9 5

5 1 2 3 4
3 6 R 5



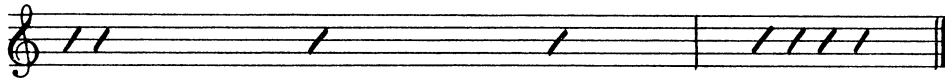
11) **Dm9** **G7(+5)** **G7(+5)** **CMA9**

3 1 3 3 3
b3 b7 9 5

3 1 3 3 3
b7 3 #5 b9

3 1 3 3 4
b7 3 #5 #9

2 1 2 2 3
3 7 9 5



12) **Am9** **Am7** **Ebm9** **Ab7** **GMA7**

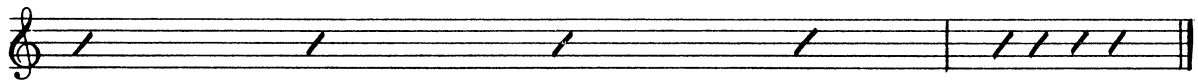
5 1 1 1 4
b7 b3 5 9

5 1 1 1 1
b7 b3 5 R

4 1 3 4
b3 b7 9

4 1 1 2
b7 3 5

3 2 3 1
7 3 5



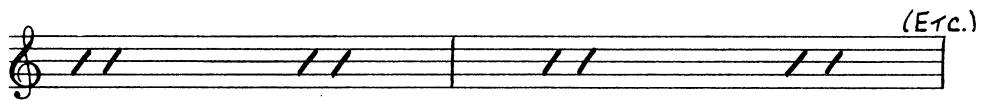
13) **Am9** **D13** **Abm9** **Db13**

7 1 2 3 4
b3 5 b7 9

7 1 1 3 4
b7 9 3 13

6 1 2 3 4
b3 5 b7 9

6 1 1 3 4
b7 9 3 13



14) **Am9** **Am** **Am7** **Am6** **Am(+5)** **Am**

5 1 1 1 4
9 b3 5 R

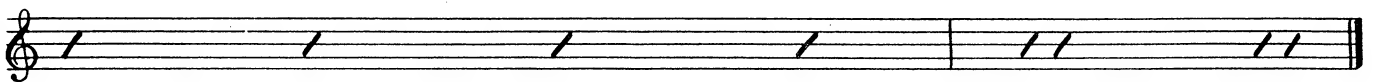
5 1 1 1 3
R b3 5 R

5 1 1 1 1
b7 b3 5 R

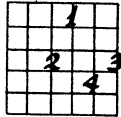
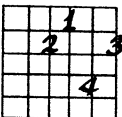
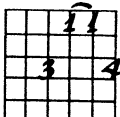
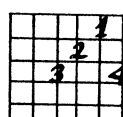
4 1 3 3 3
6 b3 5 R

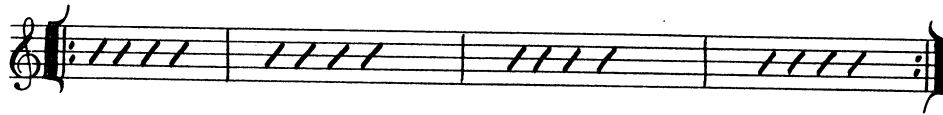
3 1 3 3 3
#5 b3 5 R

2 1 4 4 4
5 b3 5 R

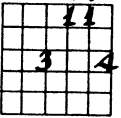
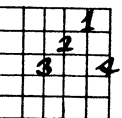
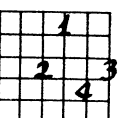
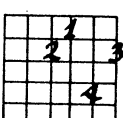


15) **Am9** **GMA9** **Am9** **GMA9**

5  **Rb3b7 9** 4  **R 3 7 9** 5  **Rb3 5 9** 3  **R 3 5 9**

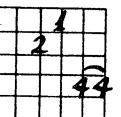
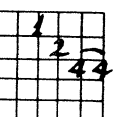
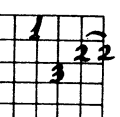
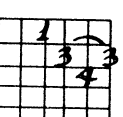


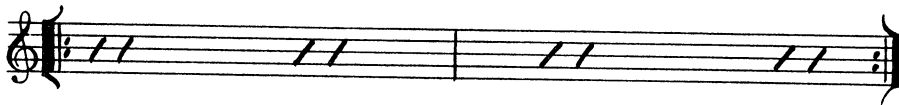
16) **Am9** **GMA9** **Am9** **GMA9**

5  **Rb3 5 9** 3  **R 3 5 9** 5  **Rb3b7 9** 4  **R 3 7 9**

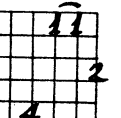
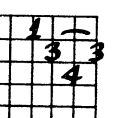
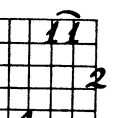



17) **Am9** **D13** **Bm7** **E7(-5)**

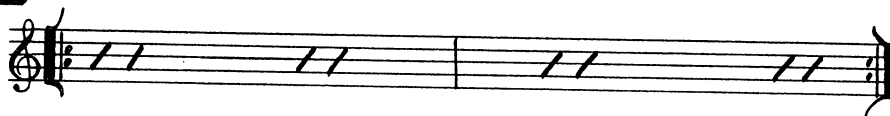
9  **b3 5 9 5** 10  **b7 3 13 9** 9  **R 5 b7 b3** 9  **5 b9 b5 b7**



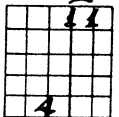
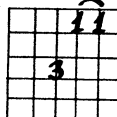
18) **Am9** **E7(+9)** **Am9** **E7(+9)**

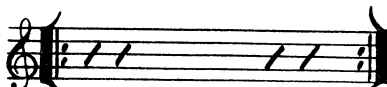
5  **9 b3 5 9** 6  **3 b7 #9 5** 5  **9 b3 5 9** 6  **3 b7 #9 5**

VAMP

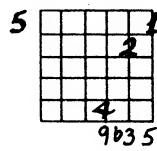


19) **Am9** **Am**

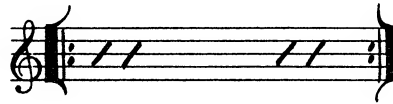
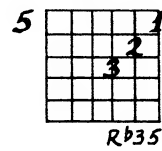
5  **9 b3 5** 5  **R b3 5**



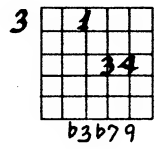
20) **Dm9**



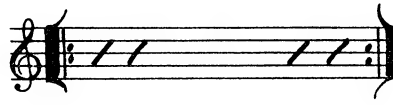
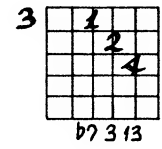
Dm



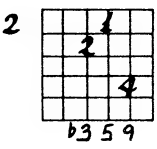
21) **Dm9**



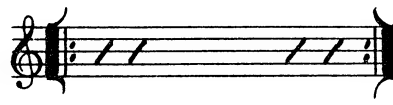
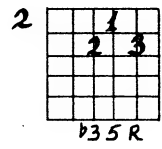
G13



22) **Dm9**



Dm



● MINOR 11

• Keyboard Analysis:

Dm11 **Am11**

- Dm11 can usually be called G11 or G7sus.
- Am11 can usually be called D11 or D7sus.
- The exceptions here are Chords 2, 14, 20 which are not Dominant 11 chords.

CHORD FORMS

Am11 2) **Dm11** 3) **Am11** 4) **Dm11** 5) **Am11** 6) **Dm11**

3 2 1 7 3 5 11 3 1 2 3 4 5 11 3 1 2 3 4 5 11 3 1 2 3 4 5 11 3 1 2 3 4 5 11

R b7b3 11 b3 5 9 11 b3b7 9 11 R 11b7b3 b3b7 11 b3 5b7 11 b3 5b7 11

Dm11 8) **Am11** 9) **Dm11** 10) **Am11** 11) **Dm11** 12) **Am11**

1 1 3 4 5 11 1 1 3 4 7 11 1 1 3 4 11 1 1 3 4 11 1 1 3 4 11 1 1 3 4 11

R 5b7 11 11 Rb3b7 b3b7 R 11 11b7b3 5 b3b7 R 11 b3 5b7 11

Dm11 14) **Dm11** 15) **Am11** 16) **Dm11** 17) **Dm11** 18) **Am11**

1 1 3 4 2 1 2 3 3 3 1 2 3 4 5 11 1 1 2 3 4 11 1 1 2 3 4 11 1 1 2 3 4 11

b3b7 9 11 b3 5 R 11 b7b3 11 R 11b7b3 5 11 Rb3b7 R 11b7b3

Am11 20) **Dm11** 21) **Dm11** 22) **Am11** 23) **Dm11** 24) **Dm11**

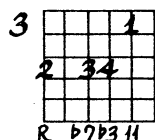
1 1 3 4 2 1 2 3 3 3 1 2 3 4 5 11 1 1 2 3 4 11 1 1 2 3 4 11 1 1 2 3 4 11

R 5b7 11 b3 5 9 11 11b7b3 11 b7b3 11 11b7b3 b7b3 11

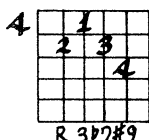
• MINOR 11 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

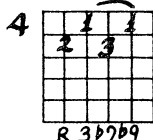
1) **Am11**



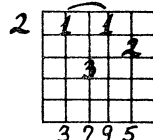
D7(+9)



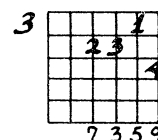
D7(-9)



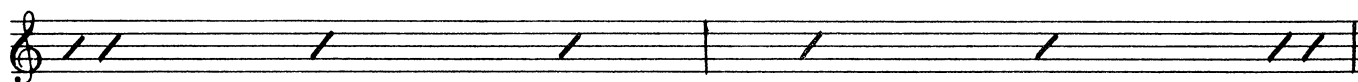
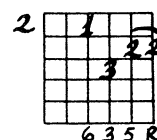
GMA9



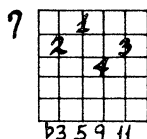
GMA9



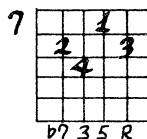
G6



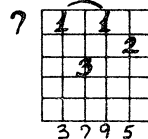
2) **Dm11**



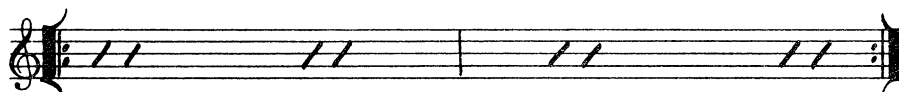
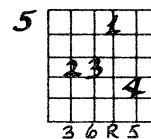
G7



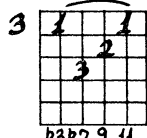
CMA9



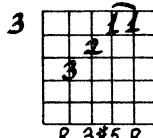
C6



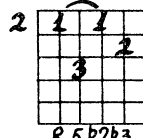
3) **Am11**



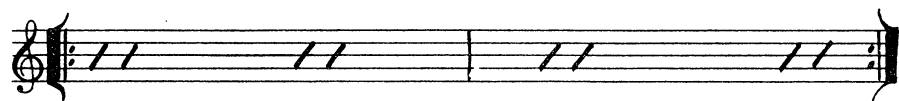
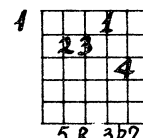
D+



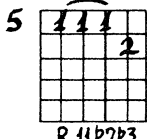
Bm7



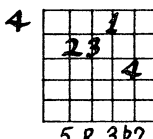
E7



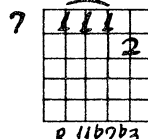
4) **Dm11**



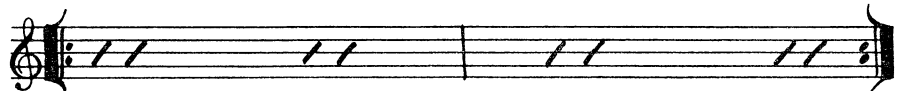
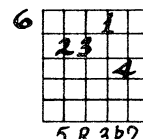
G7



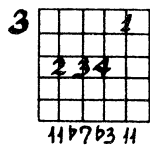
Em11



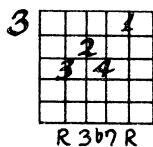
A7



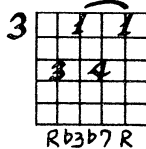
5) Am11



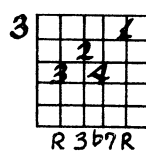
D7



Dm7

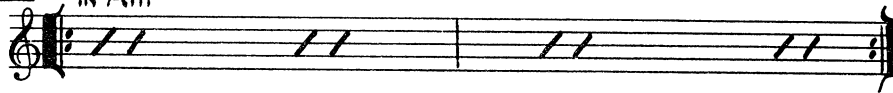


D7

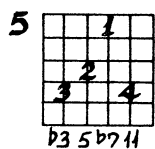


VAMP

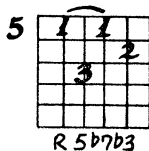
IN Am



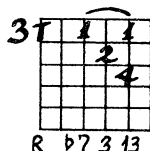
6) Dm11



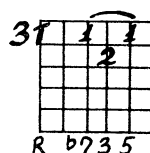
Dm7



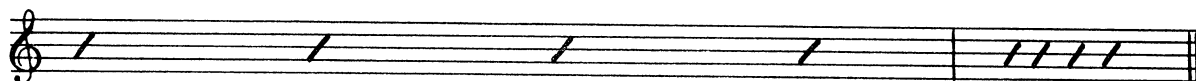
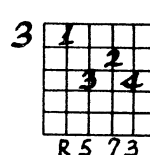
G13



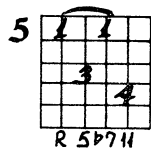
G7



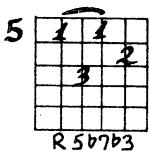
CMA7



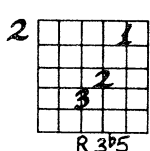
7) Dm11



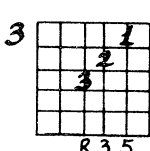
Dm7



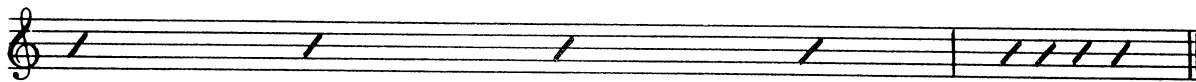
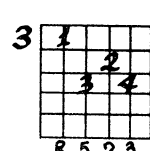
G(-5)



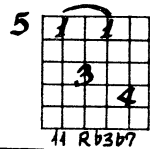
G



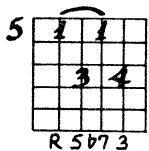
CMA7



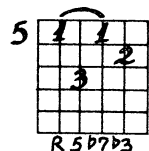
8) Am11



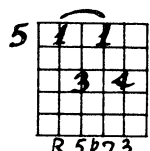
D7



Dm7

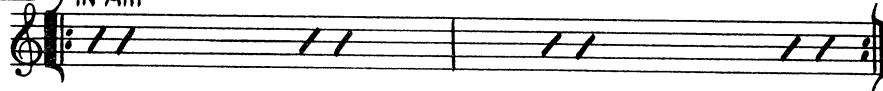


D7

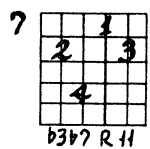


VAMP

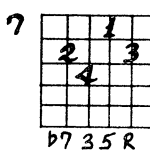
IN Am



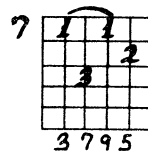
9) Dm11



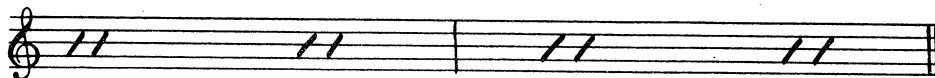
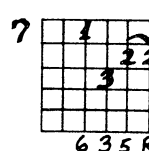
G7



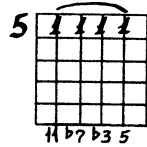
CMA9



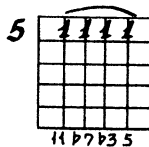
C6



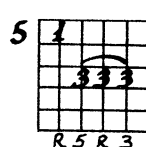
10) **Am11**



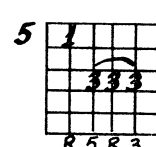
Am11



D



D

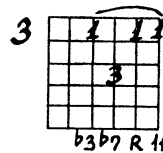


VAMP

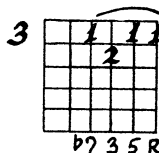
In Am



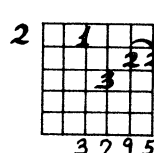
11) **Dm11**



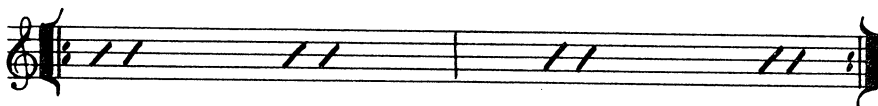
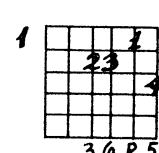
G7



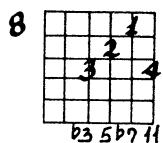
CMA9



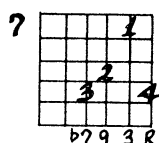
C6



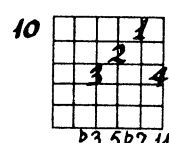
12) **Am11**



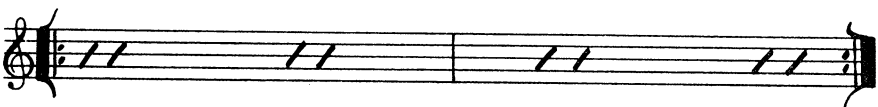
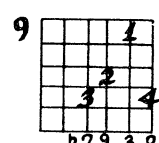
D9



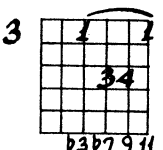
Bm11



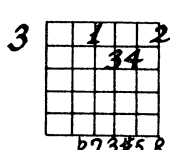
E9



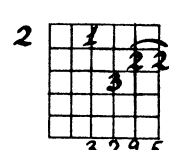
13) **Dm11**



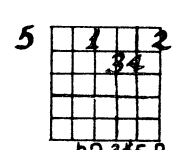
G7(45)



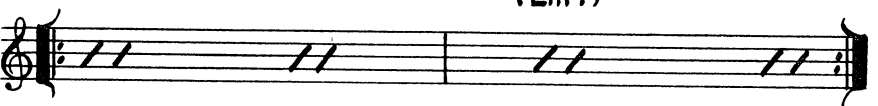
CMA9



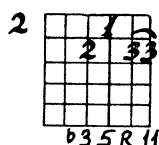
A7(45)



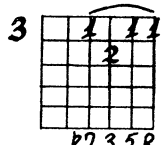
(Em7)



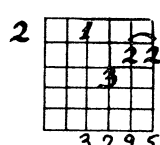
14) **Dm11**



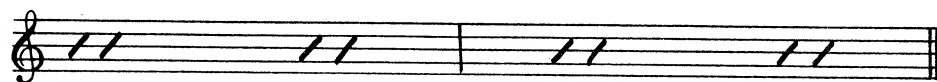
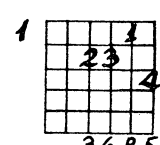
G7

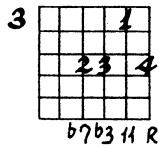
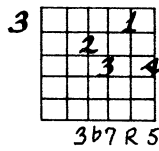
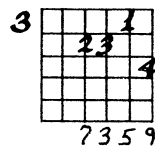
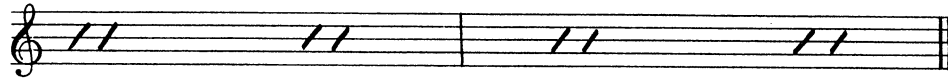
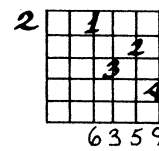
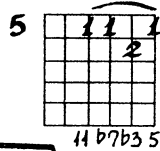
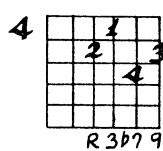
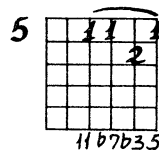
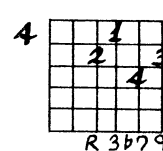


CMA9

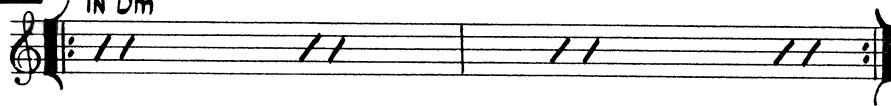
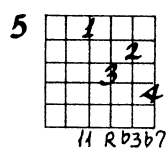
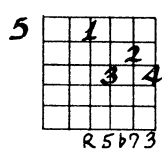
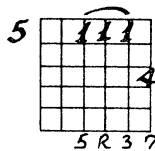
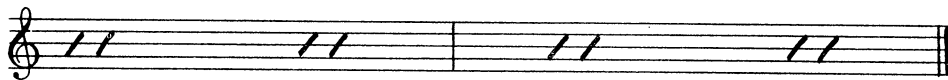
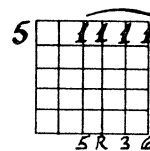
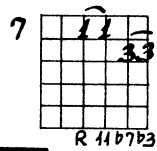
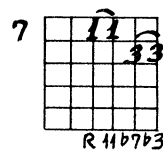
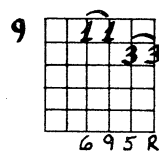
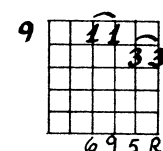


C6

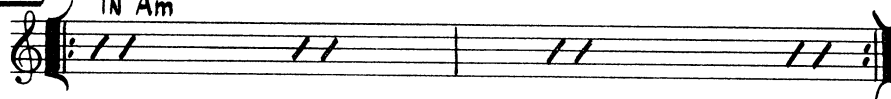
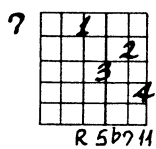
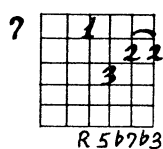
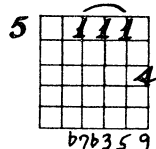
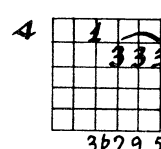
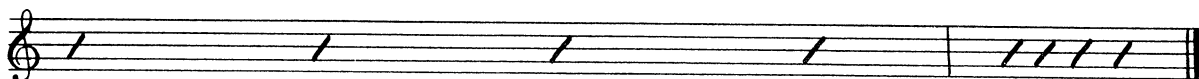
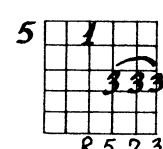


15) **Am11****D7****GMA9****G6/9**16) **Dm11****G9****Dm11****G9****VAMP**

IN Dm

17) **Dm11****G7****CMA7****C6**18) **Am11****Am11****D6/9****D6/9****VAMP**

IN Am

19) **Am11****Am7****Am7****D9****GMA7**

20) **Dm11** **G7** **CMA9** **C6**

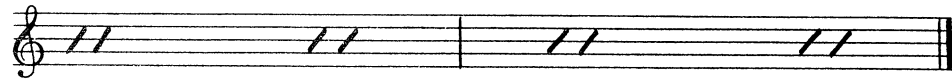
20) **Dm11** **G7** **CMA9** **C6**

Fingerings for Dm11: 2, 1, 2, 3, 4, 5, 9, 11. Fingering: 2, 1, 2, 3, 4, 5, 9, 11.

Fingerings for G7: 3, 1, 2, 3, 4, 5, 7, R. Fingering: 3, 1, 2, 3, 4, 5, 7, R.

Fingerings for CMA9: 2, 1, 2, 3, 4, 5, 7, 9, 5. Fingering: 2, 1, 2, 3, 4, 5, 7, 9, 5.

Fingerings for C6: 1, 2, 3, 4, 5, 6, R, 5. Fingering: 1, 2, 3, 4, 5, 6, R, 5.



21) **Dm11** **G7** **CMA7** **A7**

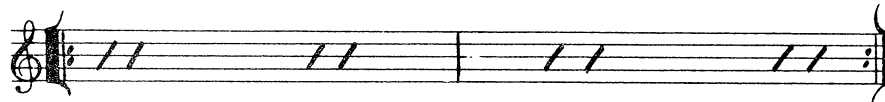
21) **Dm11** **G7** **CMA7** **A7**

Fingerings for Dm11: 3, 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3, 1, 2, 3, 4, 5, 7, 9, 11.

Fingerings for G7: 3, 1, 2, 3, 4, 5, 7, R. Fingering: 3, 1, 2, 3, 4, 5, 7, R.

Fingerings for CMA7: 3, 1, 2, 3, 4, 5, 7, 3, 5. Fingering: 3, 1, 2, 3, 4, 5, 7, 3, 5.

Fingerings for A7: 3, 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3, 1, 2, 3, 4, 5, 7, 9, 11.



22) **Am11** **D7** **GMA7** **G6**

22) **Am11** **D7** **GMA7** **G6**

Fingerings for Am11: 3, 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3, 1, 2, 3, 4, 5, 7, 9, 11.

Fingerings for D7: 3, 1, 2, 3, 4, 5, 7, R. Fingering: 3, 1, 2, 3, 4, 5, 7, R.

Fingerings for GMA7: 3, 1, 2, 3, 4, 5, 7, 3, 5. Fingering: 3, 1, 2, 3, 4, 5, 7, 3, 5.

Fingerings for G6: 2, 1, 2, 3, 4, 5, 6, 3, 5. Fingering: 2, 1, 2, 3, 4, 5, 6, 3, 5.



23) **Dm11** **G7** **CMA7** **C6**

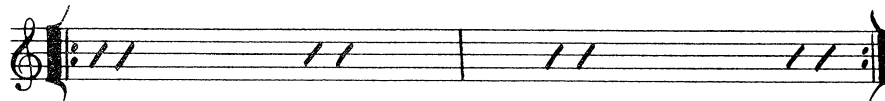
23) **Dm11** **G7** **CMA7** **C6**

Fingerings for Dm11: 5, 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 5, 1, 2, 3, 4, 5, 7, 9, 11.

Fingerings for G7: 4, 1, 2, 3, 4, 5, 7, R. Fingering: 4, 1, 2, 3, 4, 5, 7, R.

Fingerings for CMA7: 4, 1, 2, 3, 4, 5, 7, 3, 5. Fingering: 4, 1, 2, 3, 4, 5, 7, 3, 5.

Fingerings for C6: 5, 1, 2, 3, 4, 5, 6, R, 3. Fingering: 5, 1, 2, 3, 4, 5, 6, R, 3.



24) **Dm11** **G7** **Dm11** **G7**

24) **Dm11** **G7** **Dm11** **G7**

Fingerings for Dm11: 3, 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3, 1, 2, 3, 4, 5, 7, 9, 11.

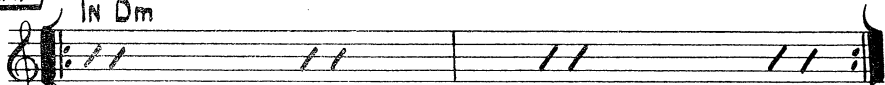
Fingerings for G7: 3, 1, 2, 3, 4, 5, 7, R. Fingering: 3, 1, 2, 3, 4, 5, 7, R.

Fingerings for Dm11: 3, 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3, 1, 2, 3, 4, 5, 7, 9, 11.

Fingerings for G7: 3, 1, 2, 3, 4, 5, 7, R. Fingering: 3, 1, 2, 3, 4, 5, 7, R.

VAMP

IN Dm

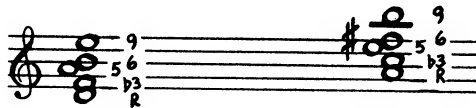


• MINOR 6/9

• Keyboard Analysis:

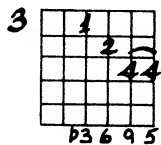
Dm6/9

Am6/9

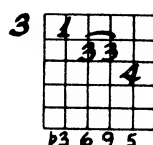


CHORD FORMS

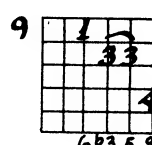
1) Dm6/9



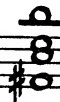
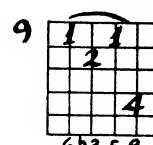
2) Am6/9



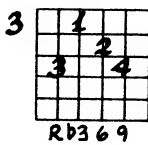
3) Dm6/9



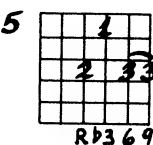
4) Am6/9



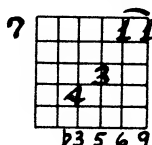
5) Dm6/9



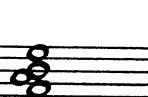
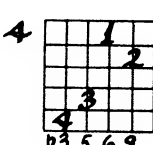
6) Am6/9



7) Am6/9



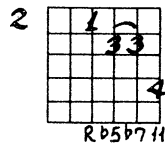
8) Dm6/9



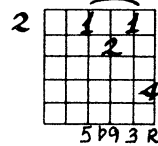
• MINOR 6/9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

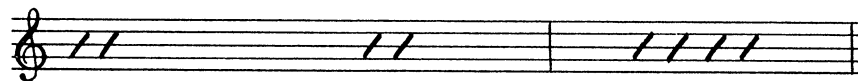
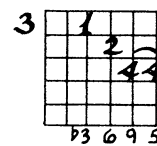
1) **Em11(-5)**



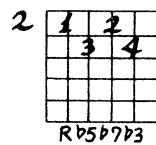
A(-9)



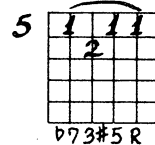
Dm6/9



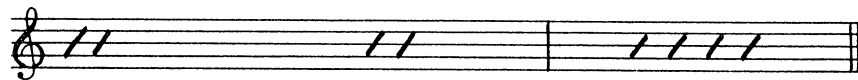
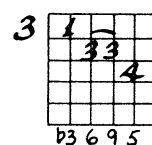
2) **Bm7(-5)**



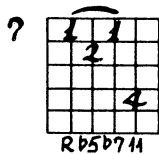
E7(+5)



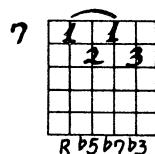
Am6/9



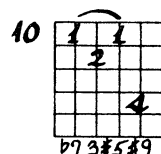
3) **Em11(-5)**



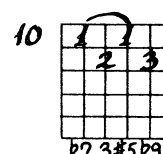
Em7(-5)



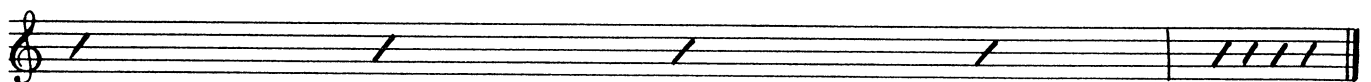
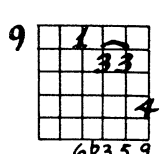
A7(+5)



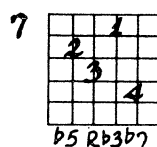
A7(+5)



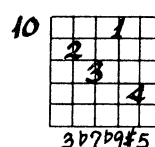
Dm6/9



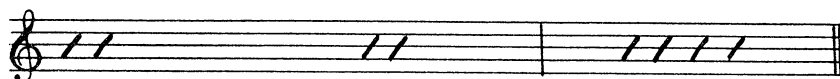
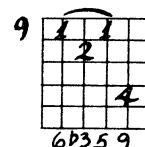
4) **Bm7(-5)**



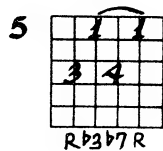
E7(+5)



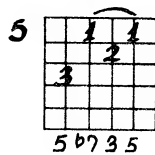
Am6/9



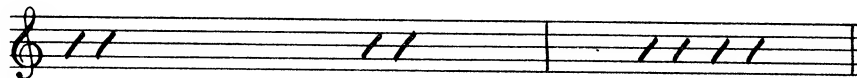
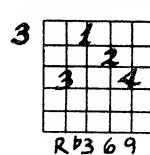
5) **Em7**



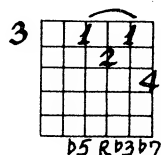
A7



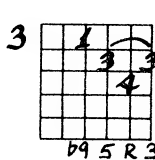
Dm6/9



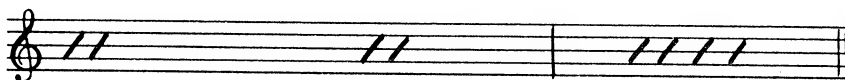
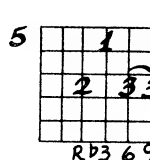
6) **Bm7(-5)**



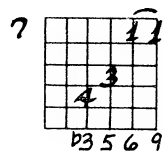
E(-9)



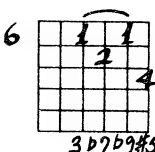
Am6/9



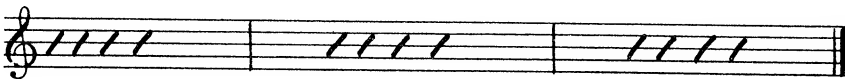
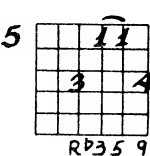
7) **Am6/9**



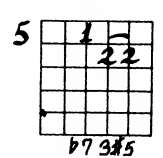
E7(+9)



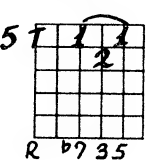
Am9



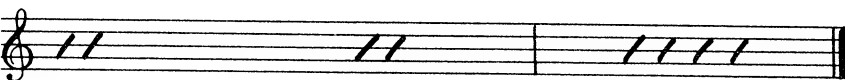
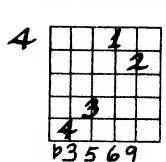
8) **A7(+5)**



A7



Dm6/9



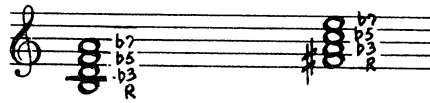
- **Keyboard Analysis:**

- **Keyboard Analysis:**

Bm 7 (-5)

F#m7(-5)

- Many Minor 7 \flat 5 forms are also used as Dom 9ths or Minor 6ths.



1) $Bm7(-5)$ 2) $Bm7(-5)$ 3) $F\#m7(-5)$ 4) $F\#m7(-5)$ 5) $Bm7(-5)$ 6) $Bm7(-5)$

7) $Bm7(-5)$ 8) $F\#m7(-5)$ 9) $Bm7(-5)$ 10) $Bm7(-5)$ 11) $Bm7(-5)$ 12) $Bm7(-5)$

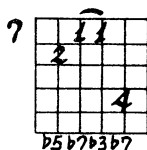
13) $F\#m7(-5)$ 14) $F\#m7(-5)$ 15) $F\#m7(-5)$ 16) $Bm7(-5)$ 17) $F\#m7(-5)$ 18) $F\#m7(-5)$

19) $Bm7(-5)$ 20) $F\#m7(-5)$ 21) $F\#m7(-5)$ 22) $Bm7(-5)$ 23) $Bm7(-5)$ 24) $Bm7(-5)$

• MINOR 7^b5 EXAMPLES

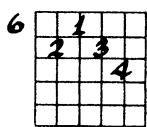
- Have a friend play the root note in the bass in order to hear the complete chord.

1) B_m7(-5)



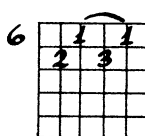
b5 b7 b3 b7

E₇(+9)



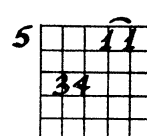
R 3 b7 #9

E₇(-9)

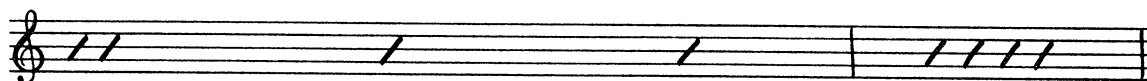


R 3 b7 b9

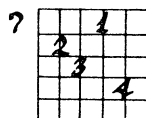
A_m



5 R b3 5

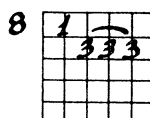


2) B_m7(-5)



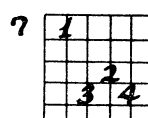
b5 R b3 b7

E(-9)

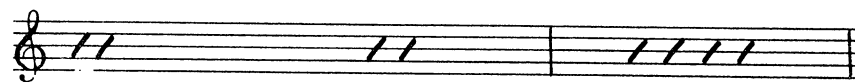


b9 5 R 3

A_m

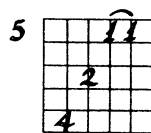


5 b3 5 R



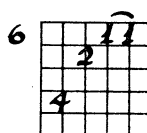
(VERY MODERN)

3) F_{#m}7(-5)



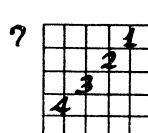
R b3 b5 b7

B₉(+11)

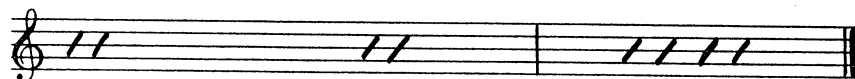


5 b7 9 #11

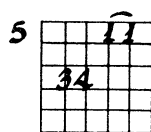
E_m9(MA7)



b3 5 7 9

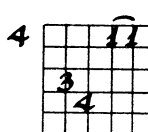


4) F_{#m}7(-5)



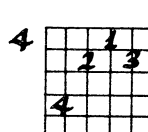
b7 b3 b5 b7

B₇

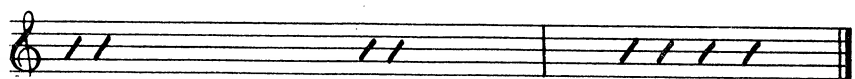


3 b7 R 3

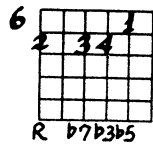
E_m



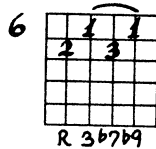
R b3 5 R



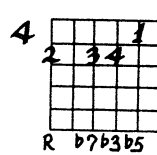
5) Bm7(-5)



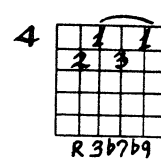
E7(-9)



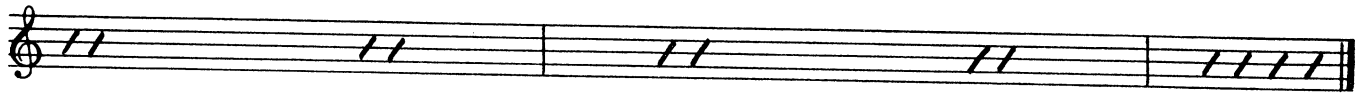
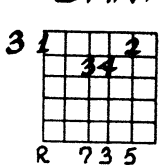
Am7(-5)



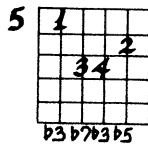
D7(-9)



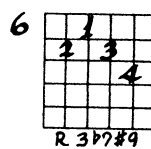
GMA7



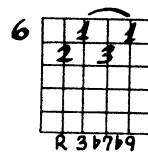
6) Bm7(-5)



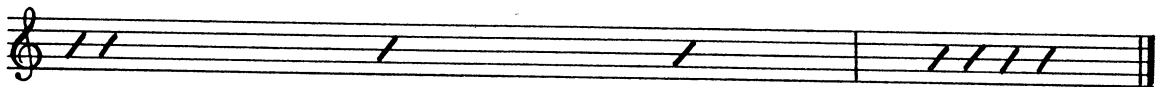
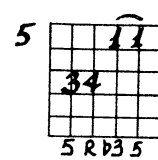
E7(+9)



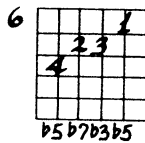
E7(-9)



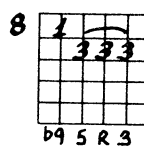
Am



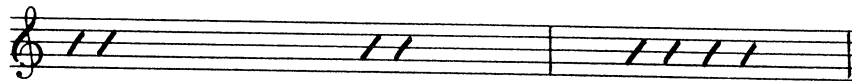
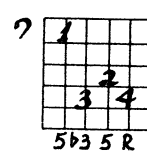
7) Bm7(-5)



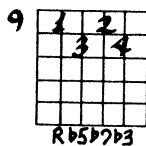
E(-9)



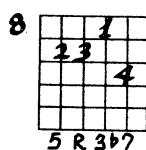
Am



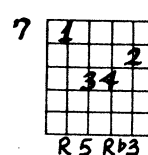
8) F#m7(-5)



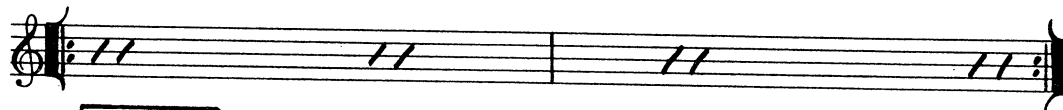
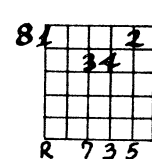
B7



Em

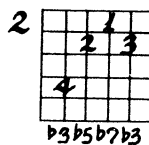


CMA7

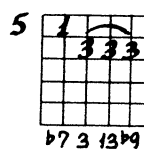


(UNCOMMON)

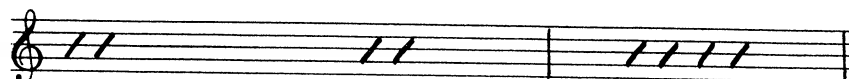
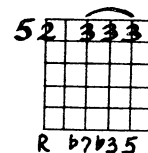
9) Bm7(-5)



E13(-9)

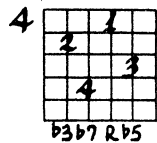


Am7

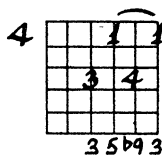


(UNCOMMON)

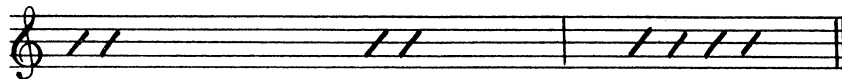
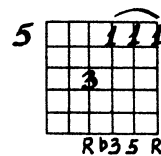
10) $Bm7(-5)$



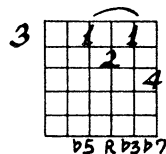
$E(-9)$



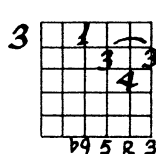
Am



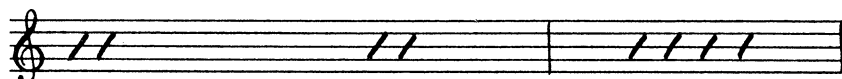
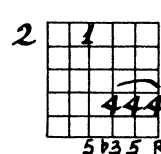
11) $Bm7(-5)$



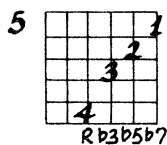
$E(-9)$



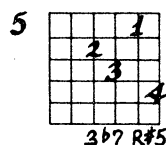
Am



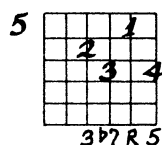
12) $Bm7(-5)$



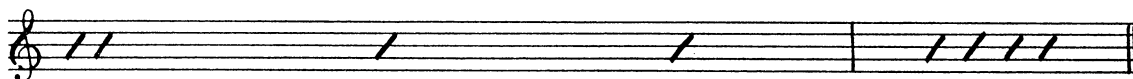
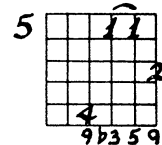
$E7(+5)$



$E7$

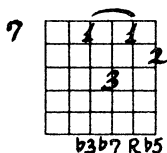


$Am9$

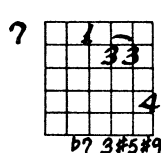


(VERY MODERN)

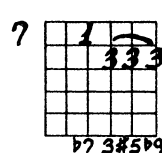
13) $F\#m7(-5)$



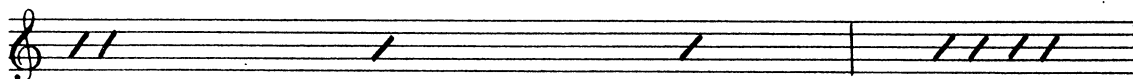
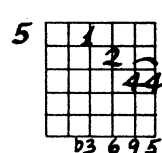
$B7(+5)$



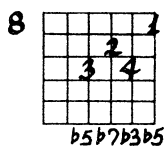
$B7(+5)$



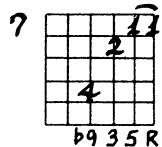
$Em6/9$



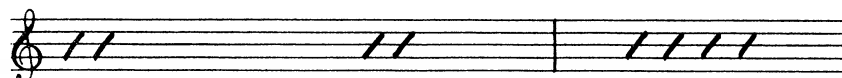
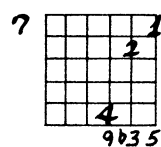
14) $F\#m7(-5)$



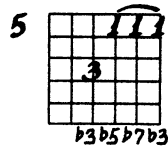
$B(-9)$



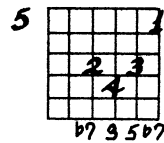
$Em9$



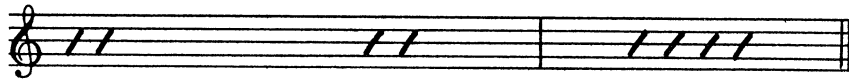
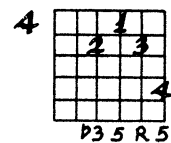
15) $F\sharp m7(-5)$



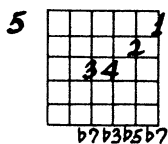
$B7$



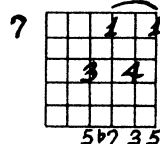
E_m



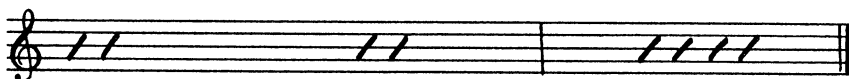
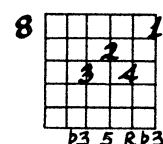
16) $Bm7(-5)$



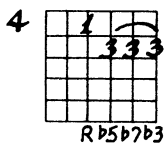
$E7$



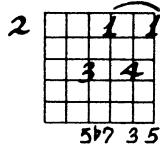
A_m



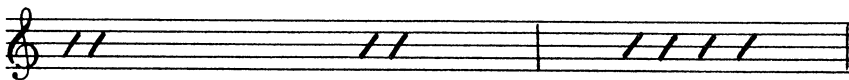
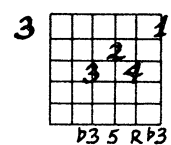
17) $F\sharp m7(-5)$



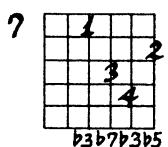
$B7$



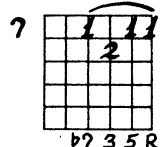
E_m



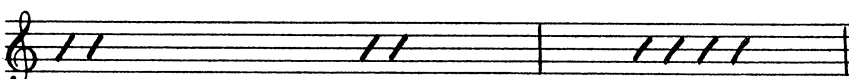
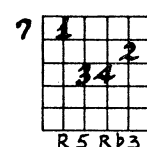
18) $F\sharp m7(-5)$



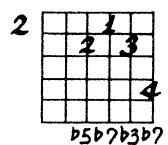
$B7$



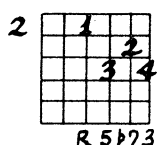
E_m



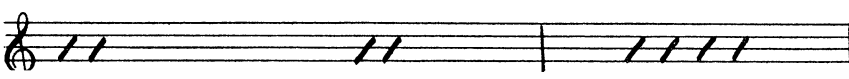
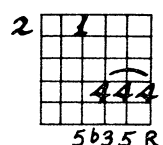
19) $Bm7(-5)$



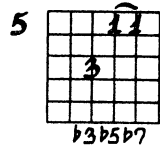
$E7$



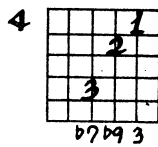
A_m



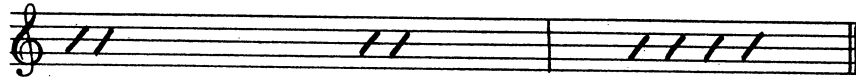
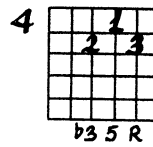
20) $F\sharp m7(-5)$



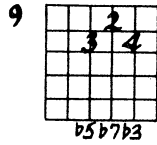
$B7(-9)$



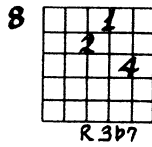
E_m



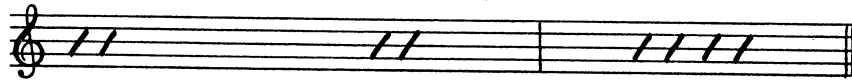
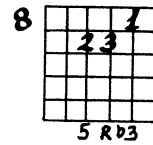
21) $F\sharp m7(-5)$



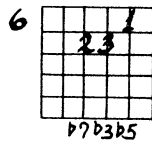
$B7$



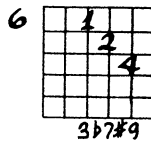
E_m



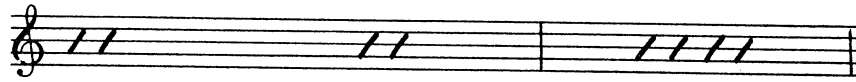
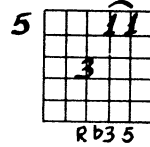
22) $Bm7(-5)$



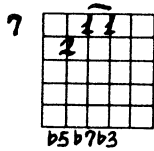
$E7(+9)$



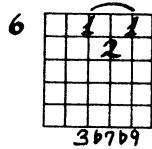
A_m



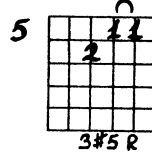
23) $Bm7(-5)$



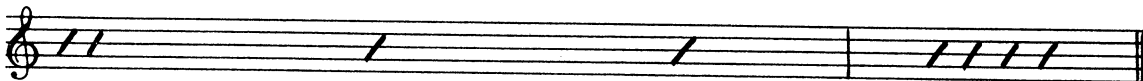
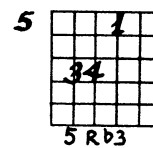
$E7(-9)$



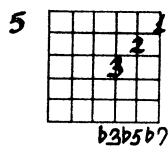
$E+$



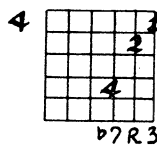
A_m



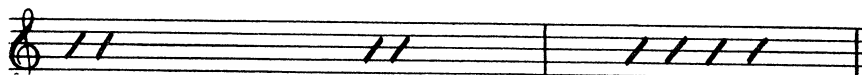
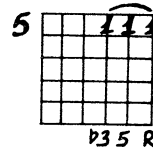
24) $Bm7(-5)$



$E7$



A_m

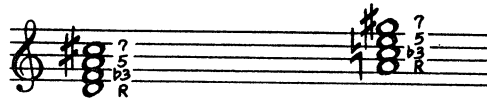


• MINOR (MAJOR 7)

• Keyboard Analysis:

$Dm^{(MA7)}$

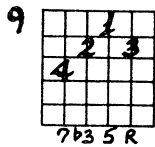
$A_m^{(MA7)}$



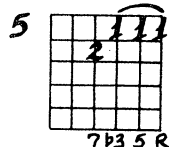
- See Chromatic Passing Minor-Descending for examples. Note alternate callings in example.

CHORD FORMS

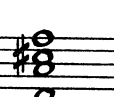
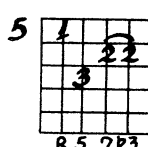
1) $A_m^{(MA7)}$



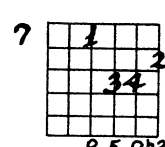
2) $A_m^{(MA7)}$



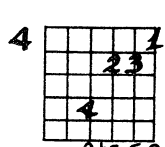
3) $Dm^{(MA7)}$



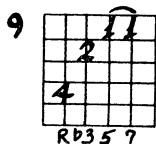
4) $A_m^{(MA7)}$



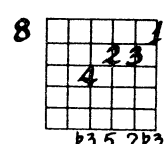
5) $A_m^{(MA7)}$



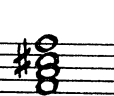
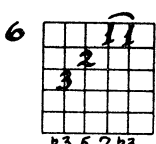
6) $A_m^{(MA7)}$



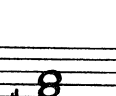
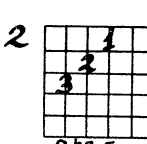
7) $A_m^{(MA7)}$



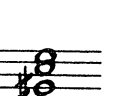
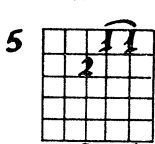
8) $Dm^{(MA7)}$



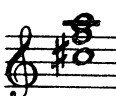
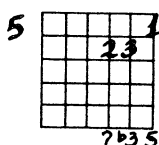
9) $Dm^{(MA7)}$



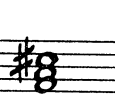
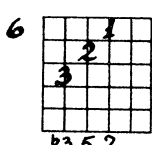
10) $A_m^{(MA7)}$



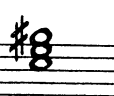
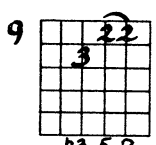
11) $Dm^{(MA7)}$



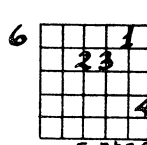
12) $Dm^{(MA7)}$



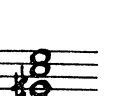
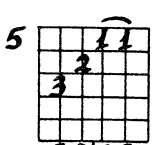
13) $A_m^{(MA7)}$



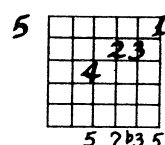
14) $Dm^{(MA7)}$



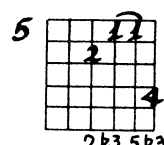
15) $A_m^{(MA7)}$



16) $Dm^{(MA7)}$



17) $A_m^{(MA7)}$



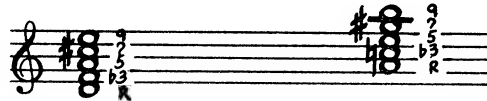
● MINOR 9 (MAJOR 7)

- Keyboard Analysis:

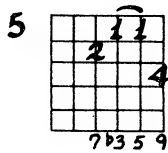
Dm9(MA7)

Am9(MA7)

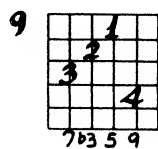
- • See Chromatic Passing Minor 9-Descending for examples.



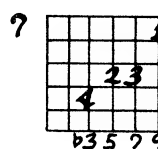
1) Am9(MA7)



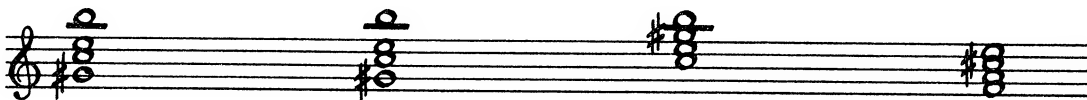
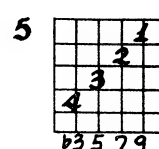
2) Am9(MA7)



3) Am9(MA7)



4) Dm9(MA7)



• PASSING MINOR CHORDS (Ascending)

Minor chords are typically passed from the ninth, root or fifth of the chord.

An ascending passing minor chord will be passed from the fifth of the chord up. A descending passing minor chord will be passed from the ninth or root of the chord down. A chromatic, descending passing minor will be passed from the root of the chord down. Refer to examples.

- • Have a friend play the root note in the bass in order to hear the complete chord.

1) **Am7** **Am6** **Am9** **Am6**

8 10 9 10

Rb3 5 b7 Rb3 6 R b7b3 5 9 Rb3 6 R

2) **Am7** **Am6** **Am9** **Am6**

3 5 5 5

Rb3 5 b7 Rb3 6 R b7b3 5 9 Rb3 6 R

3) **Am7** **Am6** **Am9** **Am6**

8 10 10 10
 Rb35b7 Rb36R Rb3b79 Rb36R

4) **Am7** **Am6** **Am9** **Am6**

3 5 5 5
 Rb35b7 Rb36R Rb3b79 Rb36R

5) **Am** **F** **Am6** **F**

9 10 10 10
 Rb35 35R Rb36 35R

6) **Am** **F** **Am6** **F**

5 5 5 5
 Rb35 35R Rb36 35R

7) **Dm** **Bb** **Dm6** **Bb**

5 6 6 6
 Rb35 35R Rb36 35R

8) **Am** **Am6** **Am7** **Am6**

9 10 10 10

Rb35 Rb36 Rb3b7 Rb36

9) **Am** **Am6** **Am7** **Am6**

5 5 5 5

Rb35 Rb36 Rb3b7 Rb36

10) **Dm** **Dm6** **Dm7** **Dm6**

5 6 6 6

Rb35 Rb36 Rb3b7 Rb36

11) **Dm** **Bb** **Dm6** **Bb**

6 6 6 6

b3 5 Rb3 5 R 3 5 b3 6 Rb3 5 R 3 5

12) **Am** **F** **Am6** **F**

8 8 8 8

b3 5 Rb3 5 R 3 5 b3 6 Rb3 5 R 3 5

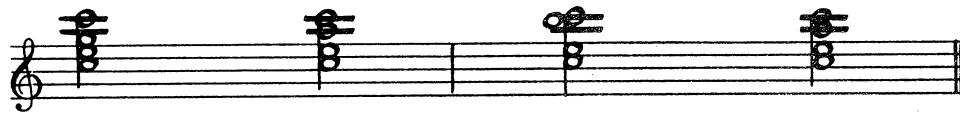
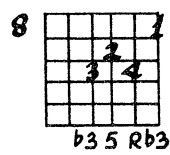
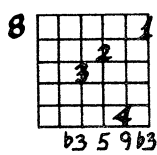
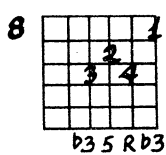
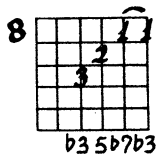
13)

Am7

Am

Am9

Am



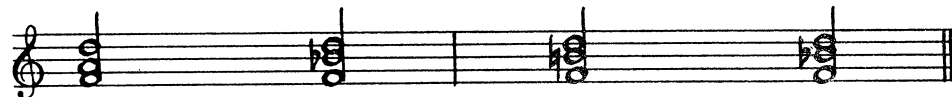
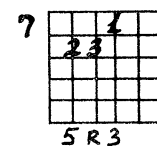
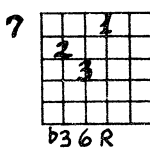
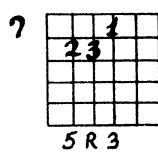
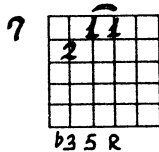
14)

Dm

B^b

Dm6

B^b



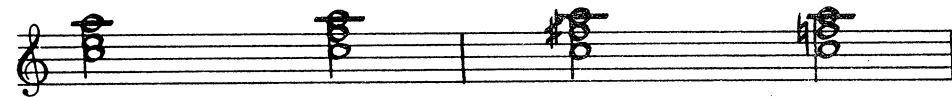
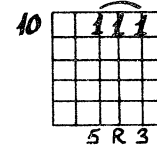
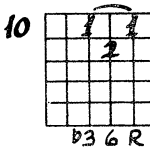
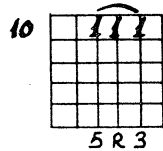
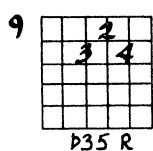
15)

Am

F

Am6

F



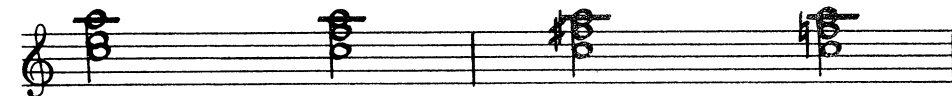
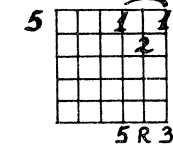
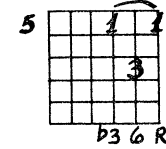
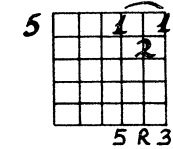
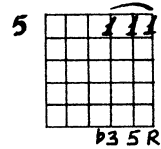
16)

Am

F

Am6

F



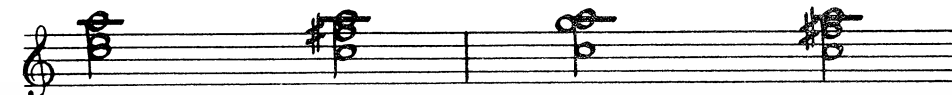
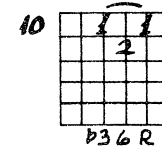
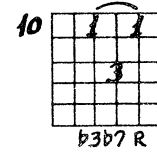
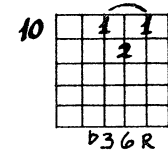
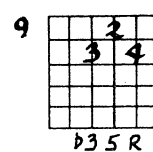
17)

Am

Am6

Am7

Am6



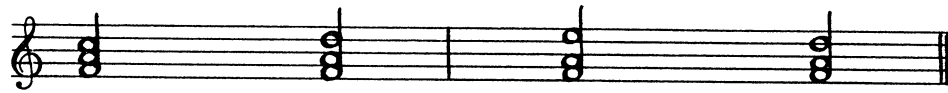
18) **Dm7** **Dm** **Dm9** **Dm**

5 **b3 5 b7**

7 **b3 5 R**

7 **b3 5 9**

7 **b3 5 R**



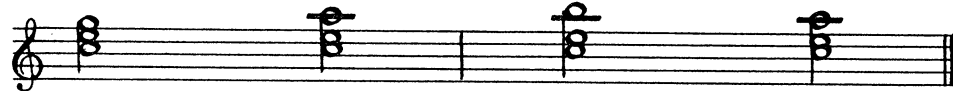
19) **Am7** **Am** **Am9** **Am**

8 **b3 5 b7**

9 **b3 5 R**

9 **b3 5 9**

9 **b3 5 R**



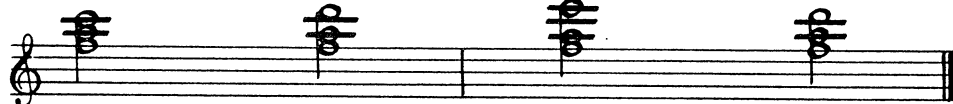
20) **Dm7** **Dm** **Dm9** **Dm**

8 **b3 5 b7**

10 **b3 5 R**

10 **b3 5 9**

10 **b3 5 R**



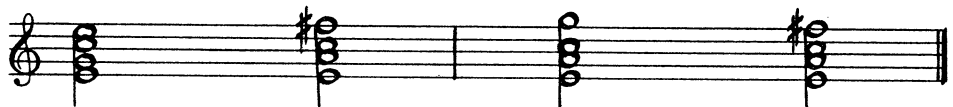
21) **Am7** **Am6** **Am7** **Am6**

5 **5 b7 b3 5**

5 **5 R b3 6**

5 **5 R b3 b7**

5 **5 R b3 6**



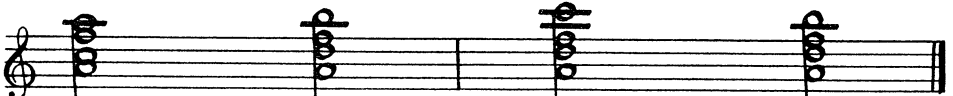
22) **Dm7** **Dm6** **Dm7** **Dm6**

5 **5 b7 b3 5**

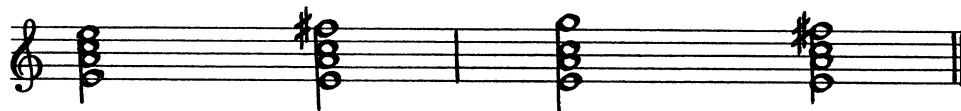
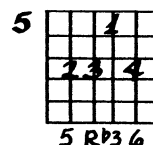
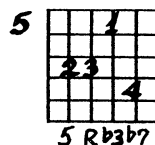
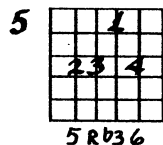
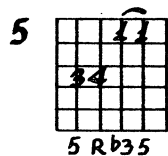
6 **5 R b3 6**

6 **5 R b3 b7**

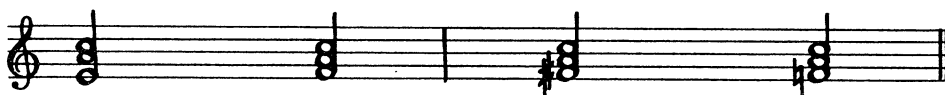
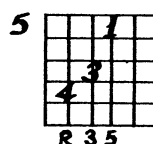
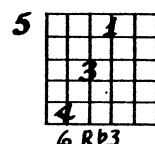
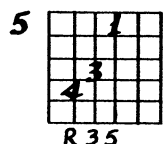
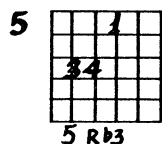
6 **5 R b3 6**



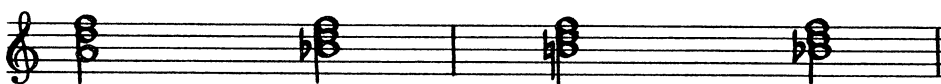
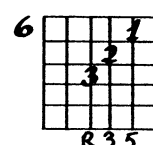
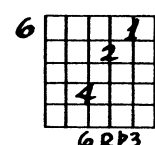
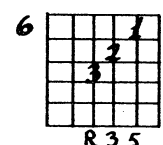
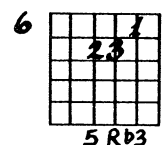
23) **Am** **Am6** **Am7** **Am6**



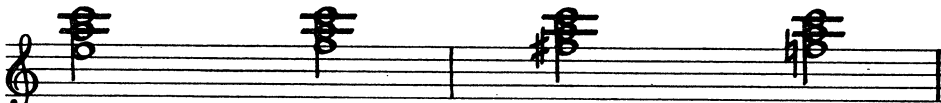
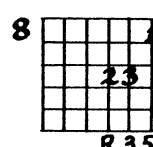
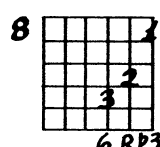
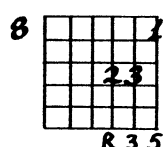
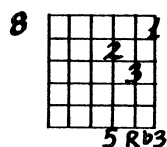
24) **Am** **F** **Am6** **F**



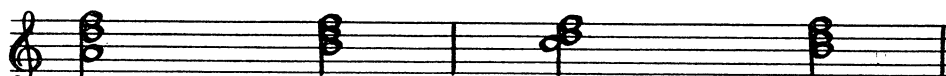
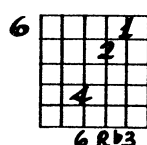
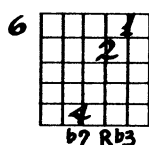
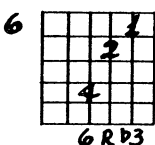
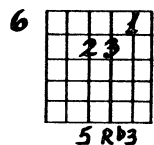
25) **Dm** **Bb** **Dm6** **Bb**



26) **Am** **F** **Am6** **F**



27) **Dm** **Dm6** **Dm7** **Dm6**



28) **Am** **Am6** **Am7** **Am6**

8 5 Rb3

8 6 Rb3

8 b7 Rb3

8 6 Rb3

29) **Dm7** **Dm** **Dm9** **Dm**

5 5 b7b3

6 5 Rb3

6 5 9b3

6 5 Rb3

30) **Am7** **Am** **Am9** **Am**

5 b7b3 5

5 Rb3 5

5 9b3 5

5 Rb3 5

31) **Dm7** **Dm** **Dm9** **Dm**

5 b7b3 5

5 Rb3 5

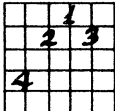
5 9b3 5

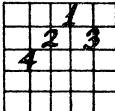
5 Rb3 5

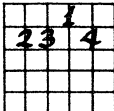
● CHROMATIC PASSING MINOR CHORDS (Descending)

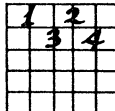
- Have a friend play the root note in the bass in order to hear the complete chord.

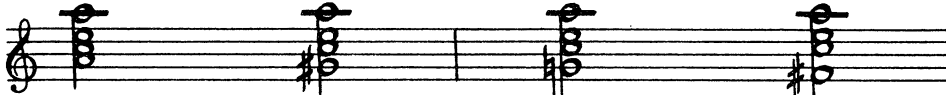
1) **Am** **Am(MA7)** **Am7** **Am6**

9  **Rb3 5 R**

9  **7b3 5 R**

9  **b7b3 5 R**

9  **6b3 5 R**



(09)

2) **Am** **Am(MA?)** **Am7** **Am6**

5 **Rb35R**

5 **7b35R**

5 **b7b35R**

4 **6b35R**

3) **Dm** **Dm(MA7)** **Dm7** **G7**

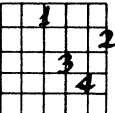
5 **R 5 R b3**

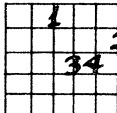
5 **R 5 7 b3**

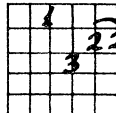
5 **R 5 b7 b3**

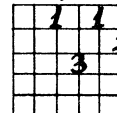
4 **5 R 3 b7**

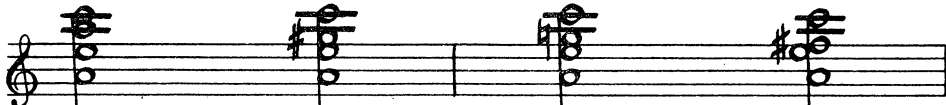
4) **Am** **Am(MA7)** **Am7** **D9**

7  **R 5 Rb3**

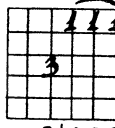
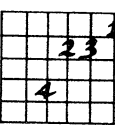
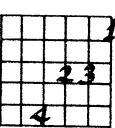
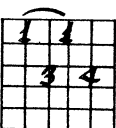
7  **R 5 7b3**


7  **R 5b7b3**

7  **5 9 3b7**

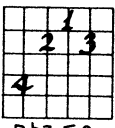
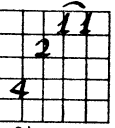
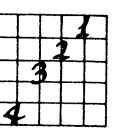
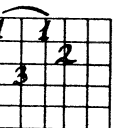



5) **Am** **Am(MA7)** **Am7** **D7**

5  **Rb35 R** 4  **Rb35 7** 3  **Rb35b7** 5  **R5b73**

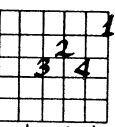
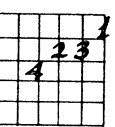
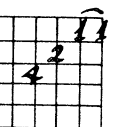
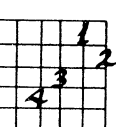


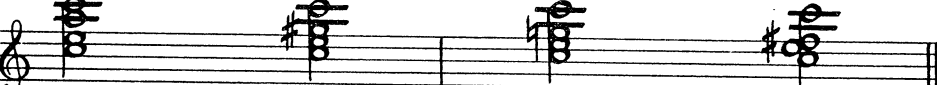
6) **Am** **Am(MA7)** **Am7** **D7**

9  **Rb35 R** 9  **Rb35 7** 8  **Rb35b7** 10  **R5b73**

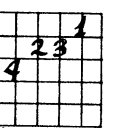
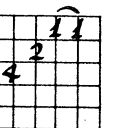
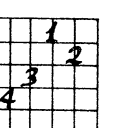
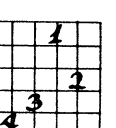


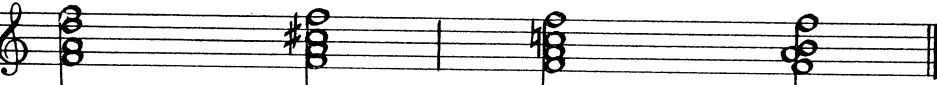
7) **Am** **Am(MA7)** **Am7** **Am6**

8  **b3 5 Rb3** 8  **b3 5 7b3** 8  **b3 5b7b3** 7  **b3 5 6b3**

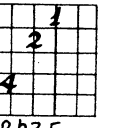
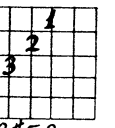
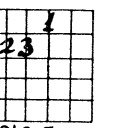



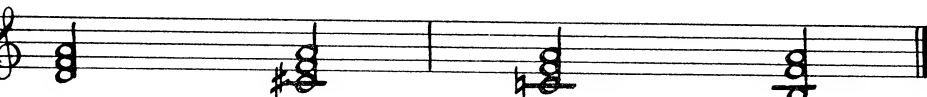
8) **Dm** **Dm(MA7)** **Dm7** **Dm6**

6  **b3 5 Rb3** 6  **b3 5 7b3** 5  **b3 5b7b3** 4  **b3 5 6b3**



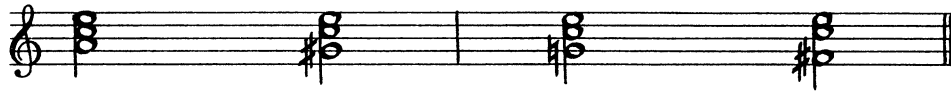
9) **Dm** **A+** **Dm7** **G9**

2  **Rb35** 2  **3#5 R** 2  **b7b3 5** 2  **3b7 9**



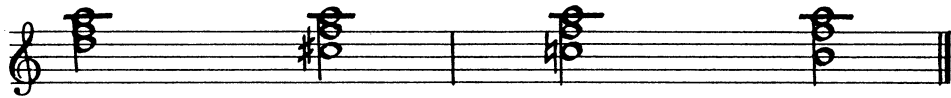
10) **Am** **E+** **Am7** **D9**

Am: 5, 1, 1, 3, Rb3 5
 E+: 5, 1, 1, 2, 3#5 R
 Am7: 5, 1, 1, 1, b7b3 5
 D9: 4, 1, 3, 3, 3b7 9



11) **Dm** **A+** **Dm7** **G9**

Dm: 5, 1, 3, 2, Rb3 5
 A+: 5, 1, 2, 3, 3#5 R
 Dm7: 5, 1, 3, 2, b7b3 5
 G9: 4, 1, 3, 2, 3b7 9



12) **Am9** **Am** **Am(MA7)** **Am7** **Am6**

Am9: 5, 1, 1, 4, 9b3 5
 Am: 5, 1, 1, 3, Rb3 5
 Am(MA7): 5, 1, 2, 1, 7b3 5
 Am7: 5, 1, 1, 1, b7b3 5
 Am6: 4, 1, 3, 3, 6b3 5



13) **Dm9** **Dm** **Dm(MA7)** **Dm7** **Dm6**

Dm9: 5, 1, 2, 4, 9b3 5
 Dm: 5, 1, 3, 2, Rb3 5
 Dm(MA7): 5, 1, 2, 3, 7b3 5
 Dm7: 5, 1, 3, 2, b7b3 5
 Dm6: 4, 1, 3, 3, 6b3 5

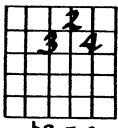
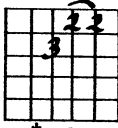
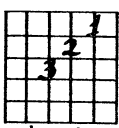
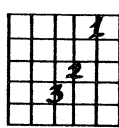


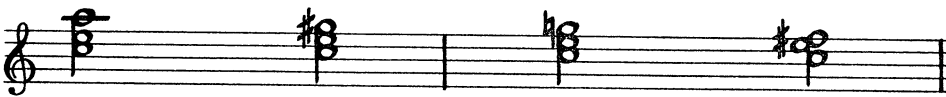
14) **Dm** **A+** **Dm7** **G9**

Dm: 7, 1, 2, 3, b3 5 R
 A+: 6, 1, 2, 3, #5 R 3
 Dm7: 5, 1, 3, 4, b3 5b7
 G9: 4, 1, 3, 4, b7 9 3

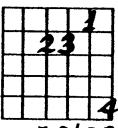
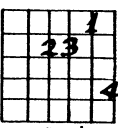
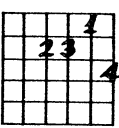
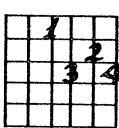



15) **Am** **E+** **Am7** **D9**

9  $\flat 3 5 R$ 9  $\sharp 5 R 3$ 8  $\flat 3 5 \flat 7$ 7  $\flat 7 9 3$

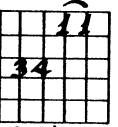
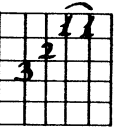
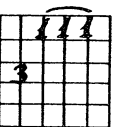
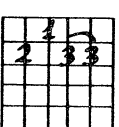


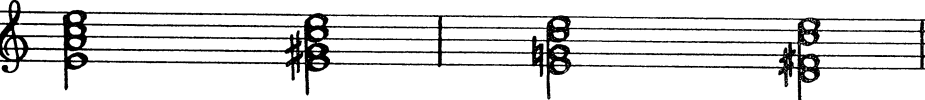
16) **Dm** **Dm(MA7)** **Dm7** **G7**

6  $5 R \flat 3 R$ 6  $5 R \flat 3 7$ 6  $5 R \flat 3 \flat 7$ 5  $R 5 \flat 7 3$

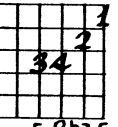
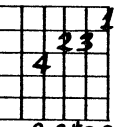
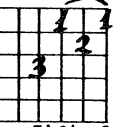
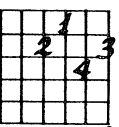


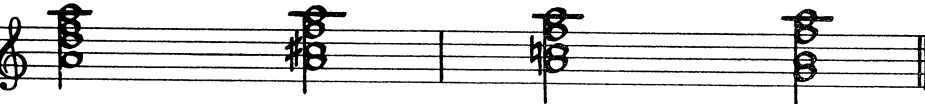
17) **Am** **Am(MA7)** **Am7** **D9**

5  $5 R \flat 3 5$ 5  $5 7 \flat 3 5$ 5  $5 \flat 7 \flat 3 5$ 4  $R 3 \flat 7 9$

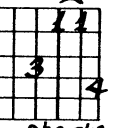
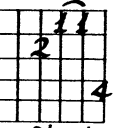
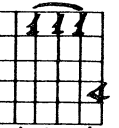
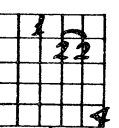


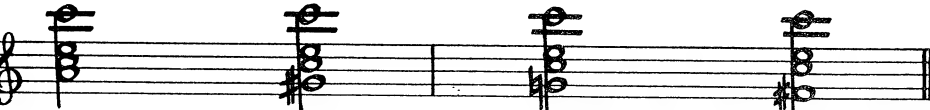
18) **Dm** **A+** **Dm7** **G9**

5  $5 R \flat 3 5$ 5  $R 3 \sharp 5 R$ 5  $5 \flat 7 \flat 3 5$ 4  $R 3 \flat 7 9$



19) **Am** **Am(MA7)** **Am7** **D9**

5  $R \flat 3 5 \flat 3$ 5  $7 \flat 3 5 \flat 3$ 5  $\flat 7 \flat 3 5 \flat 3$ 4  $3 \flat 7 9 \flat 7$



● CHROMATIC PASSING MINOR 9 (Descending)

- • • Have a friend play the root note in the bass in order to hear the complete chord.

1) **Am9** **Am9(MA7)** **Am9** **D13**

2) **Am9** **Am9(MA7)** **Am9** **D13**

3) **Am9** **Am9(MA7)** **Am9** **D13**

4) **Dm9** **Dm9(MA7)** **Dm9** **G13**

• DIATONIC PASSING MINOR (Descending)

- Have a friend play the root note in the bass in order to hear the complete chord.

1) **Am9** **Am** **Am7** **Am6**

9b35 Rb35 b7b35 6b35

2) **Dm9** **Dm** **Dm7** **G7**

9b35 Rb35 b7Rb3 3.5b7

3) **Dm9** **Dm** **Dm7** **Dm6**

9b35 Rb35 b7b35 6b35

4) **Dm9** **Dm** **Dm7** **Dm6**

9b35 Rb35 b7Rb3 6Rb3

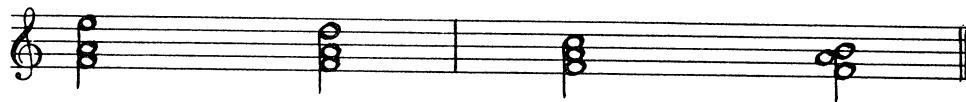
5) **Dm9** **Dm** **Dm7** **Dm6**

7 **b3 5 9**

7 **b3 5 R**

5 **b3 5 b7**

4 **b3 5 6**



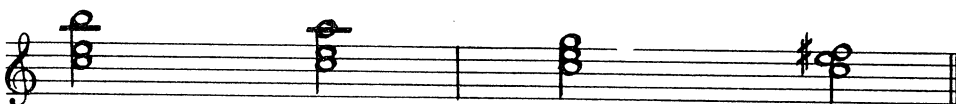
6) **Am9** **Am** **Am7** **D9**

9 **b3 5 9**

9 **b3 5 R**

8 **b3 5 b7**

7 **b7 9 3**



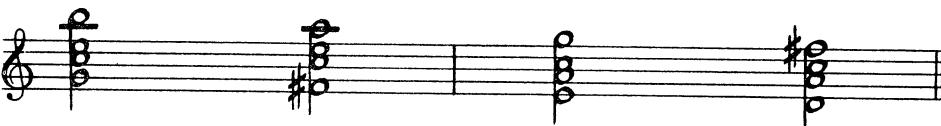
7) **Am9** **Am6** **Am7** **D7**

9 **b7 b3 5 9**

9 **6 b3 5 R**

5 **5 R b3 b7**

5 **R 5 b7 3**



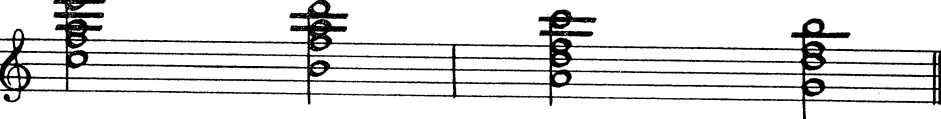
8) **Dm9** **Dm6** **Dm7** **G7**

10 **b7 b3 5 9**

9 **6 b3 5 R**

6 **5 R b3 b7**

5 **R 5 b7 3**



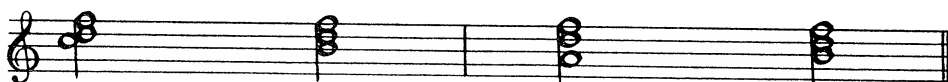
9) **Dm7** **Dm6** **Dm** **G7**

6 **b7 R b3**

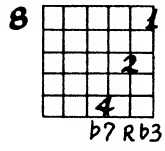
6 **6 R b3**

6 **5 R b3**

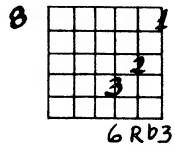
6 **3 5 b7**



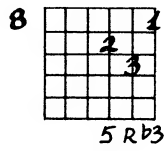
10) **Am7**



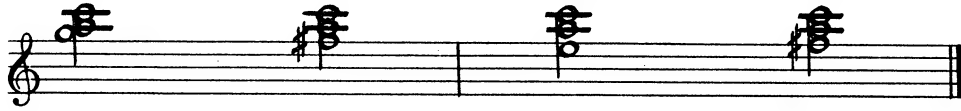
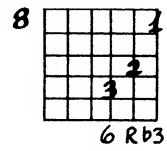
Am6



Am



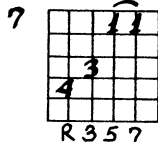
Am6



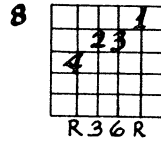
●PASSING MAJOR & MINOR COMBINED (Ascending)

- • Have a friend play the root note in the bass in order to hear the complete chord.

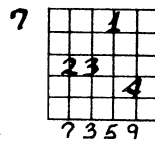
1) **GMA7**



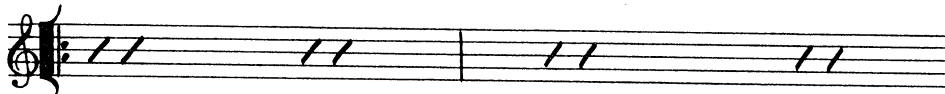
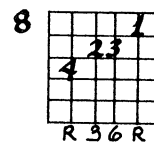
G6



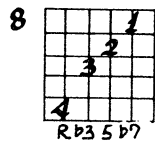
GMA9



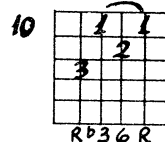
G6



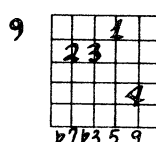
Am7



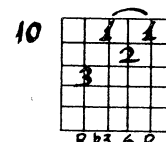
Am6



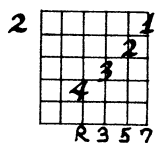
Am9



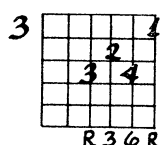
Am6



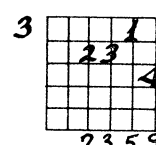
2) **GMA7**



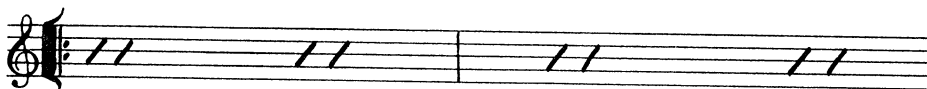
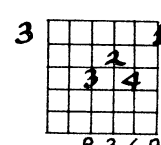
G6



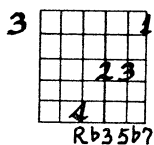
GMA9



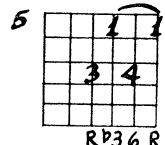
G6



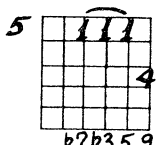
Am7



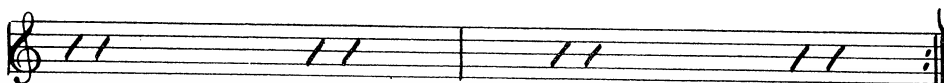
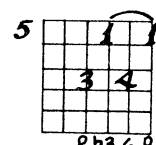
Am6



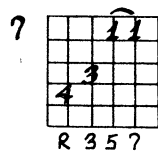
Am9



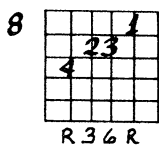
Am6



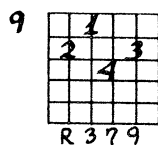
3) **GMA7**



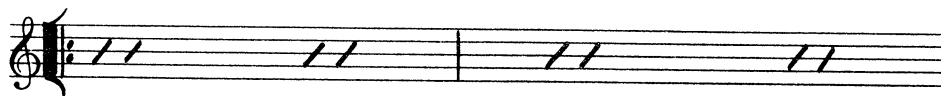
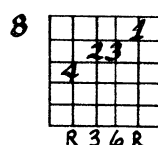
G6



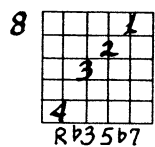
GMA9



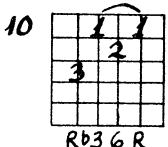
G6



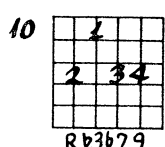
Am7



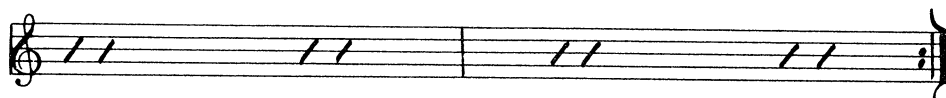
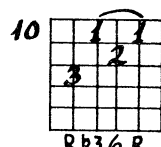
Am6



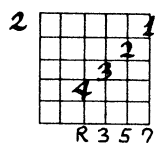
Am9



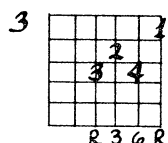
Am6



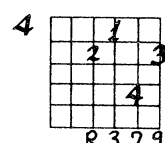
4) **GMA7**



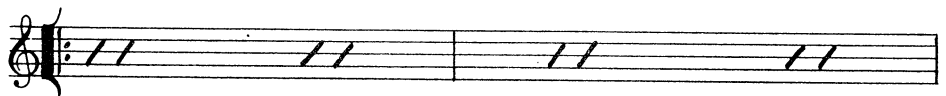
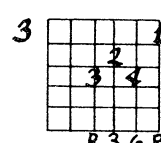
G6



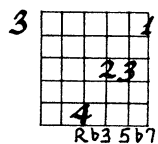
GMA9



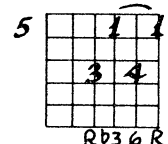
G6



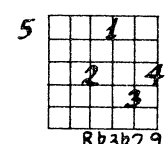
Am7



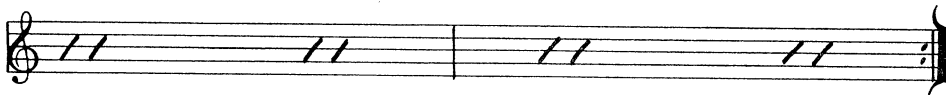
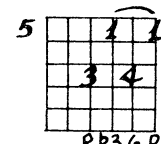
Am6



Am9

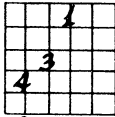
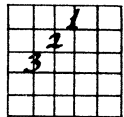
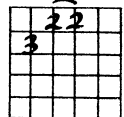
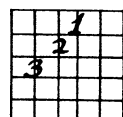


Am6

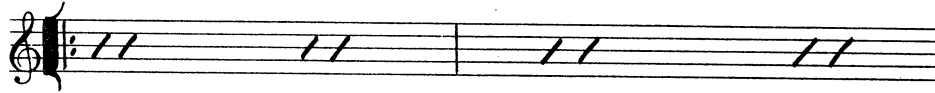


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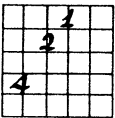
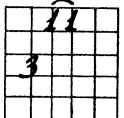
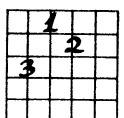
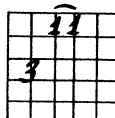
5) **G** **G+** **G₆** **G+**

7  8  9  8 

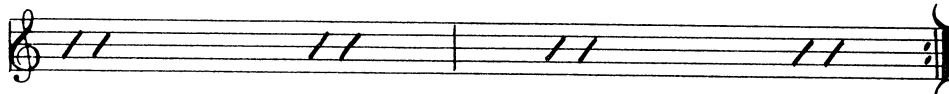
R 3 5 R 3#5 R 3 6 R 3#5



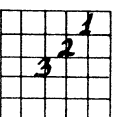
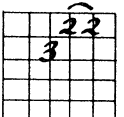
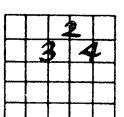

A_m **F** **A_m6** **F**

9  10  10  10 

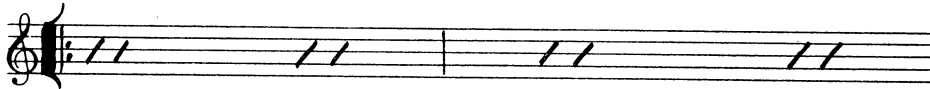
R b3 5 3 5 R R b3 6 3 5 R




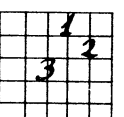
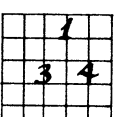
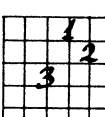
6) **G** **G+** **G₆** **G+**

3  4  4  4 

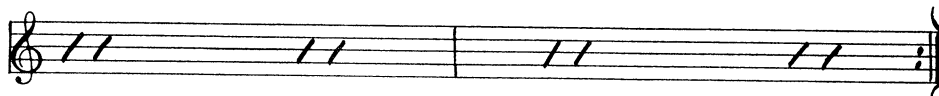
R 3 5 R 3#5 R 3 6 R 3#5



A_m **F** **A_m6** **F**

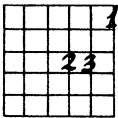
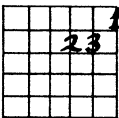
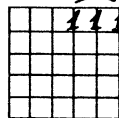
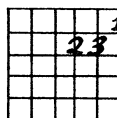
5  5  5  5 

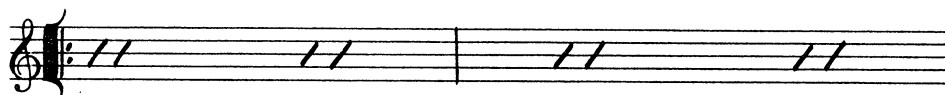
R b3 5 3 5 R R b3 6 3 5 R



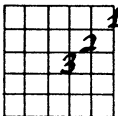
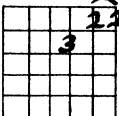
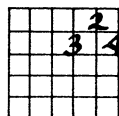
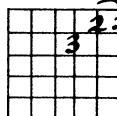
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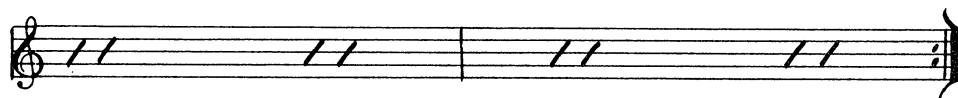
7) **C** **C+** **C6** **C+**

3  **R 3 5** 4  **R 3# 5** 5  **R 3 6** 4  **R 3# 5**

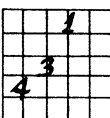
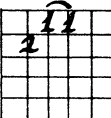
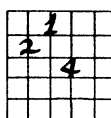
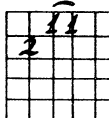


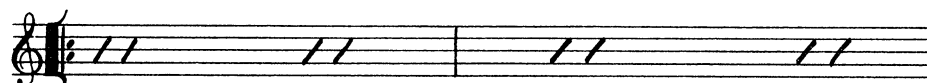
Dm **Bb** **Dm6** **Bb**

5  **Rb 3 5** 6  **3 5 R** 6  **Rb 3 6** 6  **3 5 R**

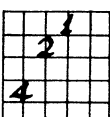

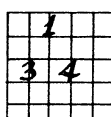
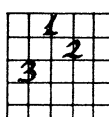


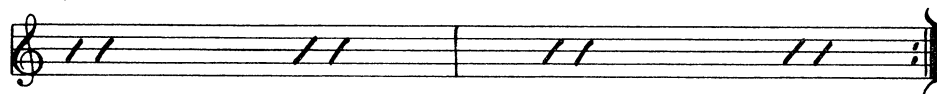
8) **G** **G6** **GMA7** **G6**

7  **R 3 5** 9  **R 3 6** 9  **R 3 7** 9  **R 3 6**



Am **Am6** **Am7** **Am6**

9  **Rb 3 5** 10  **Rb 3 6** 10  **Rb 3b 7** 10  **Rb 3 6**



:

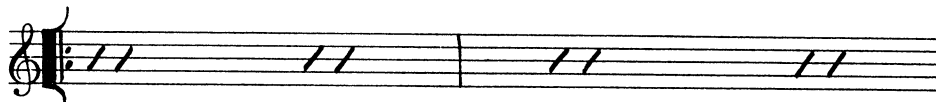
9) **G** **G6** **GMA7** **G6**

3 R 3 5

4 R 3 6

4 R 3 7

4 R 3 6



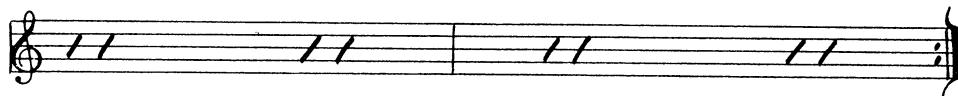
Am **Am6** **Am7** **Am6**

5 R b3 5

5 R b3 6

5 R b3 b7

5 R b3 6



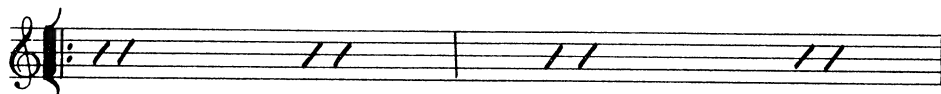
10) **C** **C6** **CMA7** **C6**

3 R 3 5

5 R 3 6

5 R 3 7

5 R 3 6



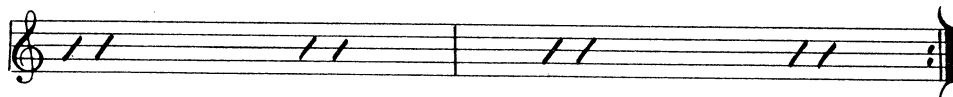
Dm **Dm6** **Dm7** **Dm6**

5 R b3 5

6 R b3 6

6 R b3 b7

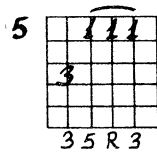
6 R b3 6



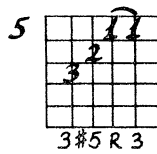
:

11)

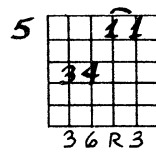
C



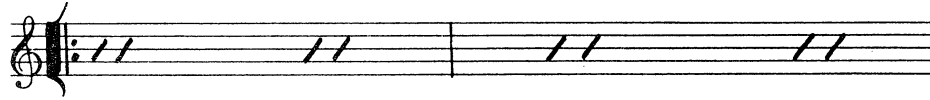
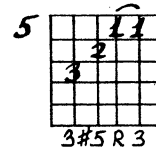
C+



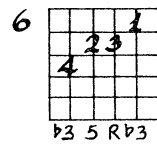
C6



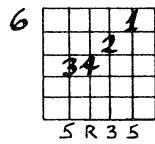
C+



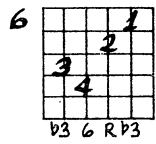
Dm



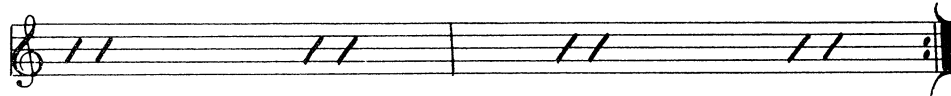
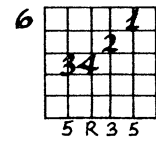
Bb



Dm6

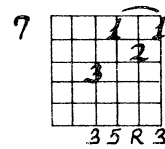


Bb

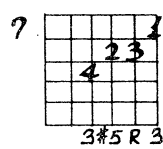


12)

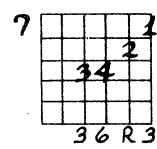
G



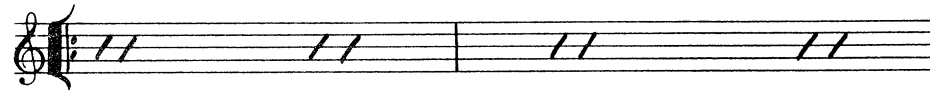
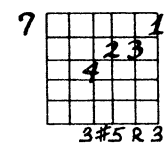
G+



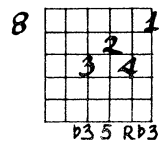
G6



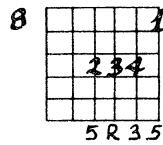
G+



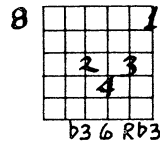
Am



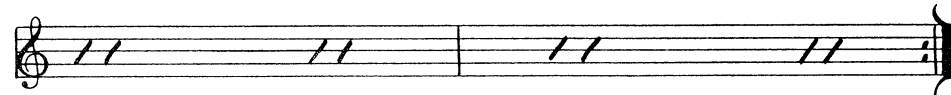
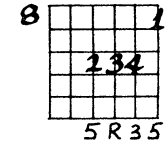
F



Am6



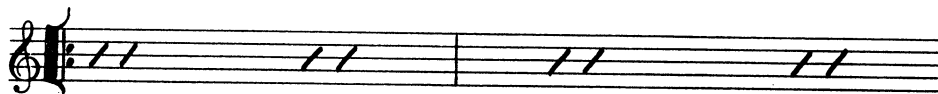
F



:

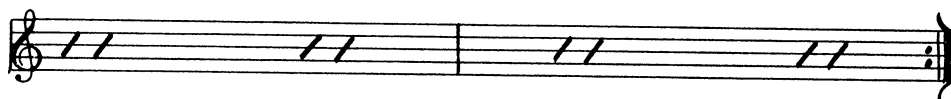
13) **GMA7** **G** **GMA9** **G**

3 5 7 3 3 5 R 3 3 5 9 3 3 5 R 3



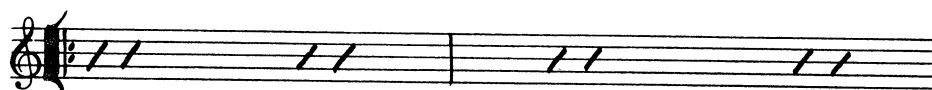
Am7 **Am** **Am9** **Am**

b3 5 b7 b3 b3 5 R b3 b3 5 9 b3 b3 5 R b3



14) **C** **C+** **C6** **C+**

3 5 R 3# 5 R 3 6 R 3# 5 R



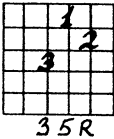
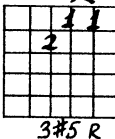
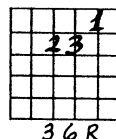
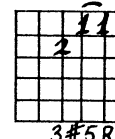
Dm **Bb** **Dm6** **Bb**

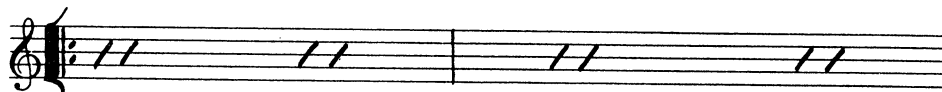
b3 5 R 5 R 3 b3 6 R 5 R 3



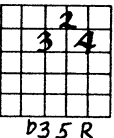
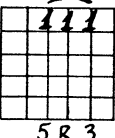
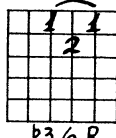
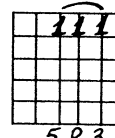
:

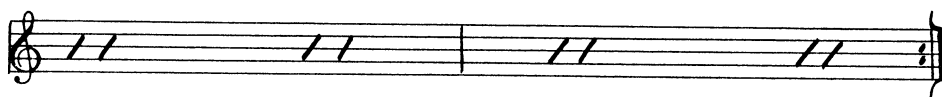
15) **G** **G+** **G6** **G+**

7  8  8  8 

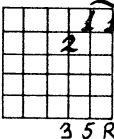
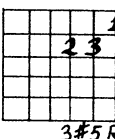
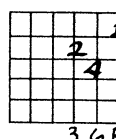
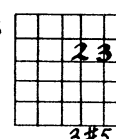


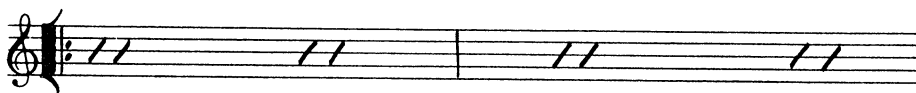
Am **F** **Am6** **F**

9  10  10  10 

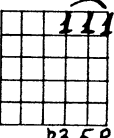
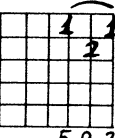
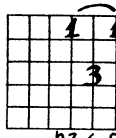
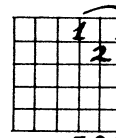


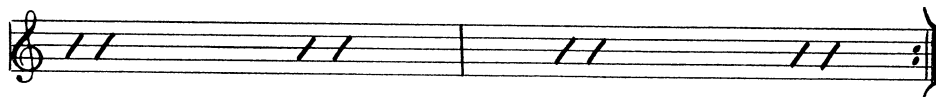
16) **G** **G+** **G6** **G+**

3  3  3  3 



Am **F** **Am6** **F**

5  5  5  5 



:

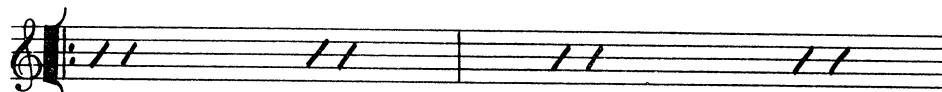
17) **G** **G6** **GMA7** **G6**

7 3 5 R

8 3 6 R

8 3 7 R

8 3 6 R



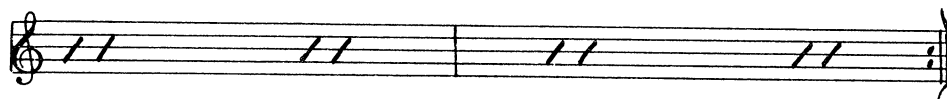
Am **Am6** **Am7** **Am6**

9 b3 5 R

10 b3 6 R

10 b3 b7 R

10 b3 6 R



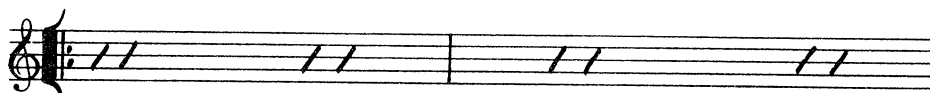
18) **CMA7** **C** **CMA9** **C**

4 3 5 7

5 3 5 R

5 3 5 9

5 3 5 R



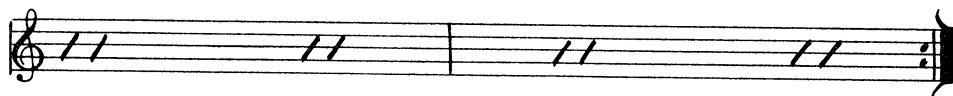
Dm7 **Dm** **Dm9** **Dm**

5 b3 5 b7

7 b3 5 R

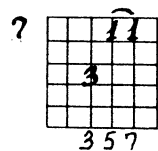
7 b3 5 9

7 b3 5 R

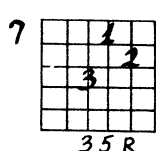


:

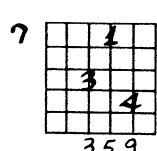
19) **GMA7**



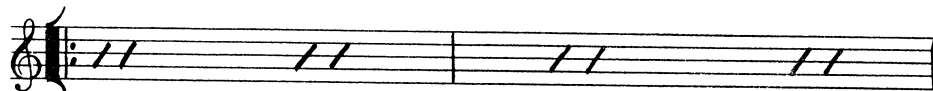
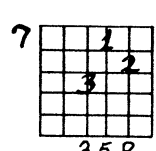
G



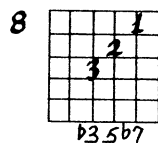
GMA9



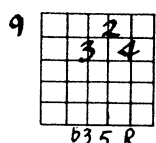
G



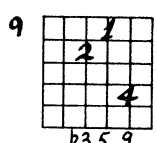
Am7



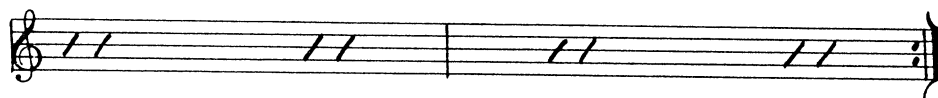
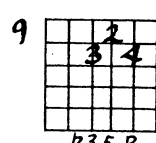
Am



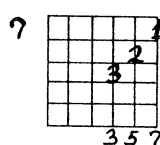
Am9



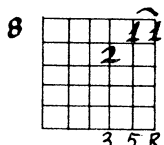
Am



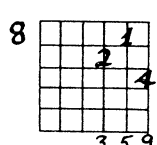
20) **CMA7**



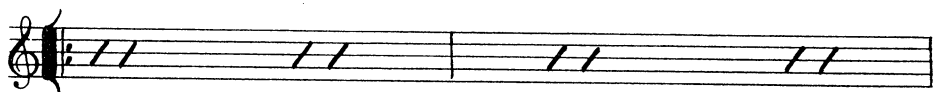
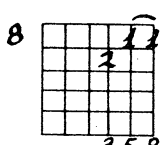
C



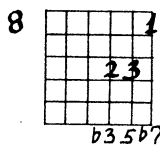
CMA9



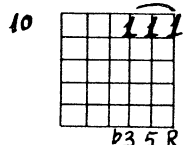
C



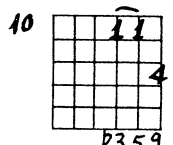
Dm7



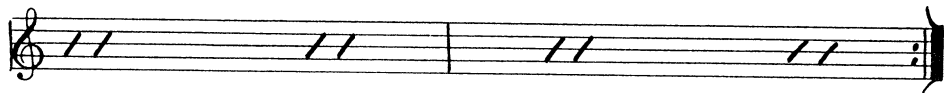
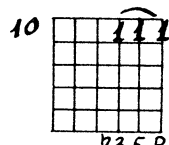
Dm



Dm9

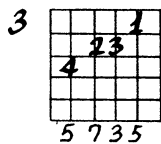


Dm

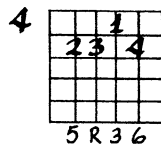


:

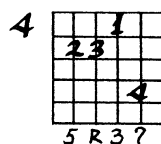
21) **GMA7**



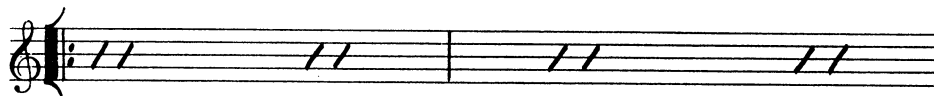
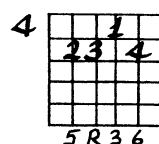
G6



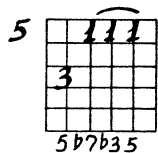
GMA7



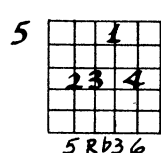
G6



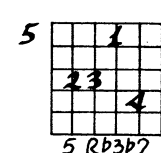
Am7



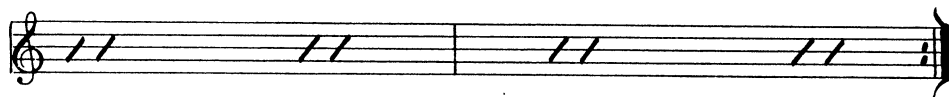
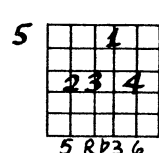
Am6



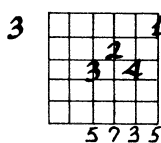
Am7



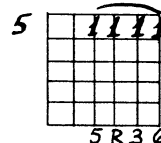
Am6



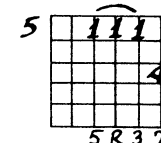
22) **CMA7**



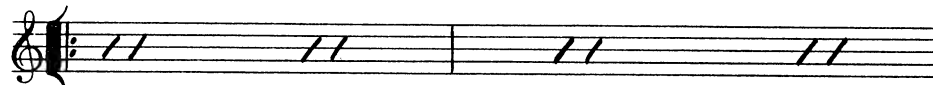
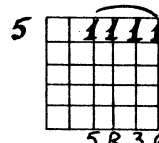
C6



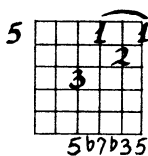
CMA7



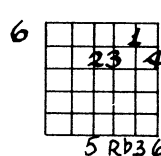
C6



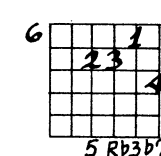
Dm7



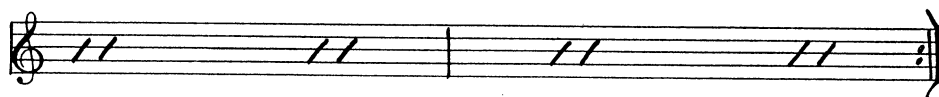
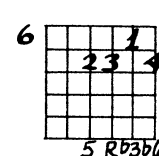
Dm6



Dm7

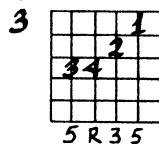
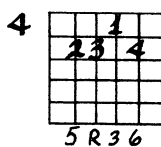
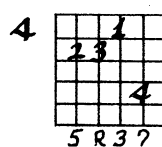
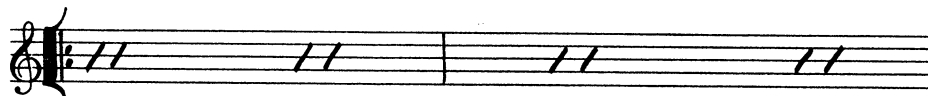
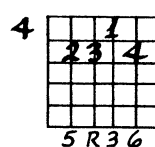
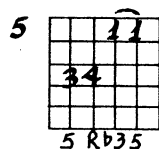
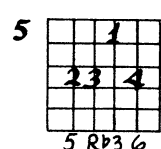
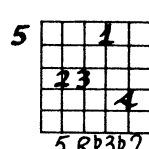
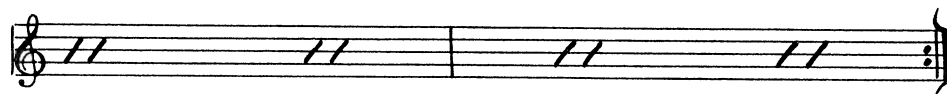
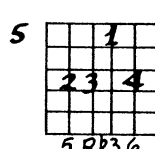


Dm6

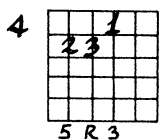
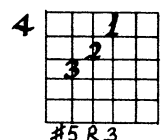
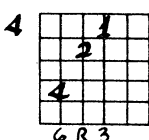
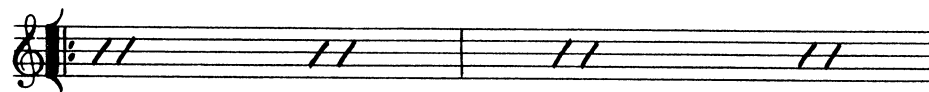
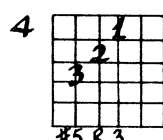
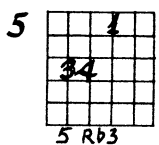
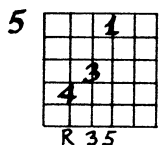
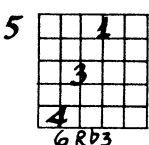
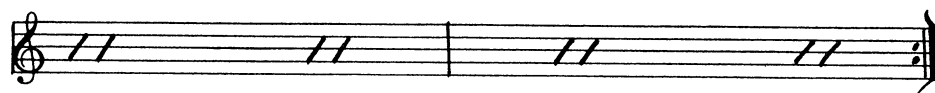
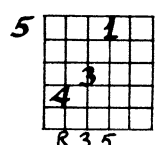


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23)

G**G6****GMA7****G6****Am****Am6****Am7****Am6**

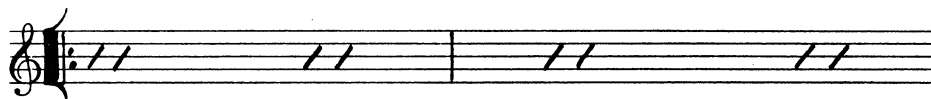
24)

G**G+****G6****G+****Am****F****Am6****F**

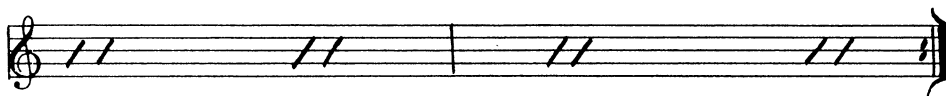
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25)

C	C+	C6	C+
5	5	5	5
5 R 3	#5 R 3	6 R 3	#5 R 3

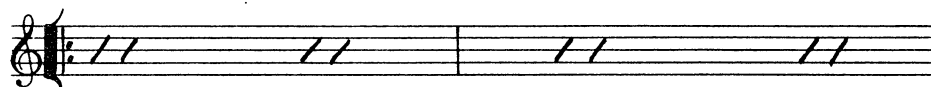


Dm	Bb	Dm6	Bb
6	6	6	6
5 Rb3	R 3 5	6 Rb3	R 3 5

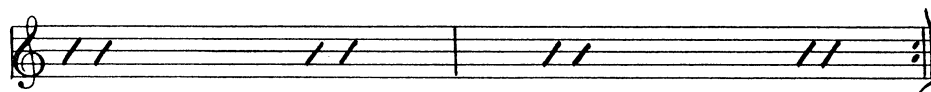


26)

G	G+	G6	G+
7	7	7	7
5 R 3	#5 R 3	6 R 3	#5 R 3

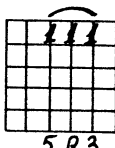

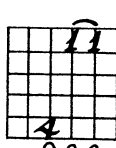



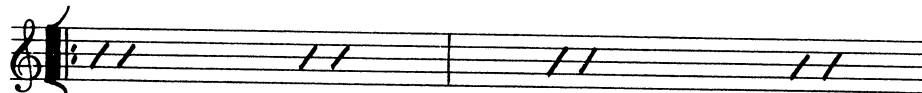
Am	F	Am6	F
8	8	8	8
5 Rb3	R 3 5	6 Rb3	R 3 5

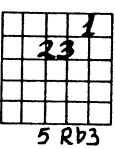
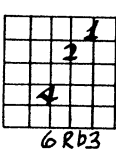
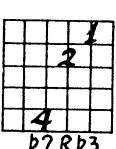
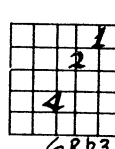


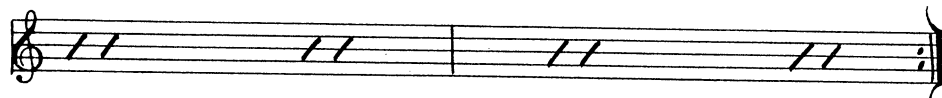
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27)

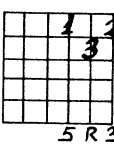
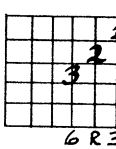
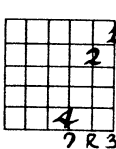
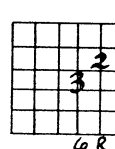
C	C6	CMA7	C6
5 	5 	5 	5 
5 R 3	6 R 3	7 R 3	6 R 3

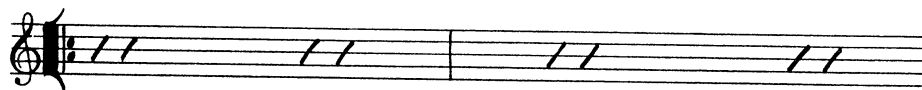


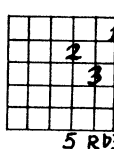
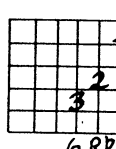
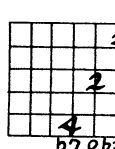
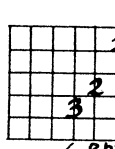
Dm	Dm6	Dm7	Dm6
6 	6 	6 	6 
5 R b3	6 R b3	b7 R b3	6 R b3

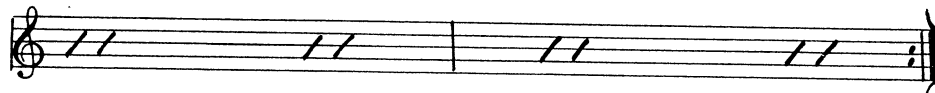


28)

G	G6	GMA7	G6
7 	7 	7 	7 
5 R 3	6 R 3	7 R 3	6 R 3

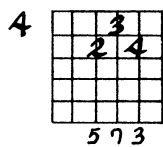


Am	Am6	Am7	Am6
8 	8 	8 	8 
5 R b3	6 R b3	b7 R b3	6 R b3

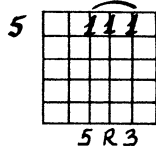


•

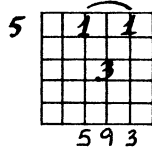
29) **CMA7**



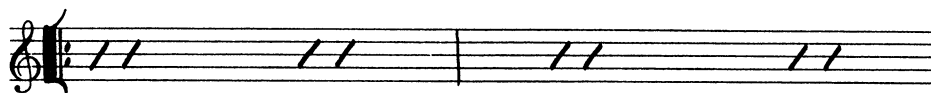
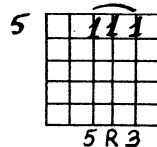
C



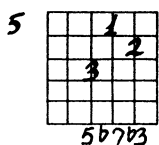
CMA9



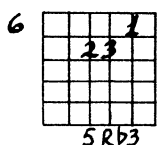
C



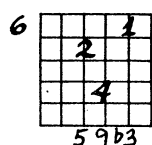
Dm7



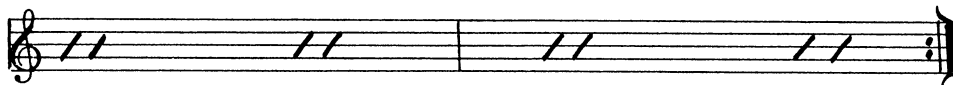
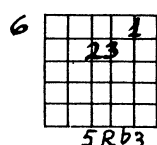
Dm



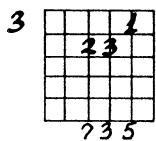
Dm9



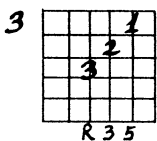
Dm



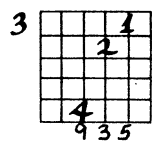
30) **GMA7**



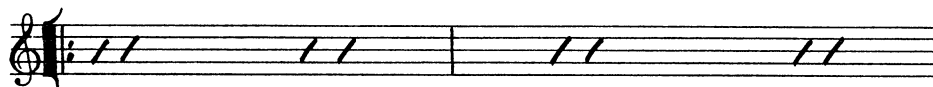
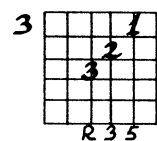
G



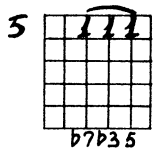
GMA9



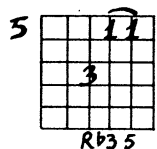
G



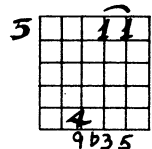
Am7



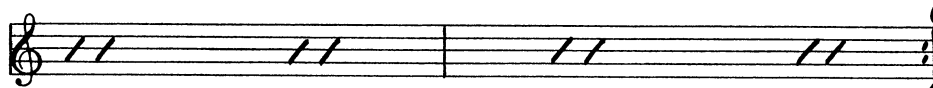
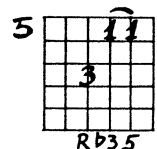
Am



Am9

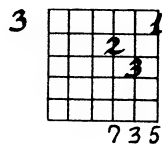


Am

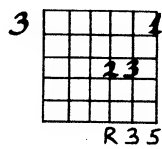


:

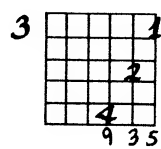
31) **CMA7**



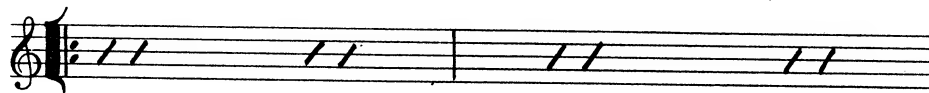
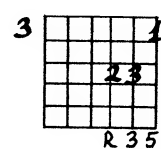
C



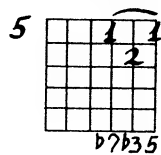
CMA9



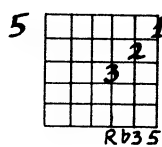
C



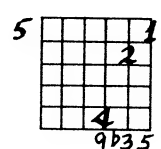
Dm7



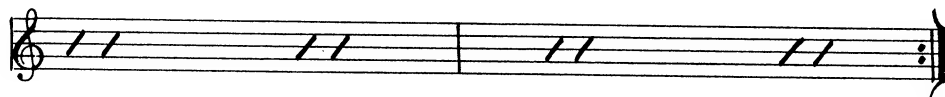
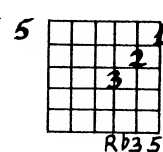
Dm



Dm9



Dm



● PASSING MAJOR & MINOR COMBINED (Descending)

- Have a friend play the root note in the bass in order to hear the complete chord.

1) **Dm9** **Dm** **Dm7** **G9**

10 10 10 9

9 b3 5 R b3 5 b7 b3 5 3 b7 9

CMA9 **C** **CMA7** **C6**

8 8 8 7

9 3 5 R 3 5 7 3 5 6 3 5

2) **Dm9** **Dm** **Dm7** **G9**

5 5 5 4

9 b3 5 R b3 5 b7 b3 5 3 b7 9

CMA9 **C** **CMA7** **C6**

8 8 5 5

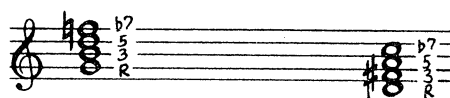
9 3 5 R 3 5 7 R 3 6 R 3

• DOMINANT 7

• Keyboard Analysis:

G7

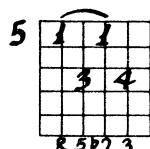
D7



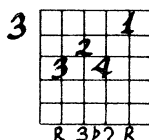
- • Have a friend play the root note in the bass in order to hear the complete chord.

CHORD FORMS

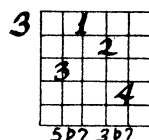
1) D7



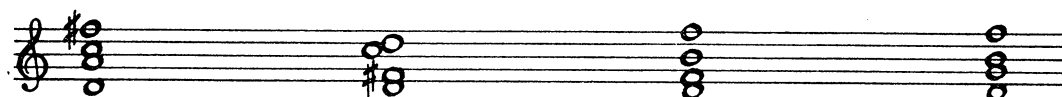
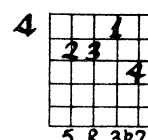
2) D7



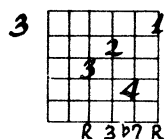
3) G7



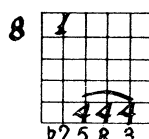
4) G7



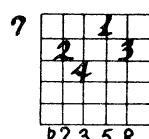
5) G7



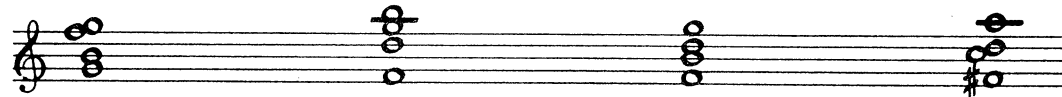
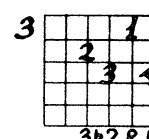
6) G7



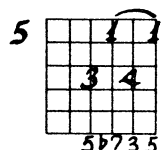
7) G7



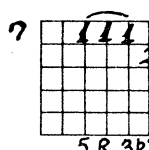
8) D7



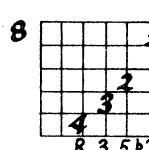
9) D7



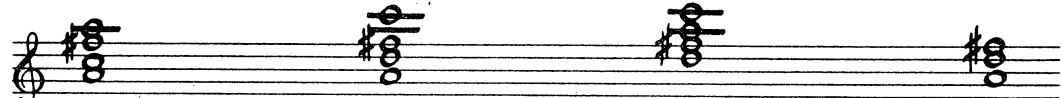
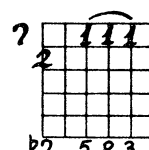
10) D7



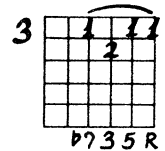
11) D7



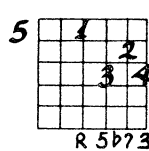
12) D7



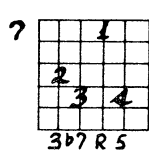
13) G7



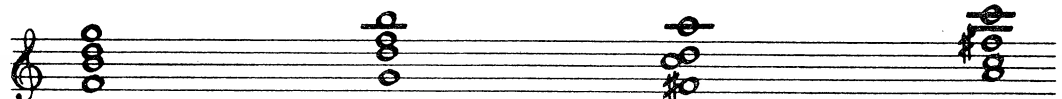
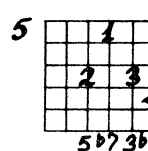
14) G7



15) D7



16) D7



17) **G7**

3 1 1 1 2 1

R b7 3 5

18) **D7**

8 2 3 4

b7 3 5 b7

19) **D7**

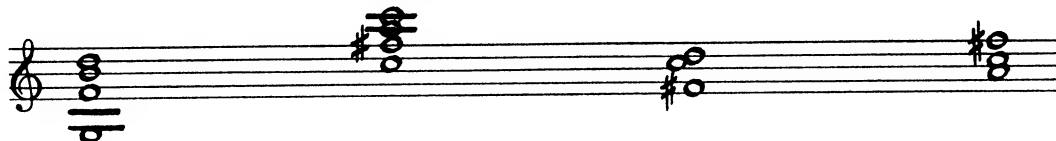
3 2 3

3 b7 R

20) **D7**

5 3 4

5 b7 3



21) **G7**

3 1 1 2 1

b7 3 5

22) **G7**

4 2 4

R 3 b7

23) **D7**

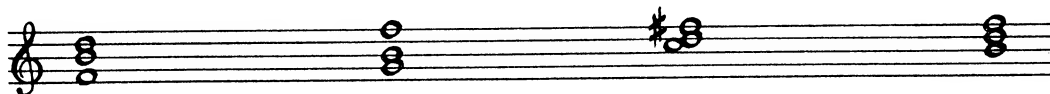
7 1 1 4

b7 R 3

24) **G7**

6 2 4

3 5 b7



25) **D7**

8 2 3 4

3 5 b7

26) **G7**

3 2 4

3 b7 R

27) **G7**

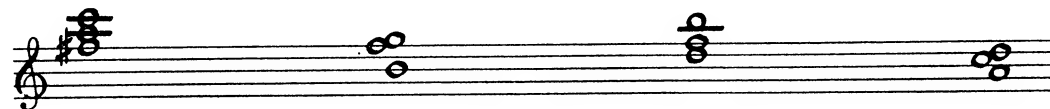
6 2 3

5 b7 3

28) **D7**

3 2 4

5 b7 R

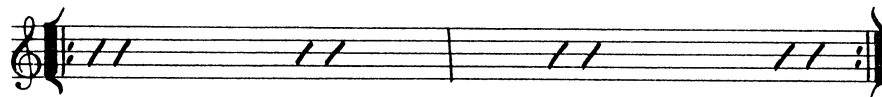


• DOMINANT 7 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

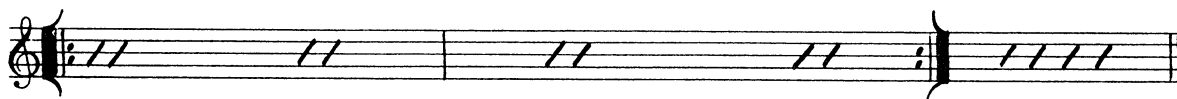
1) **Am7** **D7** **GMA9** **G6**

Am7: 5 1 1 3 4 5b7b3b7
D7: 5 1 1 3 4 R 5b73
GMA9: 7 1 1 3 4 7 9 5 9
G6: 7 1 1 3 2 6 3 5 R



2) **D7** **C** **Ddim** **D7** **G**

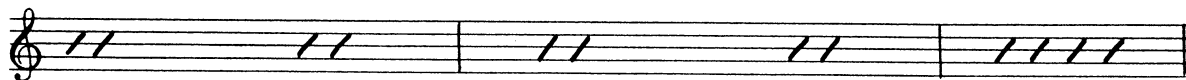
D7: 3 1 2 3 4 R 3b7 R
C: 3 1 3 3 3 R 5 R 3
Ddim: 4 1 2 3 4 Rb5 6b3
D7: 5 1 1 3 4 R 5b7 3
G: 5 1 2 3 4 3 R 5 R



3) **Dm7** **G7** **Gm7** **C7(-9)** **FMA7**

Dm7: 3 1 2 3 4 R b3b7b3
G7: 3 1 2 3 4 5b7 3b7
Gm7: 3 1 1 3 4 5b7b3b7
C7(-9): 3 1 2 3 4 b9 5b7 3
FMA7: 2 1 2 3 4 5 R 3 7

(CYCLE)

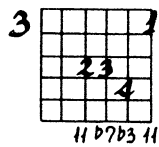


4) **Dm7** **A^b6** **G7** **Em7** **B^b6** **A7**

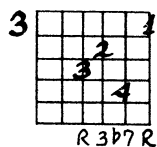
Dm7: 5 1 1 3 2 R 5b7b3
Ab6: 5 2 3 4 5 R 3 6
G7: 4 2 3 4 5 R 3b7
Em7: 7 1 1 3 2 R 5b7b3
Bb6: 7 2 3 4 5 R 3 6
A7: 6 2 3 4 5 R 3b7



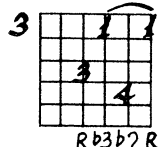
5) Dm11



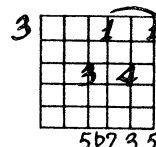
G7



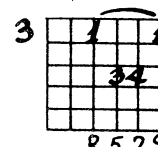
Gm7



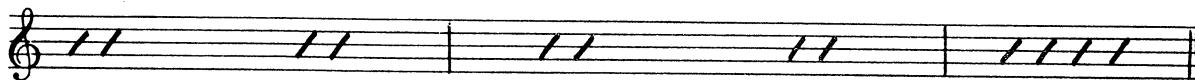
C7



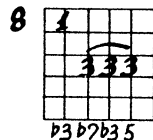
FMA9



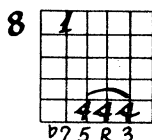
(CYCLE)



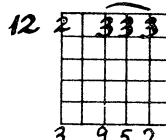
6) Dm7



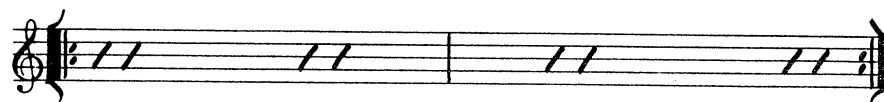
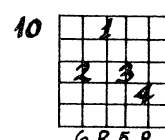
G7



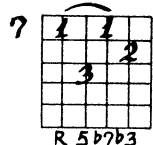
CMA9



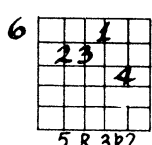
C6



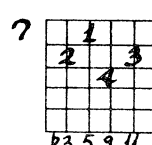
7) Em7



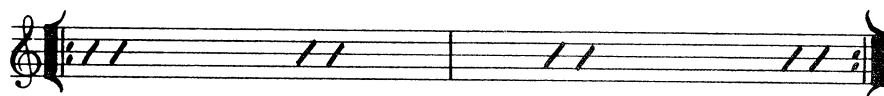
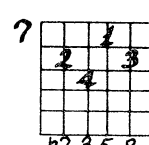
A7



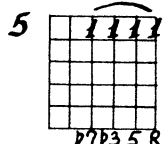
Dm11



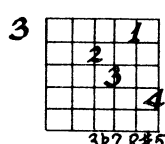
G7



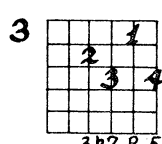
8) Am7



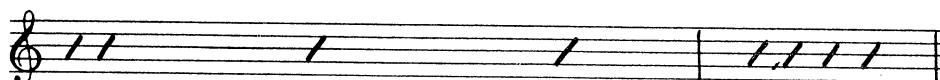
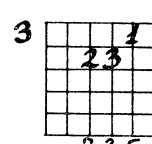
D7(45)



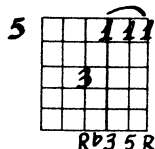
D7



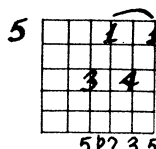
GMA7



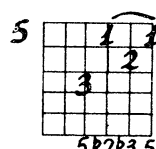
9) Am



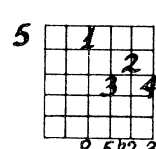
D7



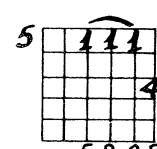
Dm7



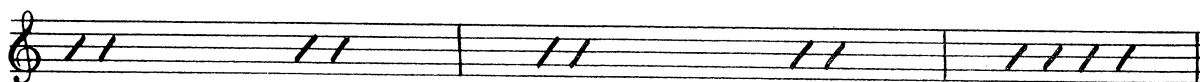
G7



CMA7



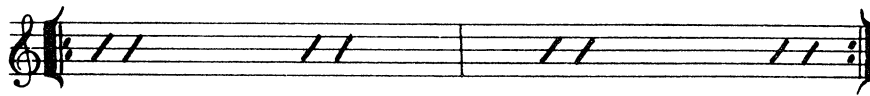
(CYCLE)



10) **Am** **D7 *** **Bm** **E7 ***

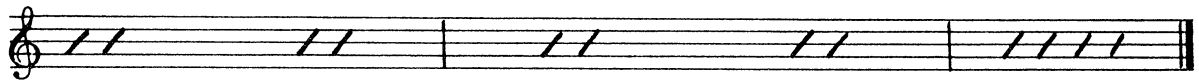
R b3 5 b3 5 R 3 b7 R b3 5 b3 5 R 3 b7

* ALTERNATE FINGERING



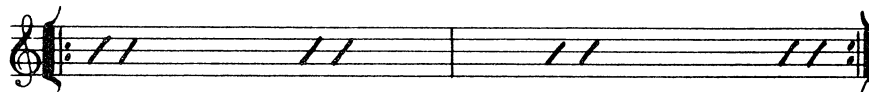
11) **Am7** **D7** **Dm7** **G9(+11)** **CMA9**

b3 5 b7 b3 R 3 5 b7 R b3 5 b7 3 b7 9 #11 7 3 5 9



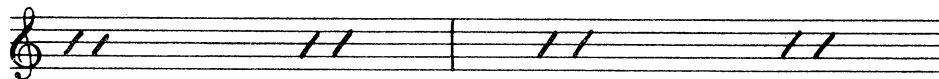
12) **Am7** **D7** **Bm7** **E7(+9)**

R b7 b3 5 b7 5 R 3 R b7 b3 5 R 3 b7 #9



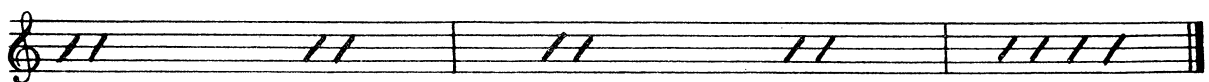
13) **Dm11** **G7** **CMA9** **C6**

b3 b7 R 11 b7 3 5 R 3 7 9 5 3 6 R 5

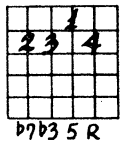
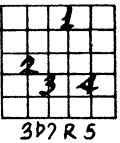
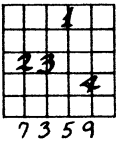
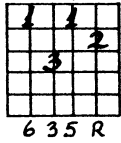


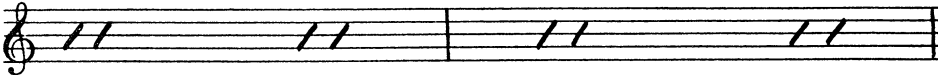
14) **Dm7** **G7** **Gm7** **C9** **FMA7**

5 R b3 b7 R 5 b7 3 R 5 b7 b3 5 9 3 b7 R 5 7 3


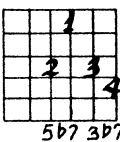
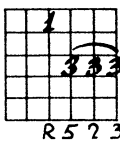
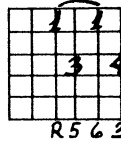


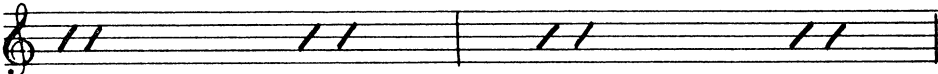
15) **Am7** **D7** **GMA9** **G6**

9    

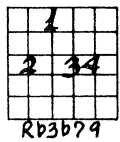
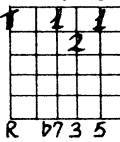
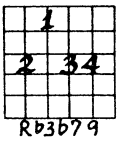
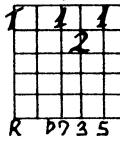


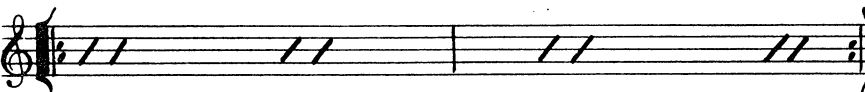
16) **Am9** **D7** **GMA7** **G6**

5    

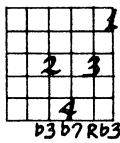
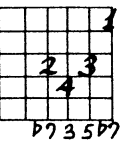
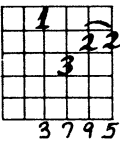
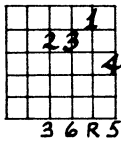


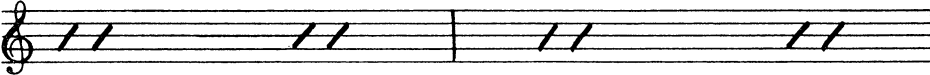
17) **Dm9** **G7** **Em9** **A7**

3    

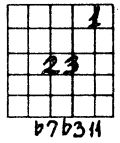
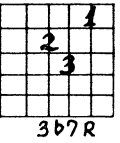
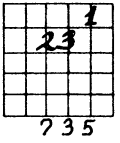
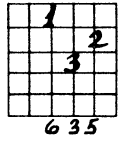


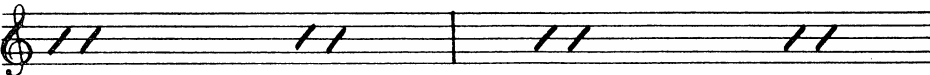
18) **Am7** **D7** **GMA9** **G6**

8    



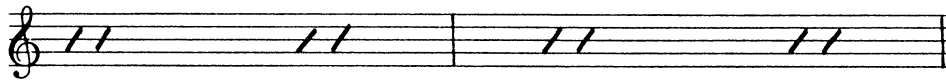
19) **Am11** **D7** **GMA7** **G6**

3    



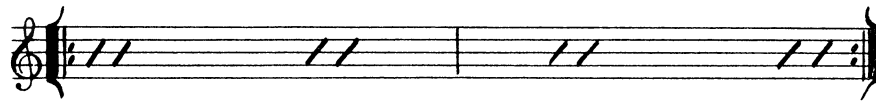
20) **Am7** **D7** **GMA7** **G6**

Am7: 5 R b3 b7
D7: 5 b7 3
GMA7: 5 R 5 7
G6: 5 R 5 6



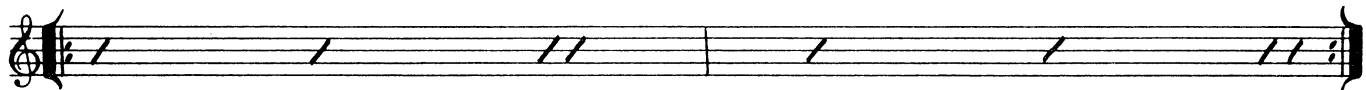
21) **Dm9** **G7** **Em9** **A7(+5)**

Dm9: 3 b3 b7 9
G7: 3 b7 3 5
Em9: 5 b3 b7 9
A7(+5): 5 b7 3 #5



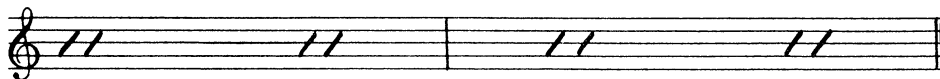
22) **Dm** **A^b6** **G7** **Em** **B^b6** **A7**

Dm: 6 5 R b3
A^b6: 5 R 3 6
G7: 4 R 3 b7
Em: 8 5 R b3
B^b6: 7 R 3 6
A7: 6 R 3 b7



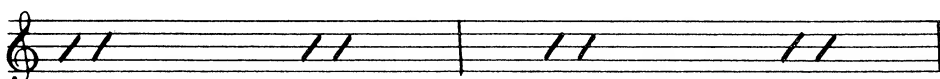
23) **Am7** **D7** **GMA7** **G6**

Am7: 8 b3 5 b7
D7: 7 b7 R 3
GMA7: 7 3 5 7
G6: 5 3 5 6

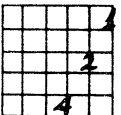
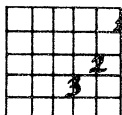
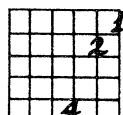
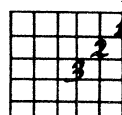


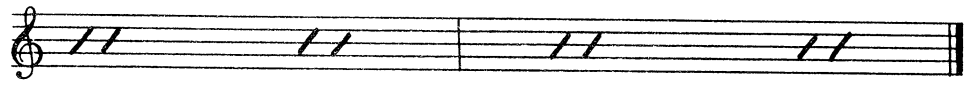
24) **Dm7** **G7** **CMA7** **C6**

Dm7: 6 b7 R b3
G7: 6 3 5 b7
CMA7: 5 7 R 3
C6: 5 6 R 3

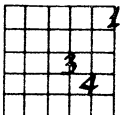
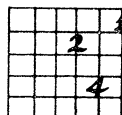
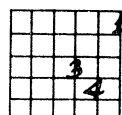
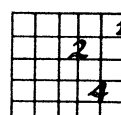


25) **Am7** **D7** **GMA7** **G6**

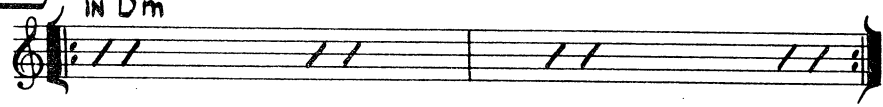
8   7  7 



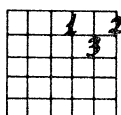
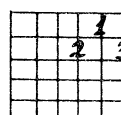
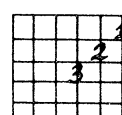
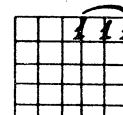
26) **Dm11** **G7** **Dm11** **G7**

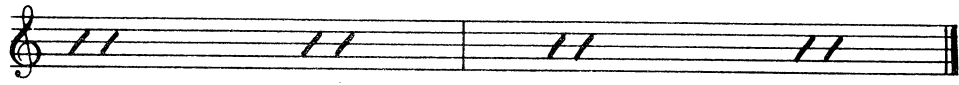
3   3  3 

VAMP
IN Dm

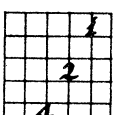
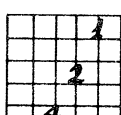
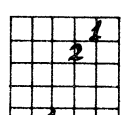
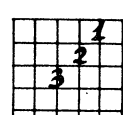


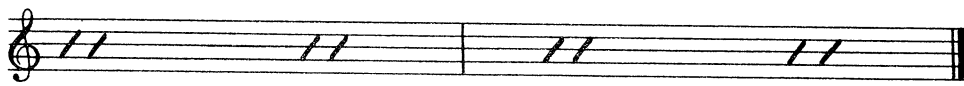
27) **Dm7** **G7** **CMA7** **C6**

5  6  7  5 



28) **Am11** **D7** **GMA9** **G**

3  3  3  3 

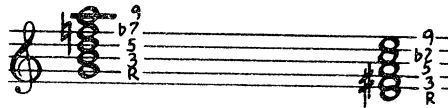


• DOMINANT 9

• Keyboard Analysis:

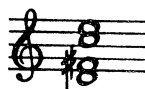
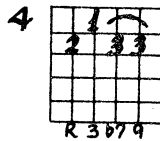
G9

D9

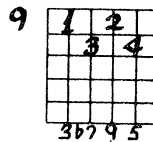


CHORD FORMS

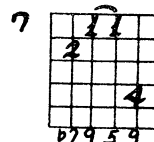
1) D9



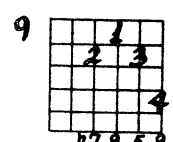
2) D9



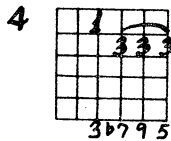
3) G9



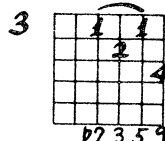
4) D9



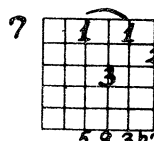
5) D9



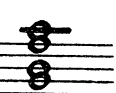
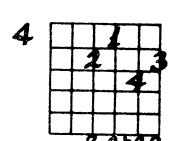
6) G9



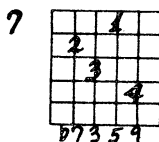
7) D9



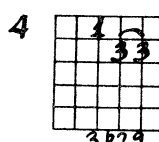
8) G9



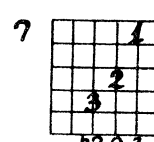
9) G9



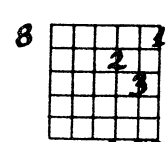
10) D9



11) D9



12) D9

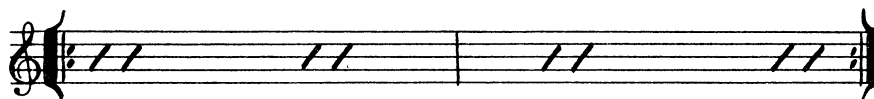


• DOMINANT 9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

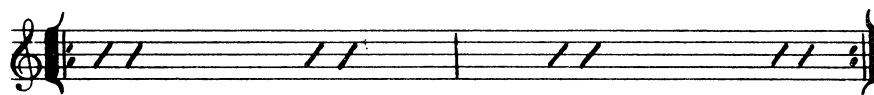
1) **Am7** **D9** **Bm7** **E9**

R $\flat 7 \flat 3 5$ R $3 \flat 7 9$ R $\flat 7 \flat 3 5$ R $3 \flat 7 9$



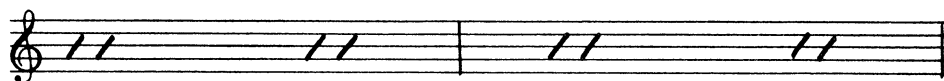
2) **Am9** **D9** **Bm7** **E7(49)**

$\flat 7 \flat 3 5 9$ $3 \flat 7 9 5$ R $5 \flat 7 \flat 3$ R $3 \flat 7 9 4$



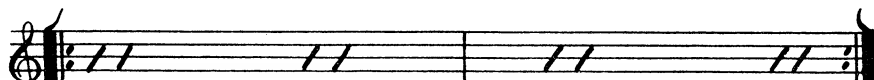
3) **Dm9** **G9** **Cm9** **C6**

$\flat 3 5 9 5$ $\flat 7 9 5 9$ $3 7 9 5$ $3 6 R 5$



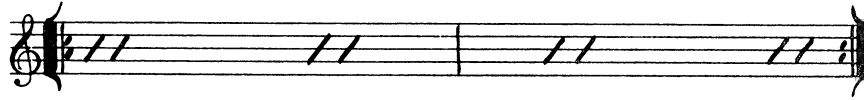
4) **Am9** **D9** **Bm7** **E7(-9)**

$\flat 3 5 9 5$ $\flat 7 9 5 9$ R $5 \flat 7 \flat 3$ $5 \flat 4 \flat 5 \flat 7$



5) **Am** **D9** **Bm** **E9**

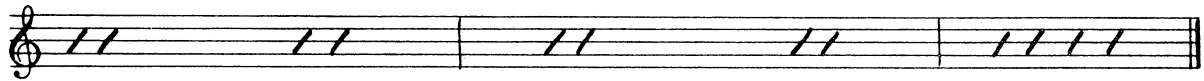
5 b7 b3 5 R 4 3 b7 9 5 7 b7 b3 5 R 6 3 b7 9 5



6) **Dm7** **G9** **Gm9** **C13** **FMA7**

3 b3 b7 R 5 3 b7 3 5 9 3 b7 b3 5 9 2 3 b7 9 13 3 R 5 7 3

(CYCLE)



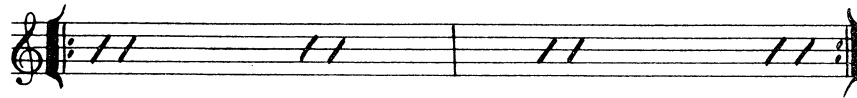
7) **Am7** **D9** **GMA7** **G6**

7 R 5 b7 b3 7 5 9 3 b7 5 R 5 7 3 5 R 5 6 3



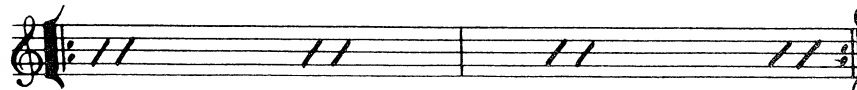
8) **Dm7** **G9** **Em7** **A9**

3 b3 b7 R 5 4 R 3 b7 9 5 b3 b7 R 5 6 R 3 b7 9

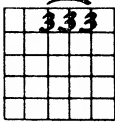


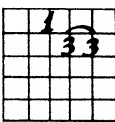
9) **Dm9** **G9** **Em7** **A7(-9)**

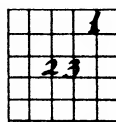
8 b3 b7 9 5 7 b7 3 5 9 7 R 5 b7 b3 6 5 b9 3 b7

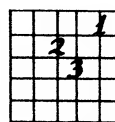


10) **Am7** **D9** **Bm7** **E7**

5  **b7b3 5**

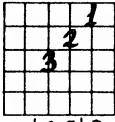
4  **3b7 9**

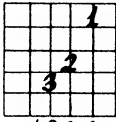
5  **b7b3 11**

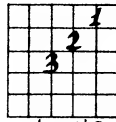
5  **3b7 R**

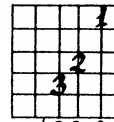


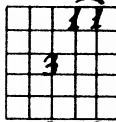
11) **Am7** **D9** **Gm7** **C7** **FMA7**

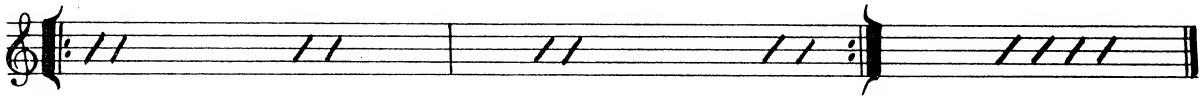
8  **b3 5b7**

7  **b7 9 3**

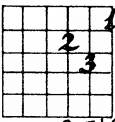
6  **b3 5b7**

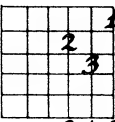
5  **b7 9 3**

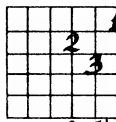
5  **3 5 7**

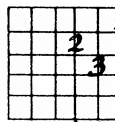


12) **D9** **D6** **D9** **D6**

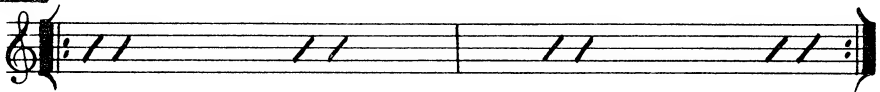
8  **9 5b7**

10  **3 6 R**

8  **9 5b7**

10  **3 R**

VAMP

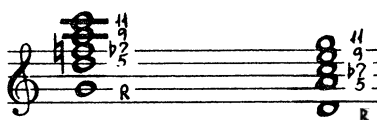


• DOMINANT 11

• Keyboard Analysis:

G11

D11



• • Also called Dom 7sus.

D11 can be called Am11.

G11 can be called Dm11.

Minor 11 chord forms 2, 14 and 20 are not Dom 11. See Minor 11 for examples.

CHORD FORMS

1) **D11** 2) No Dom 11 3) **D11** 4) **G11** 5) **D11** 6) **G11**

3 5 11b7 R

3 1 2 3 4 5 b7 11 13 R

5 1 1 1 2 5 R 11b7

3 2 3 4 R 11b7 R

5 1 2 3 4 b7 9 11 R

7) **G11** 8) **D11** 9) **G11** 10) **D11** 11) **G11** 12) **D11**

5 1 1 1 3 4 5 9 11 R

5 1 1 1 3 4 R 5b7 11

7 2 1 3 4 b7 11 5 R

5 1 1 1 1 R 11b7 9

3 1 1 1 3 b7 11 5 R

8 1 2 3 4 b7 9 11 R

13) **G11** 14) No Dom 11 15) **D11** 16) **G11** 17) **G11** 18) **D11**

3 1 1 1 3 4 b7 11 13 R

3 1 2 3 4 11b7 R 5

5 1 1 1 2 R 11b7 9

5 1 2 3 4 R 5b7 11

7 1 1 1 3 5 R 11b7

19) **D11** 20) No Dom 11 21) **G11** 22) **D11** 23) **G11** 24) **G11**

7 1 2 3 4 5 9 11 R

3 1 2 3 4 R 11b7 R

3 1 3 4 11b7 R

5 1 1 2 R 11b7

3 1 3 4 11b7 R

• DOMINANT 13

• Keyboard Analysis:

G₁₃

D₁₃

CHORD FORMS

1) **G₁₃**

8

b7 3 13 9

2) **G₁₃**

4

b7 9 3 13

3) **D₁₃**

9

3b7 9 13

4) **G₁₃**

8

b7 3 13 R

5) **G₁₃**

3

b7 3 13

6) **D₁₃**

10

b7 3 13 3

7) **G₁₃**

8

b7 3 13 3

8) **D₁₃**

4

3b7 9 13

9) **D₁₃**

7

b7 9 3 13

10) **G₁₃**

3

b7 3 13 9

11) **G₁₃**

3

17 3 13 R

12) **D₁₃**

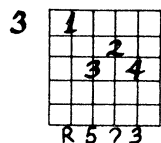
9

3b7 5 13

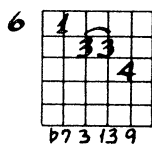
• DOMINANT 13 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

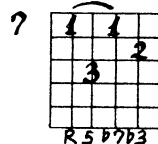
1) **CMA7**



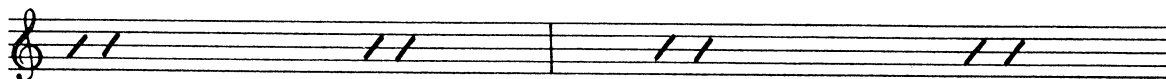
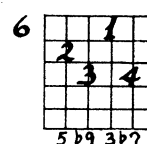
F13



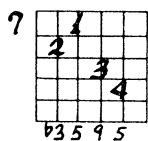
Em7



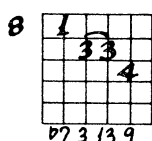
A7(-9)



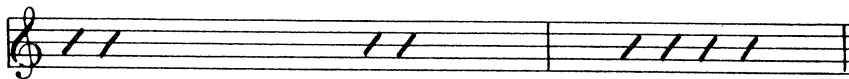
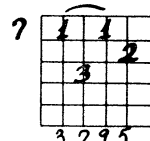
Dm9



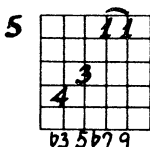
G13



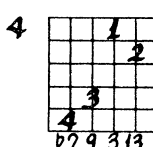
CMA9



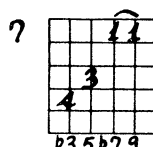
2) **Dm9**



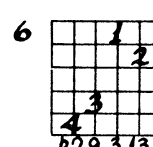
G13



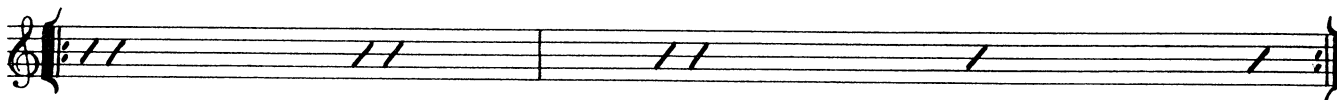
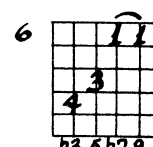
Em9



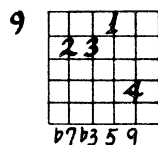
A13



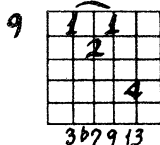
Ebm9



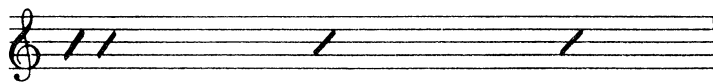
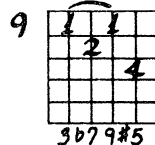
3) **Am9**



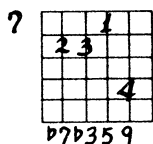
D13



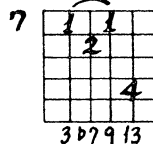
D9(+5)



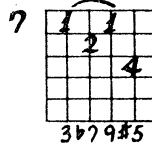
Gm9



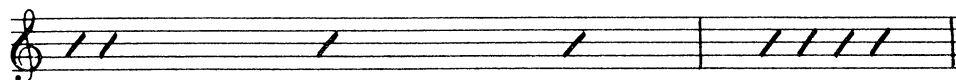
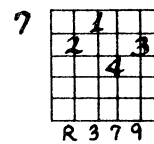
C13



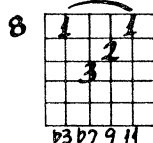
C9(+5)



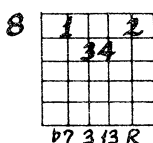
FMA9



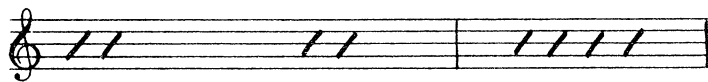
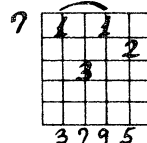
4) **Dm11**



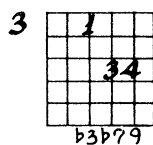
G13



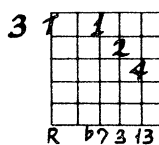
CMA9



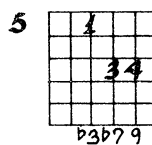
5) **Dm9**



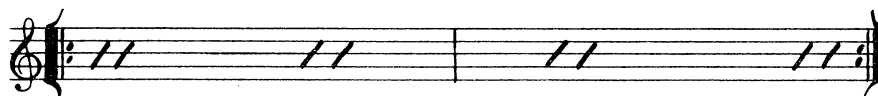
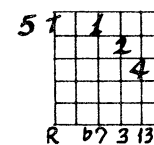
G13 *



Em9

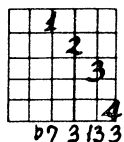


A13 *

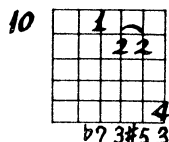


* THUMB OPTIONAL

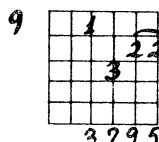
D13



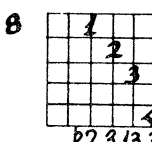
D7(+5)



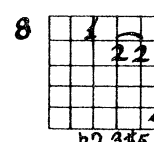
GMA9



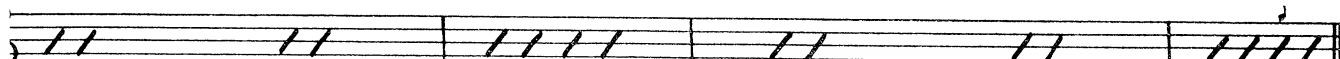
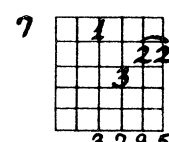
C13



C7(+5)

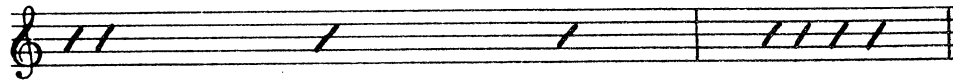


FMA9



7) **Dm9** **G13** **G7(+5)** **CMA9**

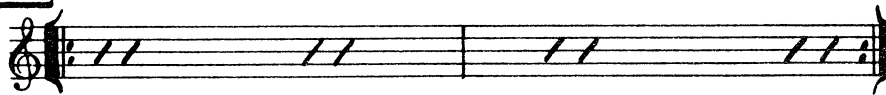
8 **b3b795** 8 **b73133** 8 **b73#53** 7 **3795**



8) **Am9** **D13** **Am9** **D13**

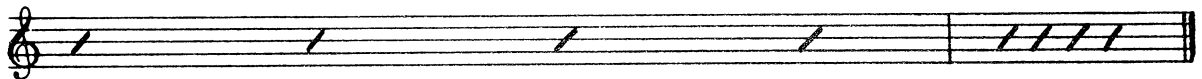
5 **b7b359** 4 **3b7913** 5 **b7b359** 4 **3b7913**

VAMP



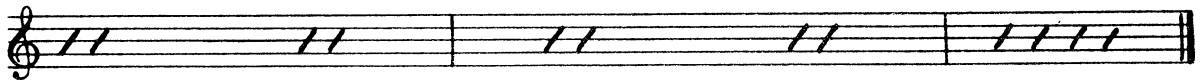
9) **Am9** **D13** **A^bm9** **D^b13** **G^bMA7**

7 **b35b79** 7 **b79313** 6 **b35b79** 6 **b79313** 6 **R357**



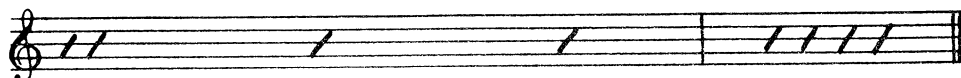
10) **Dm9** **G13** **Gm9** **C9(+5)** **FMA9**

3 **b3b795** 3 **b73139** 3 **b7b359** 2 **3b79#5** 1 **7359**

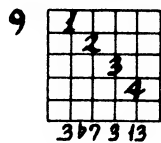


11) **Dm11** **G13** **G7(+5)** **CMA9**

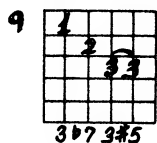
3 **b3b7911** 3 **b7313R** 3 **b73#5R** 2 **3795**



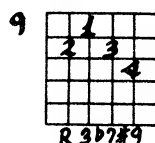
12) **D13**



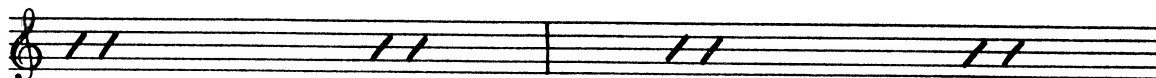
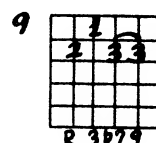
D7(+5)



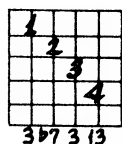
G7(+9)



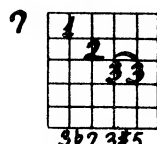
G9



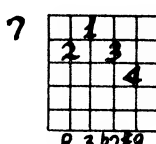
C13



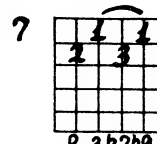
C13(+5)



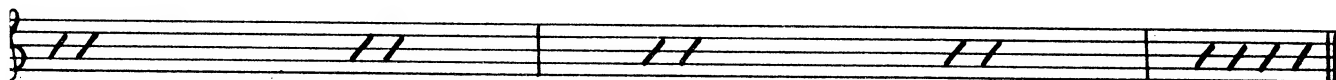
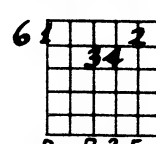
F7(+9)



F7(-9)



BbMA7

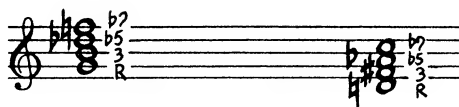


• DOMINANT 7^{b5}

• Keyboard Analysis:

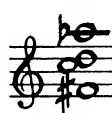
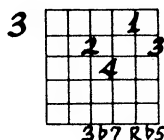
G7⁽⁻⁵⁾

D7⁽⁻⁵⁾

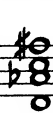
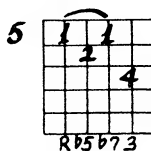


CHORD FORMS

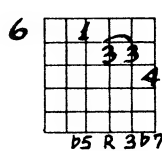
1) D7⁽⁻⁵⁾



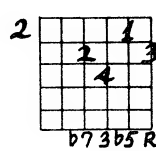
2) D7⁽⁻⁵⁾



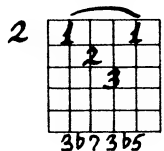
3) D7⁽⁻⁵⁾



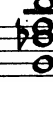
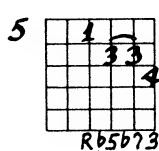
4) G7⁽⁻⁵⁾



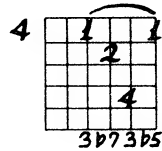
5) G7⁽⁻⁵⁾



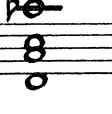
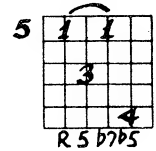
6) G7⁽⁻⁵⁾



7) D7⁽⁻⁵⁾



8) D7⁽⁻⁵⁾

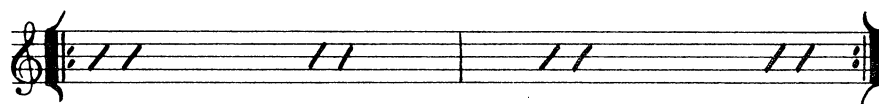


● DOMINANT 7^b5 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

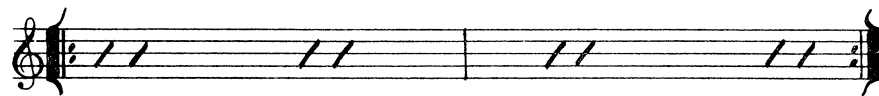
1) **D7(-5)** **G6/9** **E7(-5)** **Am7**

3 2 1 3 4 3 3b7Rb5
2 1 1 3 3 6 9 5 R
5 2 1 3 4 3 3b7Rb5
5 1 1 1 1 5 b7b3 5 R



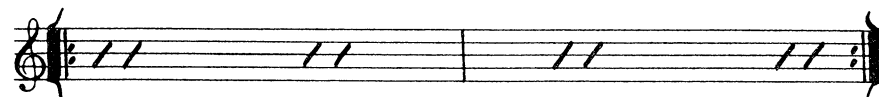
2) **Am7** **D7(-5)** **GMA7** **Gdim7**

5 1 1 3 4 5 b7b3b7
5 1 1 2 4 R b5b73
4 2 3 4 5 R 3 7
3 2 1 3 4 b5 R b3 6



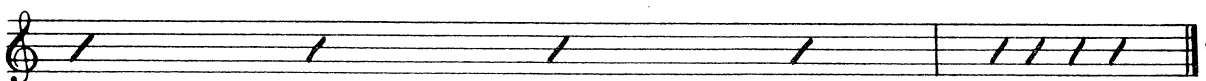
3) **Am7** **D7(-5)** **GMA7** **E7(+9)**

7 1 2 2 3 R 5b7b3
6 1 3 3 4 b5 R 3b7
5 1 3 3 3 R 5 7 3
6 1 3 3 4 3 b7#9 5

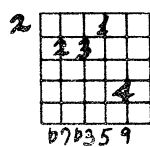


4) **G13** **G7(+5)** **G7** **G7(-5)** **C6**

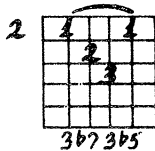
3 1 2 1 2 4 b7 3 13 R
3 1 2 3 2 3 b7 3 #5 R
3 1 2 1 2 4 b7 3 5 R
2 2 1 3 4 b7 3b5 R
1 2 3 4 3 6 R 5



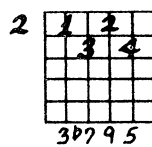
5) **Dm9**



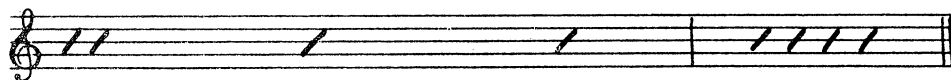
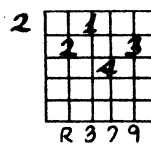
G7(-5)



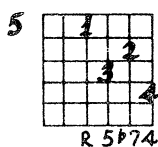
G9



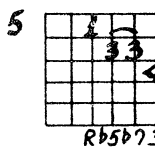
CMA9



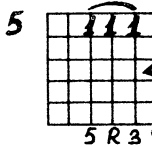
6) **Gsus4**



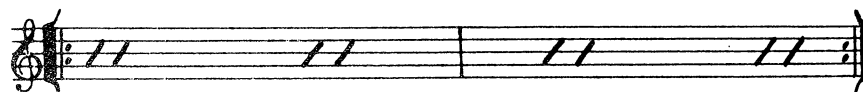
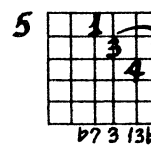
G7(-5)



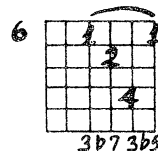
CMA7



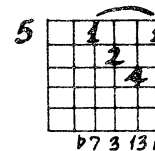
A13(-9)



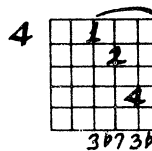
7) **E7(-5)**



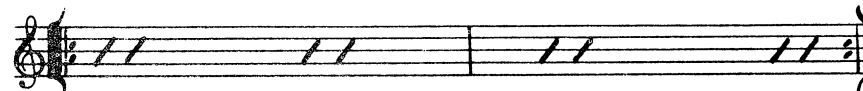
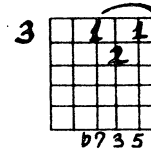
A13



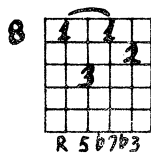
D7(-5)



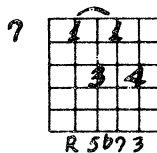
G7



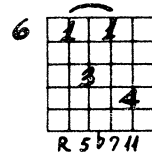
8) **Fm7**



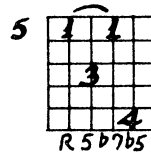
E7



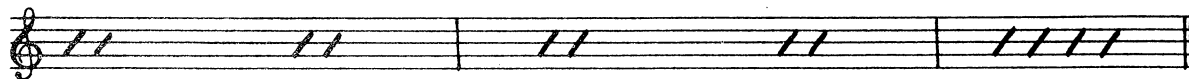
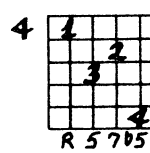
Ebm11



D7(-5)



DbMA7(-5)

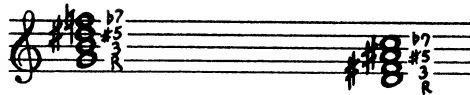


• DOMINANT 7+5

• Keyboard Analysis:

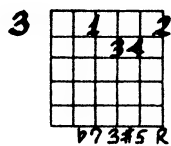
G7(+5)

D7(+5)

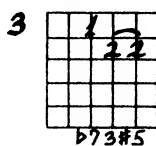


CHORD FORMS

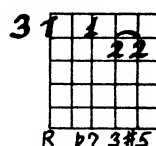
1) G7(+5)



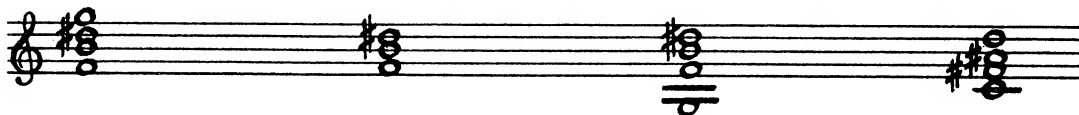
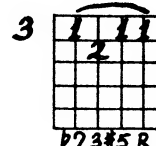
2) G7(+5)



3) G7(+5)



4) D7(+5)



• DOMINANT 7+5 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

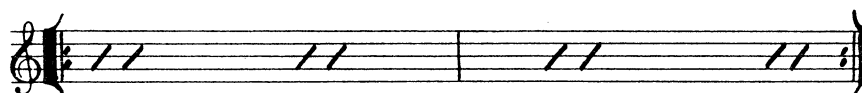
1) **Dm11** **G7(+5)** **Em7** **A9**

3 **b3 b7 9 11**

3 **b7 3 #5 R**

2 **R 5 b7 b3**

2 **5 9 3 b7**



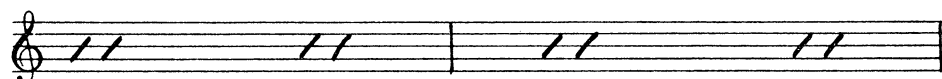
2) **Dm9** **G7(+5)** **CMA9** **C6**

3 **b3 b7 9**

3 **b7 3 #5**

3 **5 7 9**

1 **3 6 R**



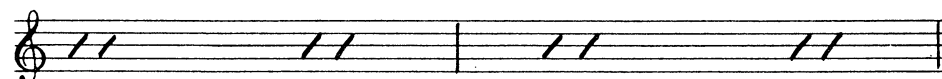
3) **Dm9** **G7(+5)** **CMA9** **C6**

3 **R b3 b7 9**

3 **R b7 3 #5**

2 **R 3 7 9**

1 **R 3 6 R**



4) **Am9** **D13** **D13(-9)** **D7(+5)** **D7(+5)** **GMA9**

3 **b3 b7 9 5**

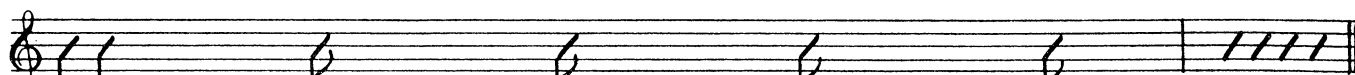
3 **b7 3 13 9**

3 **b7 3 13 b9**

3 **b7 3 #5 b9**

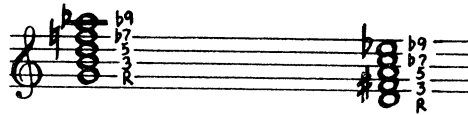
3 **b7 3 #5 R**

2 **3 7 9 5**



• DOMINANT 7^b9

• Keyboard Analysis: G7(-9) D7(-9)



CHORD FORMS

1) D7(-9)

2) D7(-9)

3) D7(-9)

4) D7(-9)

5) D7(-9)

6) D7(-9)

7) D7(-9)

8) D7(-9)

9) D7(-9)

10) D7(-9)

11) G7(-9)

12) G7(-9)

13) G7(-9)

14) G7(-9)

15) G7(-9)

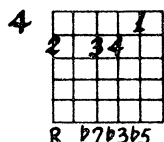
Musical notation for each chord form is provided below the fingering diagrams.

• DOMINANT 7^b9 EXAMPLES

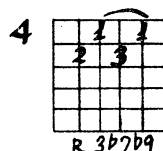
- Have a friend play the root note in the bass in order to hear the complete chord.

TAGS

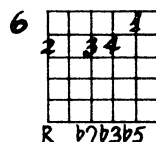
1) Am7(-5)



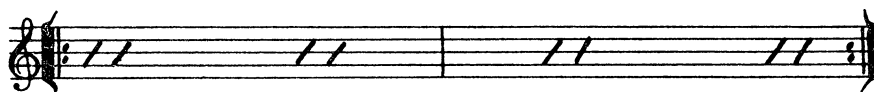
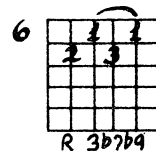
D7(-9)



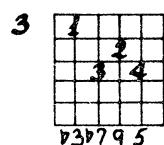
Bm7(-5)



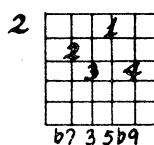
E7(-9)



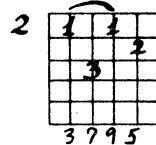
2) Am9



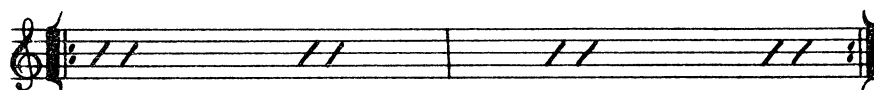
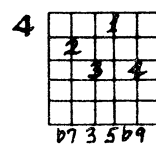
D7(-9)



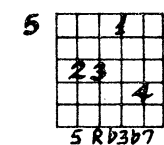
GMA9



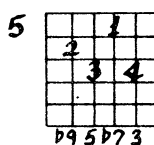
E7(-9)



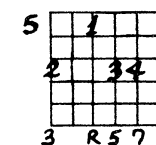
3) Am7



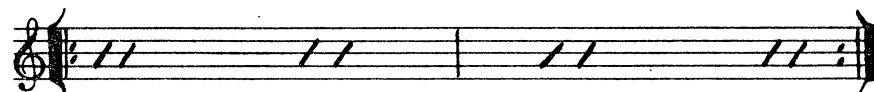
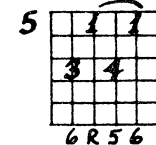
D7(-9)



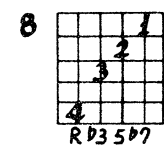
GMA7



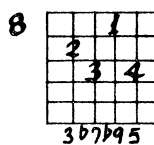
G6



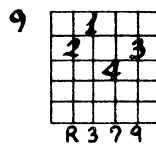
4) Am7



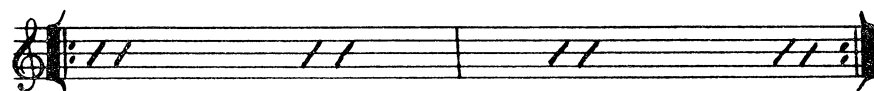
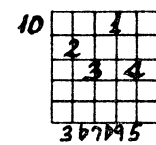
D7(-9)



GMA9



E7(-9)



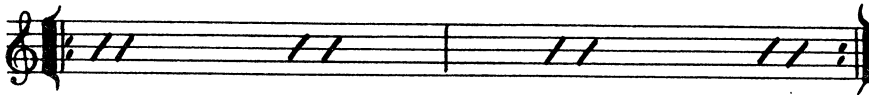
5) **Am9** **D7(-9)** **GMA9** **Gdim7**

Am9: 5 b7 b3 5 9
 D7(-9): 4 3 b7 b9 5
 GMA9: 3 7 3 5 9
 Gdim7: 2 6 b3 b5 R



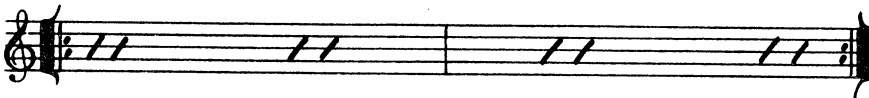
6) **Am7** **D7(-9)** **GMA7** **E7(-9)**

Am7: 7 R 5 b7 b3
 D7(-9): 7 5 b9 3 b7
 GMA7: 5 R 5 7 3
 E7(-9): 6 3 b7 b9 5



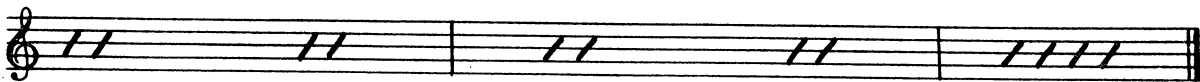
7) **Am9** **D7(-9)** **GMA7** **E7**

Am9: 3 b3 b7 9 5
 D7(-9): 3 b7 3 b7 b9
 GMA7: 2 3 7 9 5
 E7: 1 5 R 3 b7



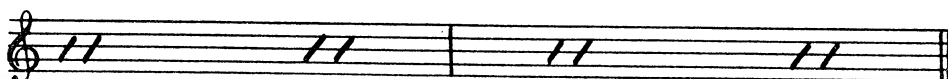
8) **B7** **E7(-9)** **A7** **D7(-9)** **GMA7**

B7: 7 5 b7 3 5
 E7(-9): 6 b9 3 b7 b9
 A7: 5 5 b7 3 5
 D7(-9): 4 b9 3 b7 b9
 GMA7: 3 5 7 3 5

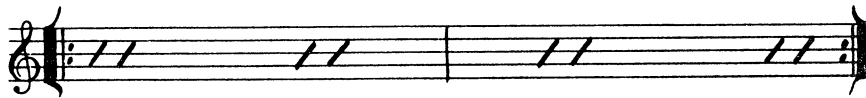
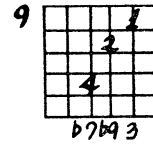
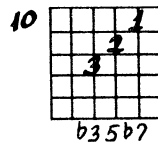
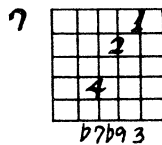
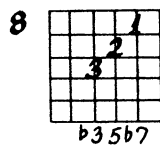


9) **Am7** **D7(-9)** **GMA7** **G6**

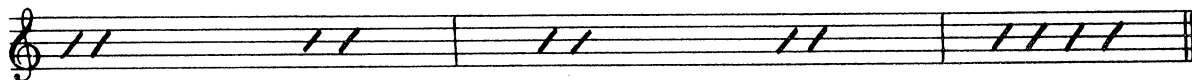
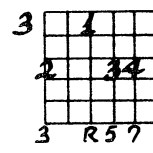
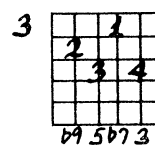
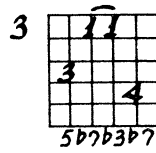
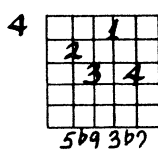
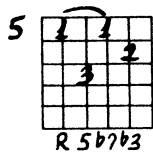
Am7: 5 b7 b3 5
 D7(-9): 4 3 b7 b9
 GMA7: 3 7 3 5
 G6: 2 6 3 5



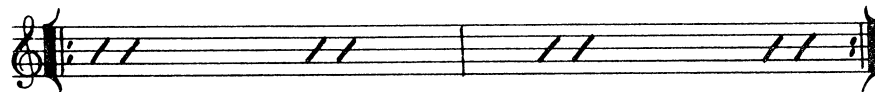
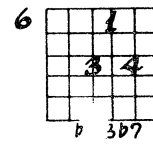
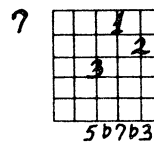
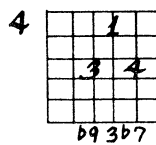
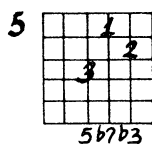
10) **Am7** **D7(-9)** **Bm7** **E7(-9)**



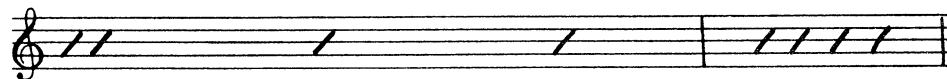
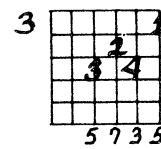
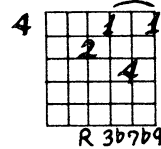
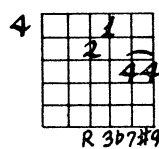
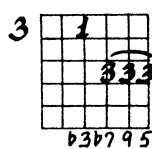
11) **Dm7** **G7(-9)** **Gm7** **C7(-9)** **FMA7**



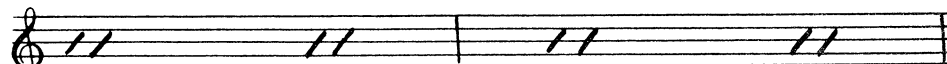
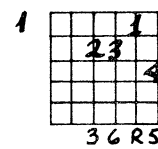
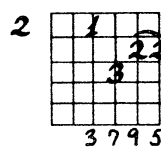
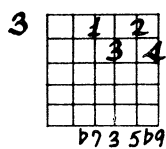
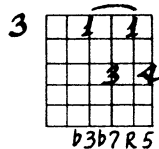
12) **Dm7** **G7(-9)** **Em7** **A7(-9)**



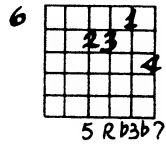
13) **Dm9** **G7(+9)** **G7(-9)** **CMA7**



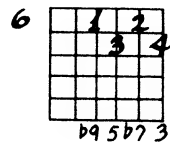
14) **Dm7** **G7(-9)** **CMA9** **C6**



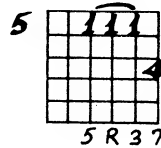
15) Dm7



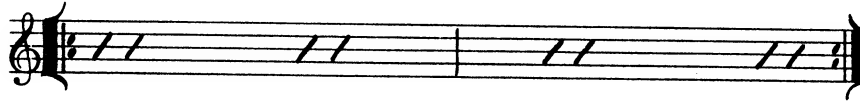
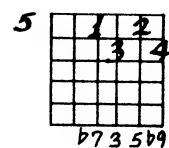
G7(-9)



CMA7



A7(-9)

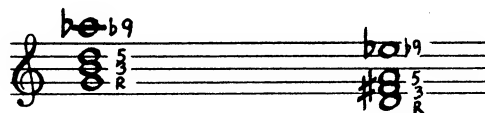


• MAJOR (b9)

• Keyboard Analysis:

GMA(-9)

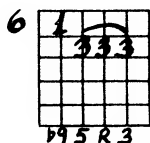
DMA(-9)



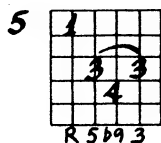
- This chord functions the same as a Dom 7b9 chord.

CHORD FORMS

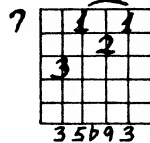
1) D(-9)



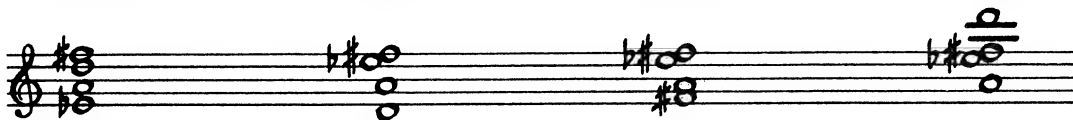
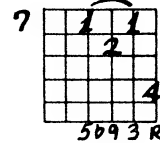
2) D(-9)



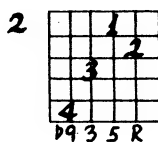
3) D(-9)



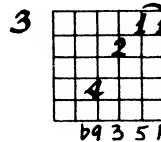
4) D(-9)



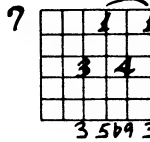
5) D(-9)



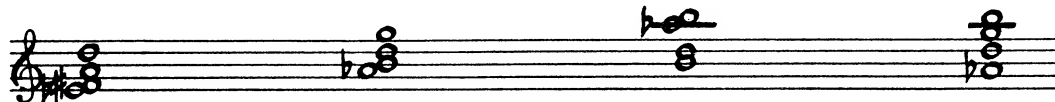
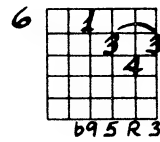
6) G(-9)



7) G(-9)



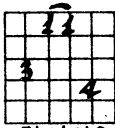
8) G(-9)

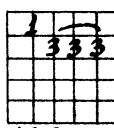


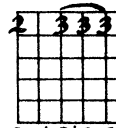
• MAJOR (b9) EXAMPLES

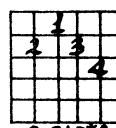
- • Have a friend play the root note in the bass in order to hear the complete chord.

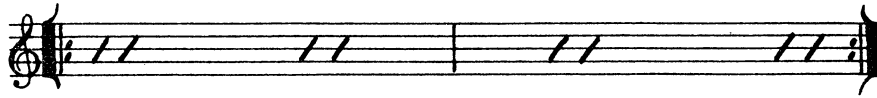
1) **Am7** **D(-9)** **Bm7** **E7(+9)**

5  5b7b3b7

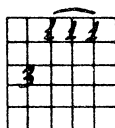
6  b9 5 R 3

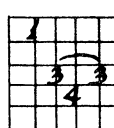
7  R b7b3 5

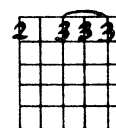
6  R 3b7#9

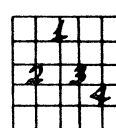


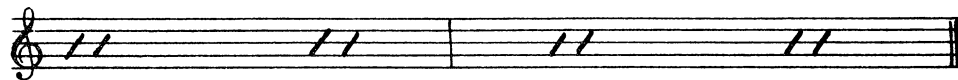
2) **Am7** **D(-9)** **Bm7** **Em7**

5  5b7b3 5

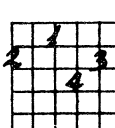
5  R 5b9 3

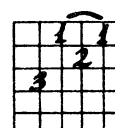
7  R b7b3 5

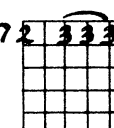
5  R b3b7b3

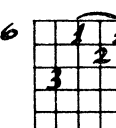


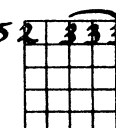
Am7 **D(-9)** **Bm7** **E7(-9)** **Am7** **D7(-9)**

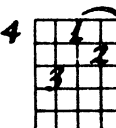
7  b3 R 5b7

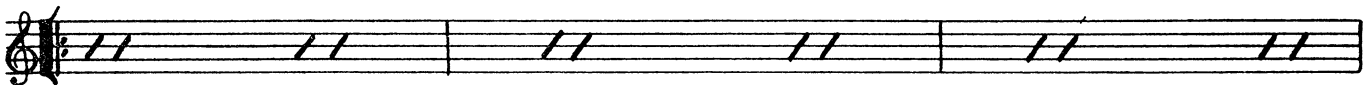
7  3 5b9 3

7  R b7b3 5

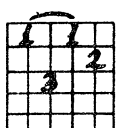
6  b9 3b7b9

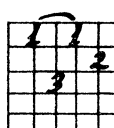
5  R b7b3 5

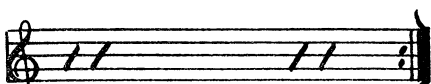
4  b9 3b7b9



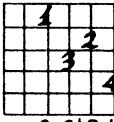
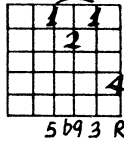
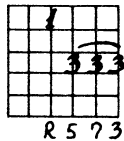

GMA7 **G6**

2  3 7 9 5

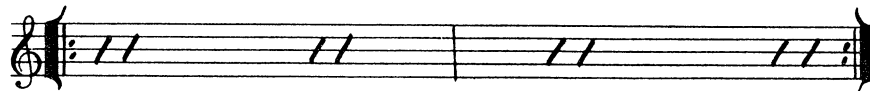
7  6 3 5 R



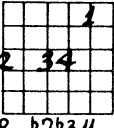
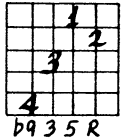
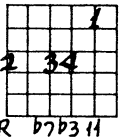
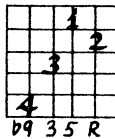
4) **Am11** **D(-9)** **GMA7** **E7(+9)**

7   5  6 

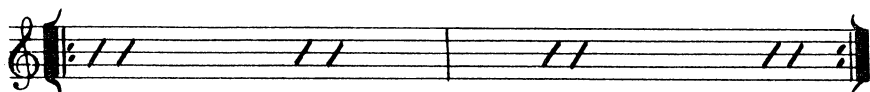
R 5 b7 11 5 b9 3 R R 5 7 3 3 b7 #9 5



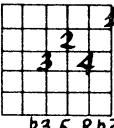
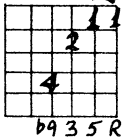
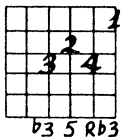
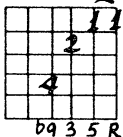
5) **Am11** **D(-9)** **Bm11** **E(-9)**

3  2  5  4 

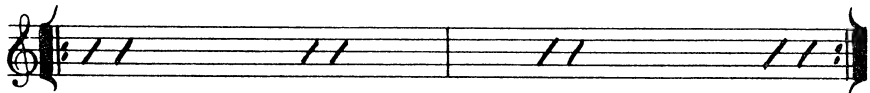
R b7 b3 11 b9 3 5 R R b7 b3 11 b9 3 5 R



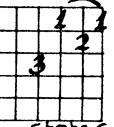
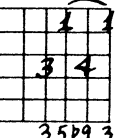
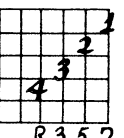
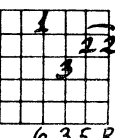
6) **Dm** **G(-9)** **Em** **A(-9)**

1  3  3  5 

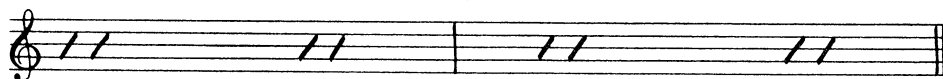
b3 5 R b3 b9 3 5 R b3 5 R b3 b9 3 5 R



7) **Dm7** **G(-9)** **CMA7** **C6**

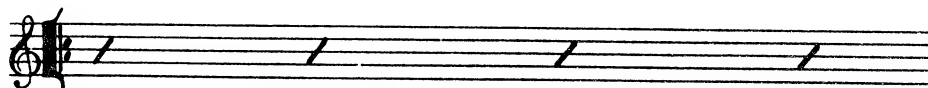
5  7  7  7 

5 b7 b3 5 3 5 b9 3 R 3 5 7 6 3 5 R



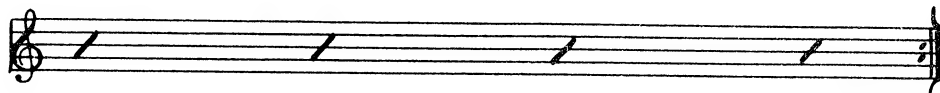
8) **Dm7** **Dm7** **G(-9)** **G7(+9)**

3 $\flat 3 \flat 7 R 5$ 6 $5 R \flat 3 \flat 7$ 6 $\flat 9 5 R 3$ 9 $3 \flat 7 \sharp 9 5$



Em7 **Em7** **A7(+5)** **A13(-9)**

8 $5 R \flat 3 \flat 7$ 5 $\flat 3 \flat 7 R 5$ 6 $R 3 \sharp 5 \sharp 9$ 5 $\flat 7 3 1 \flat 5 9$

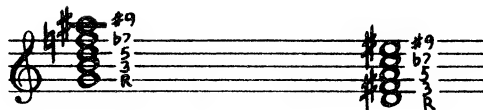


● DOMINANT 7+9

● Keyboard Analysis:

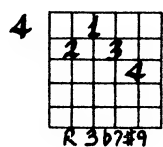
G7(+9)

D7(+9)



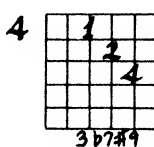
CHORD FORMS

1) D7(+9)



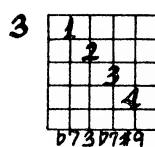
R 3 b7 #9

2) D7(+9)



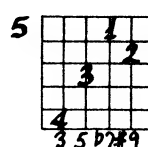
3 b7 #9

3) D7(+9)



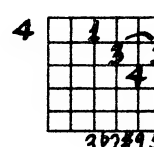
b7 3 b7 #9

4) D7(+9)

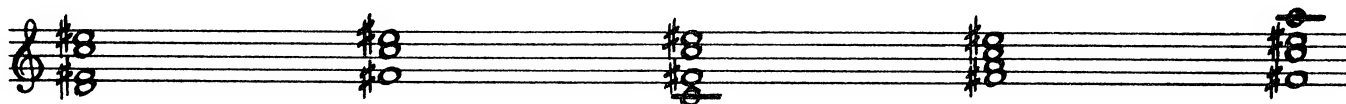


3 5 b7 #9

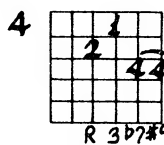
5) D7(+9)



3 b7 #9 5

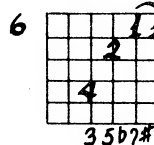


6) G7(+9)



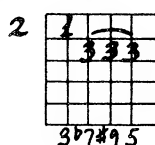
R 3 b7 #9

7) G7(+9)



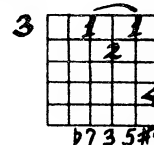
3 5 b7 #9

8) G7(+9)

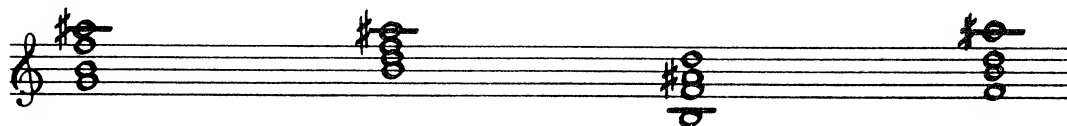


3 b7 #9 5

9) G7(+9)



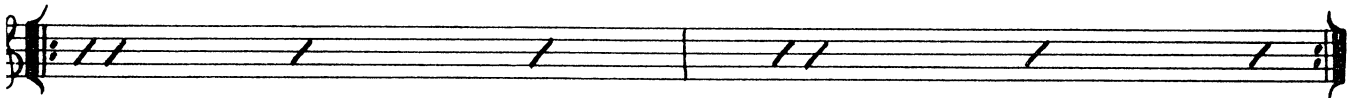
b7 3 5 #9



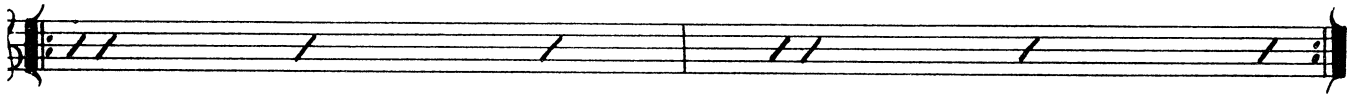
• DOMINANT 7+9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

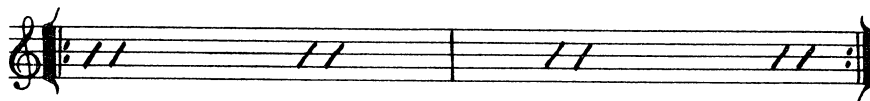
Am7	D7(+9)	D7(-9)	Bm7	E7(+9)	E7(-9)
R b7 b3 5	R 3 b7 #9	R 3 b7 b9	R b7 b3 5	R 3 b7 #9	R 3 b7 b9



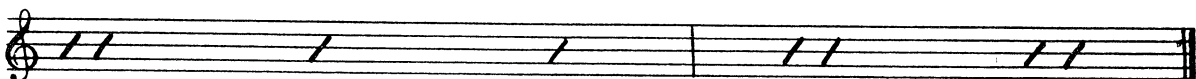
Am7	D7(+9)	D7(-9)	Bm7	E7(+9)	E7(-9)
b7 b3 5	3 b7 #9	3 b7 b9	b7 b3 5	3 b7 #9	3 b7 b9



3) Am9	D7(+9)	GMA9	E7(+9)
b3 b7 9 5	b7 3 b7 #9	3 7 9 5	b7 3 b7 #9

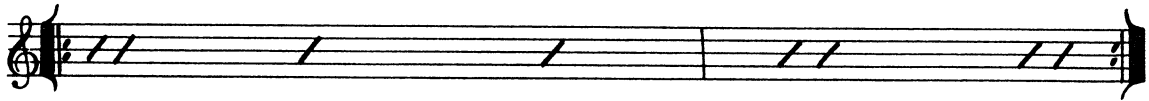


4) Am7	D7(+9)	D(-9)	GMA7	G6
5 b7 b3 5	3 5 b7 #9	3 5 b9 3	R 3 5 7	R 3 6 R



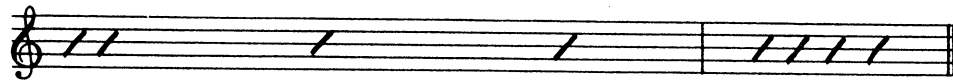
5) **Am7** **D7(+9)** **D7(-9)** **GMA9** **E(-9)**

Am7: 5 fingers, b7 b3 5 R
 D7(+9): 4 fingers, 3 b7 #9 5
 D7(-9): 4 fingers, 3 b7 b9 5
 GMA9: 3 fingers, 7 3 5 9
 E(-9): 3 fingers, b9 5 R 3



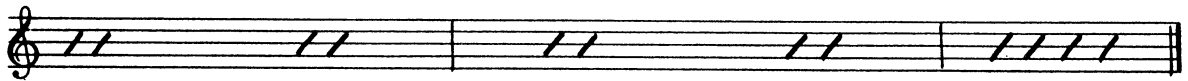
6) **Dm9** **G7(+9)** **G7(-9)** **CMA9**

Dm9: 3 fingers, b3 b7 9 5
 G7(+9): 4 fingers, R 3 b7 #9
 G7(-9): 4 fingers, R 3 b7 b9
 CMA9: 2 fingers, 3 7 9 5



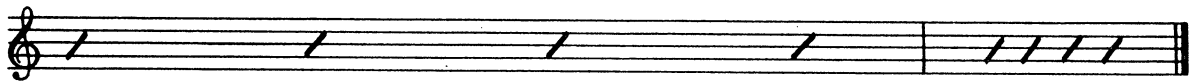
7) **Dm7** **G7(+9)** **Cm7** **F7(+9)** **BbMA7**

Dm7: 6 fingers, b7 R b3
 G7(+9): 6 fingers, 3 5 b7 #9
 Cm7: 4 fingers, b7 R b3
 F7(+9): 4 fingers, 3 5 b7 #9
 BbMA7: 5 fingers, 3 7 9 5



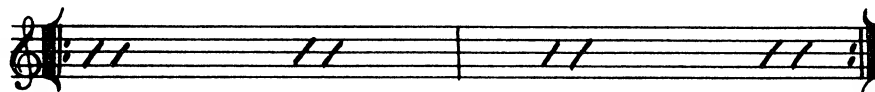
8) **G7(+9)** **G7(-9)** **G13(-9)** **G(-9)** **C**

G7(+9): 2 fingers, 3 b7 #9 5
 G7(-9): 5 fingers, 5 b9 b5 b7
 G13(-9): 8 fingers, b7 3 13 b9
 G(-9): 11 fingers, b9 5 R 3
 C: 10 fingers, 3 R 5 R



9) **Dm7** **G7(+9)** **Em7** **A7(+9)**

Dm7: 3 fingers, b3 b7 R 5
 G7(+9): 3 fingers, b7 3 5 #9
 Em7: 5 fingers, b3 b7 R 5
 A7(+9): 5 fingers, b7 3 5 #9

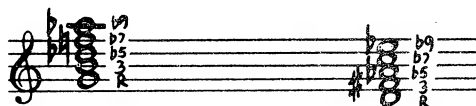


● DOMINANT 7^b5^b9

● Keyboard Analysis:

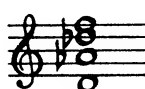
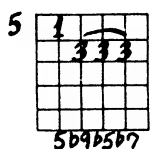
G7(=5)

D7(=5)

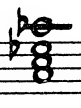
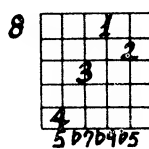


CHORD FORMS

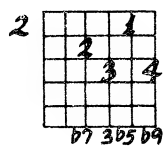
1) G7(=5)



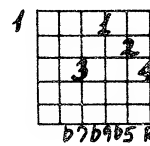
2) D7(=5)



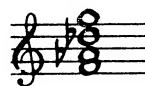
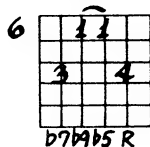
3) G7(=5)



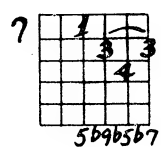
4) G7(=5)



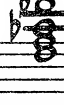
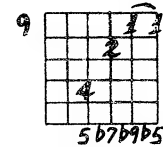
5) G7(=5)



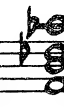
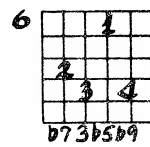
6) D7(=5)



7) G7(=5)



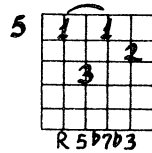
8) G7(=5)



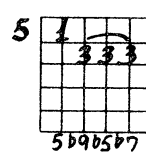
• DOMINANT 7^b5^b9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

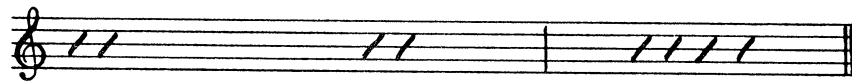
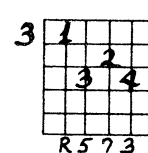
1) Dm7



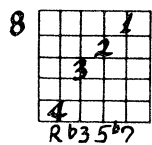
G7(=5)



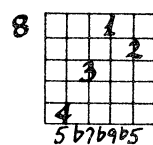
CMA7



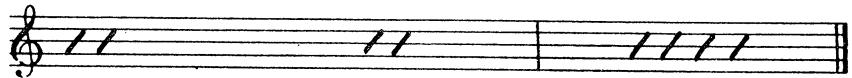
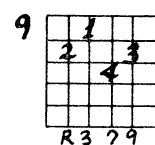
2) Am7



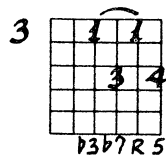
D7(=5)



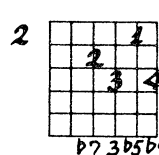
GMA9



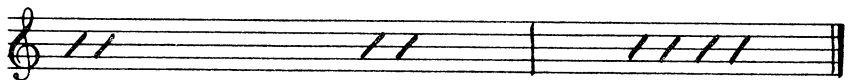
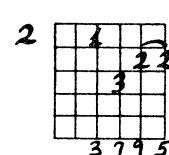
3) Dm7



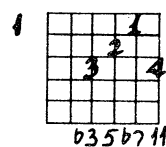
G7(=5)



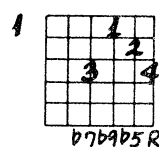
CMA9



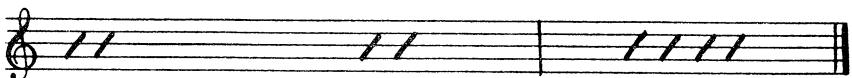
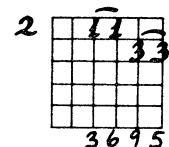
4) Dm11



G7(=5)



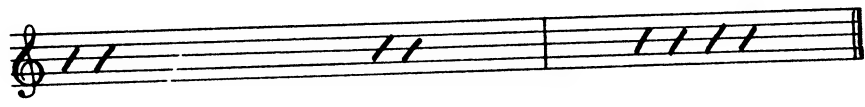
CMA6/9



5) **Dm11**

6) **G7(-5)**

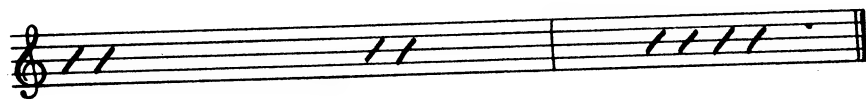
7) **CMA6/9**



6) **Am7**

7) **D7(-5)**

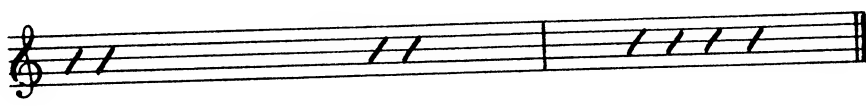
5) **GMA7**



7) **Dm7**

9) **G7(-5)**

9) **CMA9**



8) **Dm9**

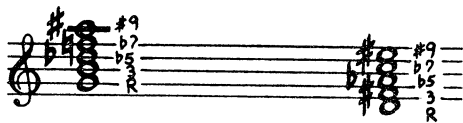
6) **G7(-5)**

7) **CMA9**

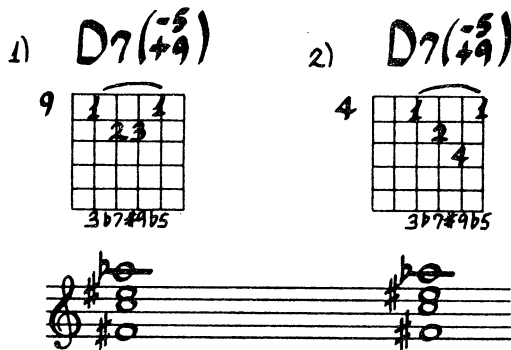


• DOMINANT 7^b5+9

- Keyboard Analysis: $G7(\bar{7}^5)$ $D7(\bar{7}^5)$

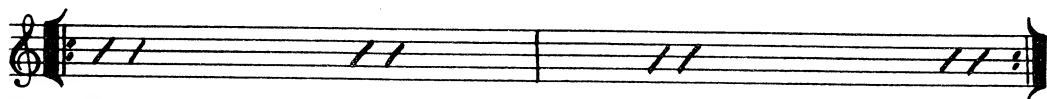
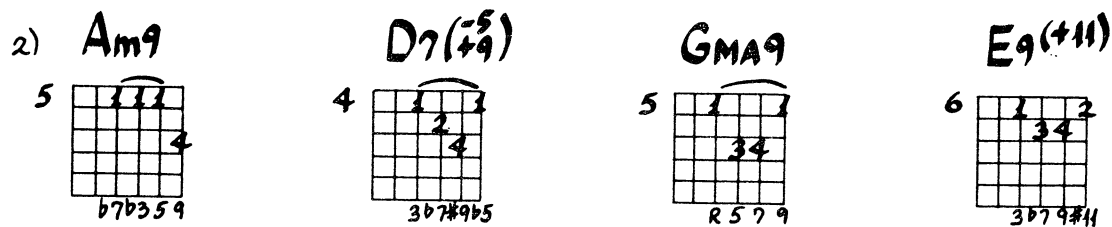
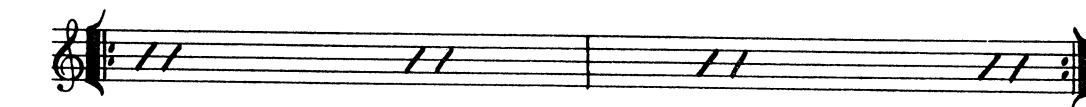
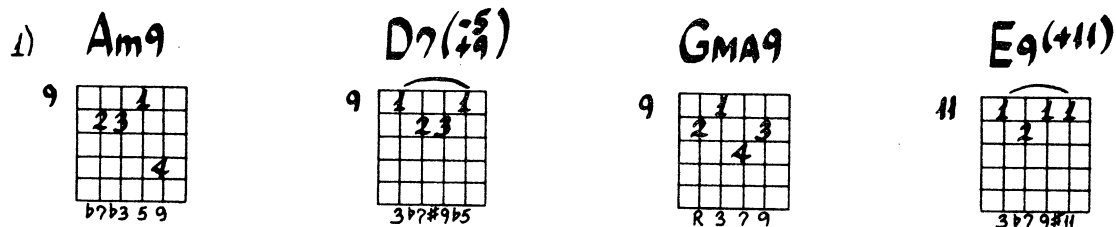


CHORD FORMS



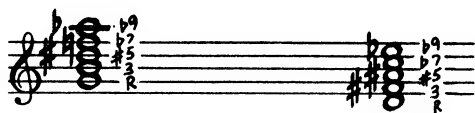
DOMINANT 7^b5+9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.



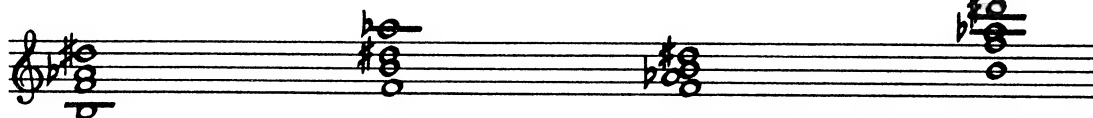
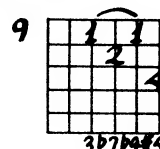
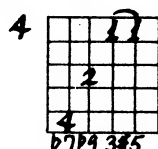
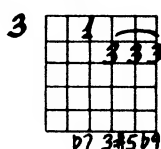
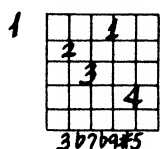
● DOMINANT 7+5^b9

- Keyboard Analysis: $G7(+5)$ $D7(+5)$

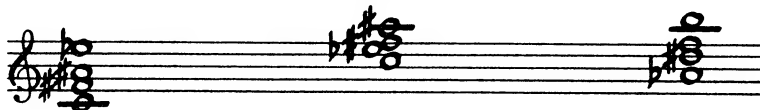
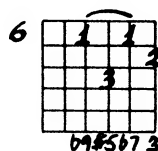
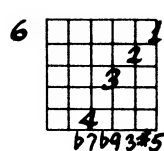
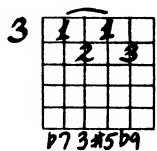


CHORD FORMS

- 1) $G7(+5)$ 2) $G7(+5)$ 3) $G7(+5)$ 4) $G7(+5)$



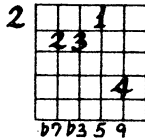
- 5) $D7(+5)$ 6) $D7(+5)$ 7) $G7(+5)$



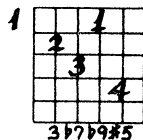
• DOMINANT 7+5 \flat 9 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

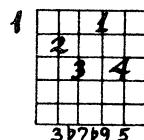
1) Dm9



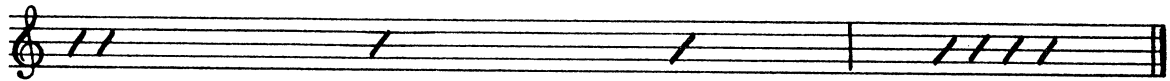
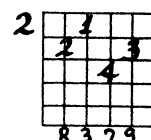
G7(+5)



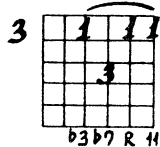
G7(-9)



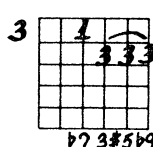
CMA9



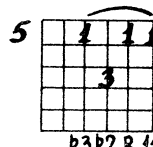
2) Dm11



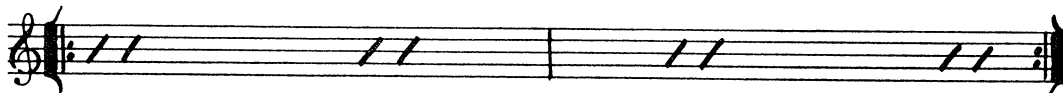
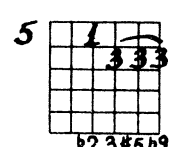
G7(+5)



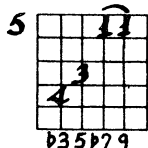
Em11



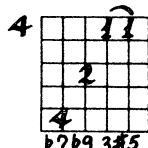
A7(+5)



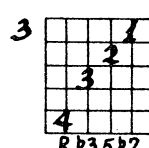
3) Dm9



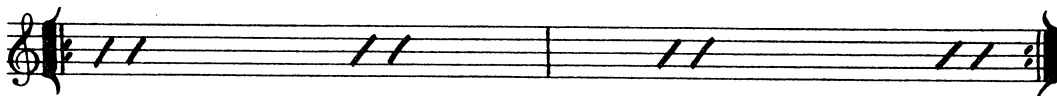
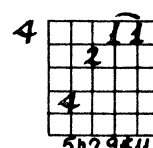
G7(+5)



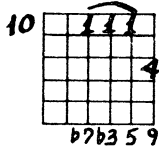
Em7



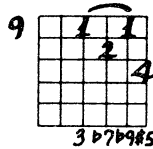
A9(+11)



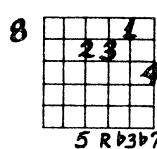
4) Dm9



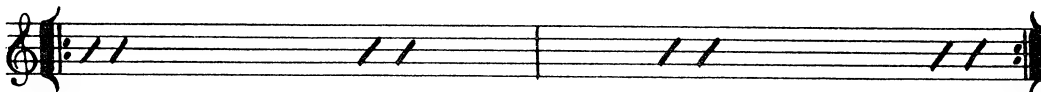
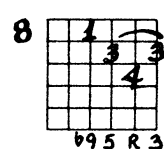
G7(+5)



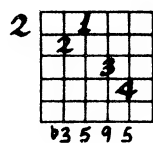
Em7



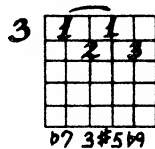
A(-9)



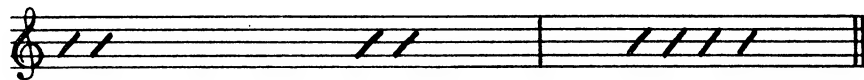
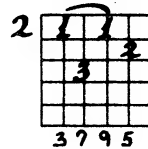
5) Am9



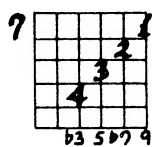
D7(+5)



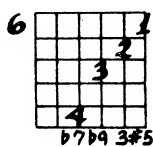
GMA7



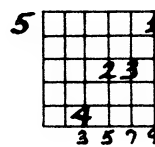
6) Am7



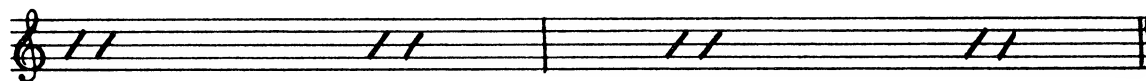
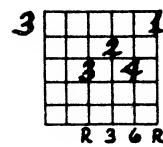
D7(+5)



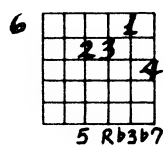
GMA9



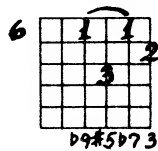
G6



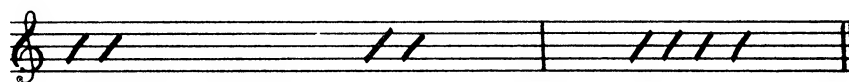
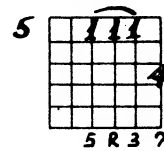
7) Dm7



G7(+5)

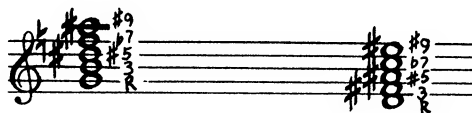


CMA7



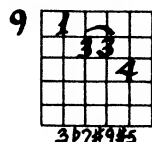
• DOMINANT 7+5+9

• Keyboard Analysis: $G7(\sharp 5)$ $D7(\sharp 5)$

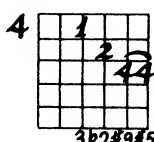


CHORD FORMS

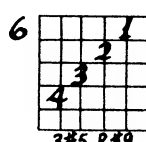
1) $D7(\sharp 5)$



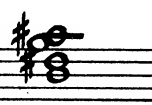
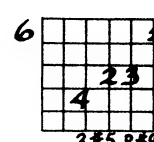
2) $D7(\sharp 5)$



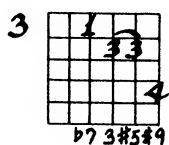
3) $D7(\sharp 5)$



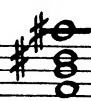
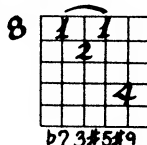
4) $G7(\sharp 5)$



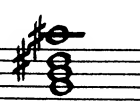
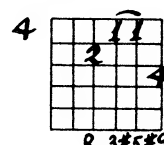
5) $G7(\sharp 5)$



6) $G7(\sharp 5)$



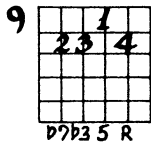
7) $G7(\sharp 5)$



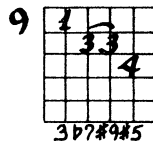
• DOMINANT 7+5+9 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

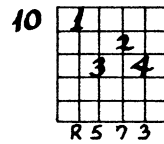
1) Am7



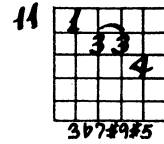
D7(+5)



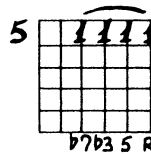
GMA7



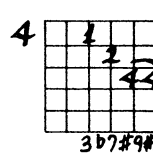
E7(+5)



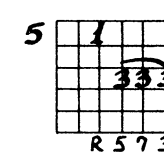
2) Am7



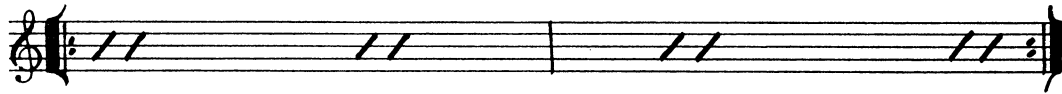
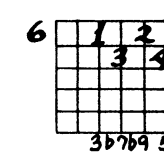
D7(+5)



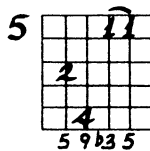
GMA7



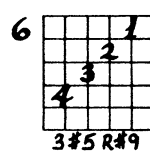
E7(-9)



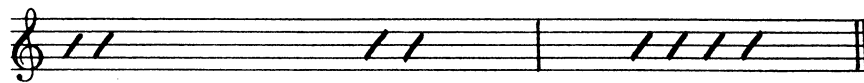
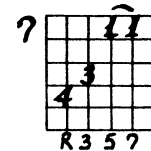
3) Am9



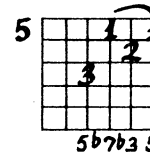
D7(+5)



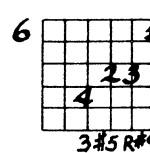
GMA7



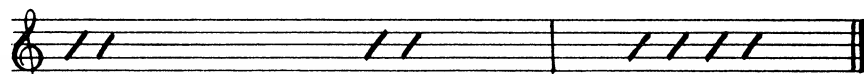
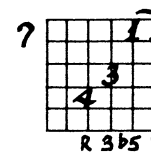
4) Dm7



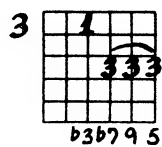
G7(+5)



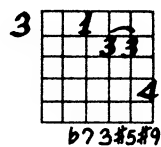
CMA7(-5)



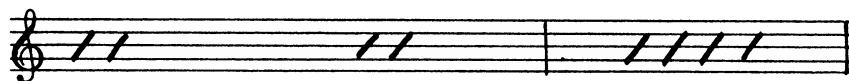
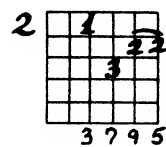
5) Dm9



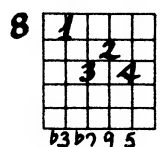
G7(+5)



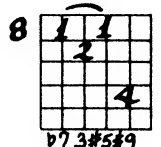
CMA9



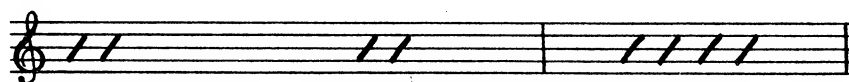
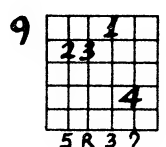
6) Dm9



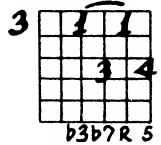
G7(+5)



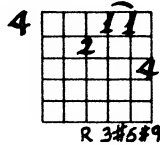
CMA7



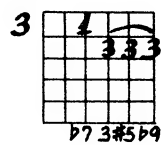
7) Dm7



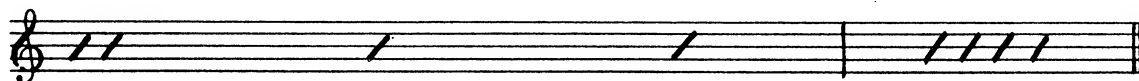
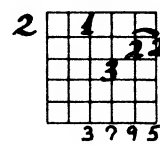
G7(+5)



G7(+5)

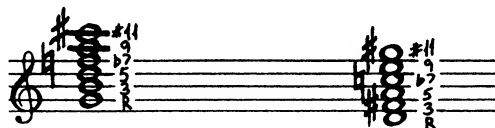


CMA7



• DOMINANT 9+11(b5)

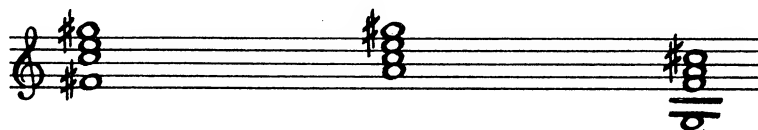
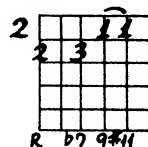
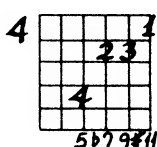
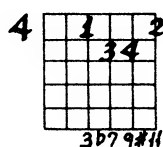
• Keyboard Analysis: $G9(+11)$ $D9(+11)$



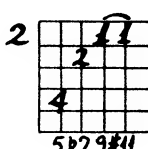
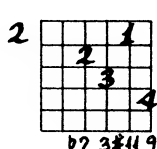
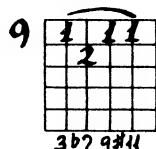
• • May be considered Dom9b5

CHORD FORMS

1) $D9(+11)$ 2) $D9(+11)$ 3) $G9(+11)$



4) $D9(+11)$ 5) $G9(+11)$ 6) $G9(+11)$



•

• DOMINANT 9+11(b5)EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

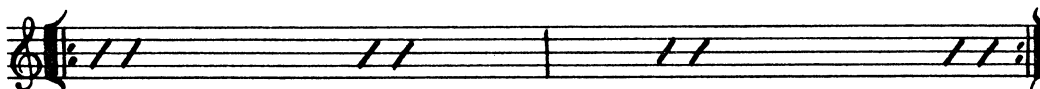
1) **Bm9** **E9(+11)** **Am9** **D9(+11)**

7 1 1 1 4
b7 b3 5 9

6 1 3 4
3 b7 9#11

5 1 1 1 4
b7 b3 5 9

4 1 3 4
3 b7 9#11



2) **Bm7** **E9(+11)** **Am7** **D9(+11)** **GMA9**

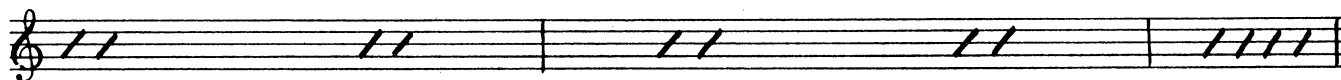
5 1 2 3 4
R b3 5 b7

6 1 2 3 4
5 b7 9#11

3 1 2 3 4
R b3 5 b7

4 1 2 3 4
5 b7 9#11

5 1 2 3 4
3 5 7 9



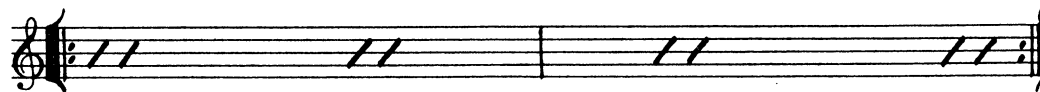
3) **Em7** **A9(+11)** **Dm7** **G9(+11)**

3 1 2 3 4
R b3 5 b7

4 1 2 3 4
R b7 9#11

1 1 2 3 4
R b3 5 b7

2 1 2 3 4
R b7 9#11



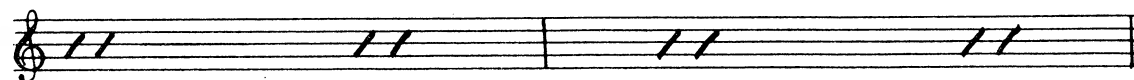
4) **Am9** **D9(+11)** **GMA9** **GMA7**

9 1 2 3 4
b7 b3 5 9

9 1 1 1 4
3 b7 9#11

9 1 2 3 4
R 3 7 9

7 1 2 3 4
R 3 5 7



5) **Dm7** **G9(+11)** **CMA9** **C6**

3 **Dm7** $b3 b7 R 5$

2 **G9(+11)** $b7 3 \#11 9$

2 **CMA9** $3 7 9 5$

1 **C6** $3 6 R 5$

6) **Dm7** **G9(+11)** **Em7** **A9(+11)**

1 **Dm7** $R b3 5 b7$

2 **G9(+11)** $5 b7 9 \#11$

3 **Em7** $R b3 5 b7$

4 **A9(+11)** $5 b7 9 \#11$

Dm9 **G7(-9)** **CMA9**

3 **Dm9** $R b3 b7 9$

4 **G7(-9)** $5 b9 3 b7$

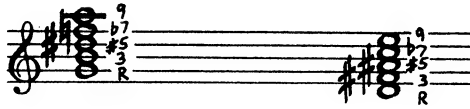
7 **CMA9** $3 7 9 5$

• DOMINANT 9+5

• Keyboard Analysis:

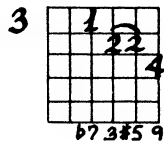
G9(+5)

D9(+5)

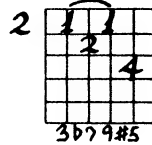


CHORD FORMS

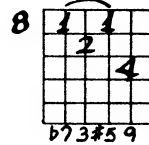
1) G9(+5)



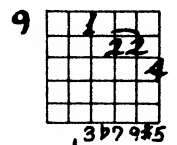
2) G9(+5)



3) G9(+5)



4) G9(+5)



• DOMINANT 9+5 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

1) **Dm11** **G9(+5)** **CMA7**

3 $b3 b7 9 11$

3 $b7 3 \#5 9$

5 $5 R 3 7$

2) **Dm7** **G9(+5)** **CMA7**

2 $b7 b3 5 R$

2 $3 b7 9 \#5$

3 $R 5 7 3$

3) **Dm9** **G9(+5)** **CMA9**

8 $b3 b7 9 5$

8 $b7 3 \#5 9$

7 $3 7 9 5$

4) **Dm7** **G9(+5)** **CMA7**

10 $b7 b3 5 R$

9 $3 b7 9 \#5$

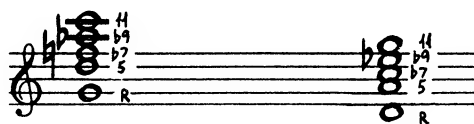
10 $R 5 7 3$

• DOMINANT 11^b9

• Keyboard Analysis:

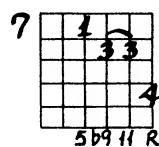
G₁₁(-9)

D₁₁(-9)

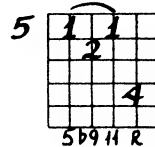


CHORD FORMS

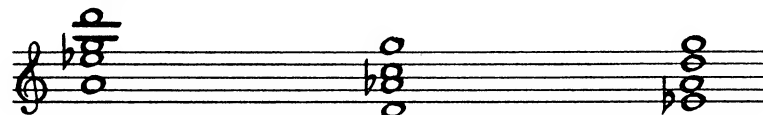
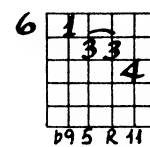
1) D₁₁(-9)



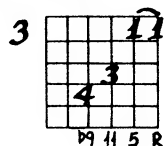
2) G₁₁(-9)



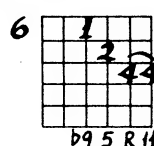
3) D₁₁(-9)



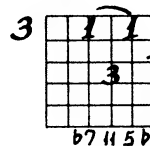
4) G₁₁(-9)



5) G₁₁(-9)



6) G₁₁(-9)



• DOMINANT 11^b9 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

1) **Am7** **D7(+5)** **D7(+5)** **D11(-9)** **D11(-9)** **GMA7**

R 5 b7 b3 b7 3 #5 #9 b7 3 #5 b9 5 b9 11 R 5 b9 11 b7 R 5 7 3

(b₇)

2) **Cm7** **F11(-9)** **Dm7** **G11(-9)**

R 5 b7 b3 5 b9 11 R R 5 b7 b3 5 b9 11 R

3) **Am7** **D11(-9)** **Bm7** **E7(+9)**

5 R b3 b7 b9 5 R 11 R b7 b3 5 R 3 b7 #9

4) **Dm11** **G11(-9)** **Em7** **A7(+5)**

b3 b7 9 11 b9 11 5 R b3 5 b7 b3 b7 3 #5 R

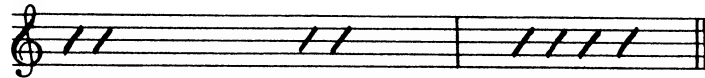
5) **Dm7** **G11(-9)** **C6/9** **A7(⁷5)**

5 R b3 b7 b9 5 R 11 6 9 5 R R 3 #5 #9



6) **Dm9** **G11(-9)** **CMA6/9**

b3 b7 9 5 b7 11 5 b9 3 6 9 5

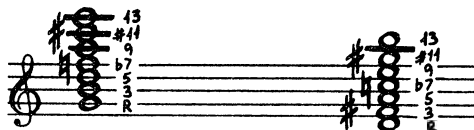


• DOMINANT 13+11(b5)

• Keyboard Analysis:

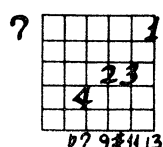
G₁₃(+11)

D₁₃(+11)

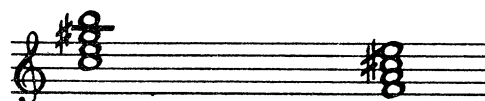
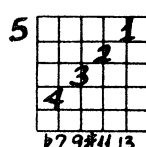


CHORD FORMS

1) D₁₃(+11)



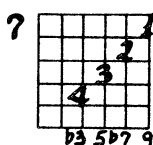
2) G₁₃(+11)



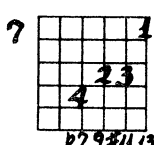
DOMINANT 13+11 EXAMPLES (b5)

- Have a friend play the root note in the bass in order to hear the complete chord.

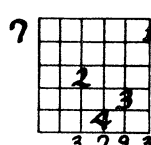
1) Am₉



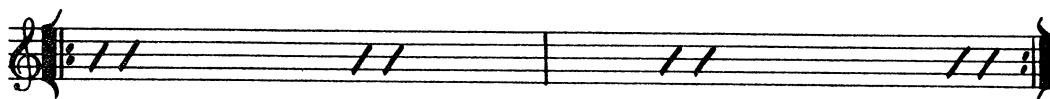
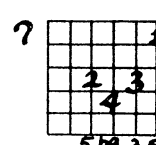
D₁₃(+11)



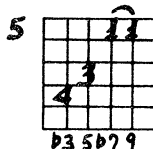
GMA₉



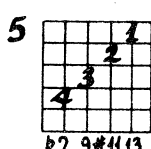
E₇(-9)



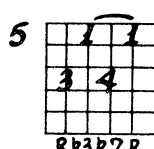
2) Dm₉



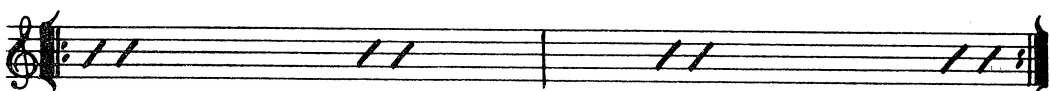
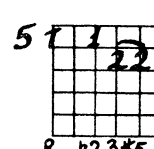
G₁₃(+11)



Em₇



A₇(+5)

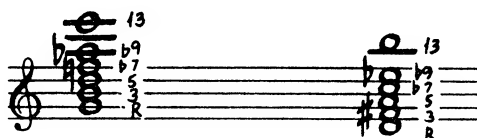


• DOMINANT 13^{b9}

• Keyboard Analysis:

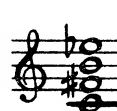
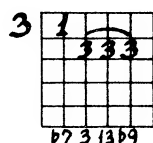
G₁₃⁽⁻⁹⁾

D₁₃⁽⁻⁹⁾

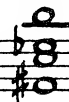
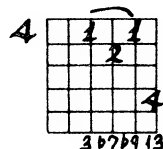


CHORD FORMS

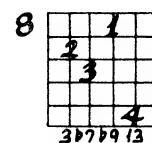
1) D₁₃⁽⁻⁹⁾



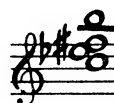
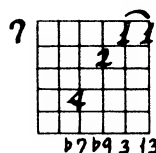
2) D₁₃⁽⁻⁹⁾



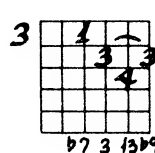
3) D₁₃⁽⁻⁹⁾



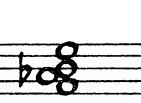
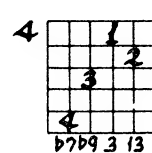
4) D₁₃⁽⁻⁹⁾



5) G₁₃⁽⁻⁹⁾



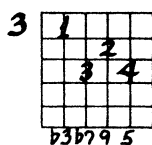
6) G₁₃⁽⁻⁹⁾



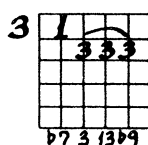
• DOMINANT 13^b9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

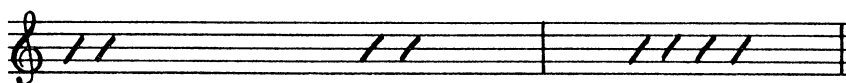
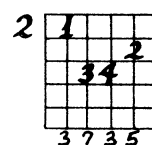
1) Am⁹



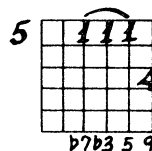
D₁₃⁽⁻⁹⁾



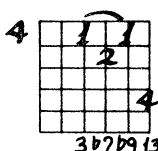
GMA⁷



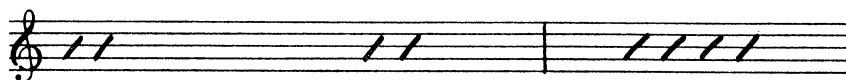
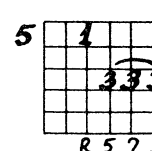
2) Am⁹



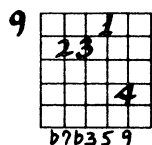
D₁₃⁽⁻⁹⁾



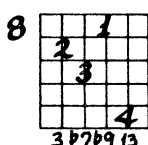
GMA⁷



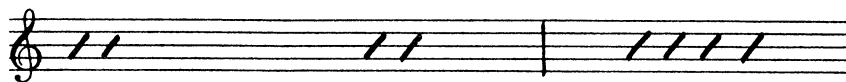
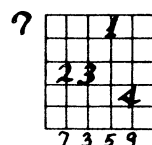
3) Am⁹



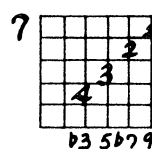
D₁₃⁽⁻⁹⁾



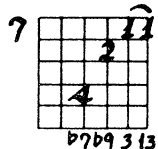
GMA⁹



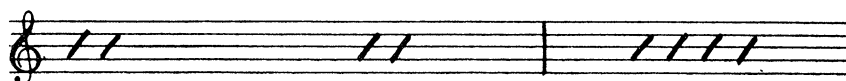
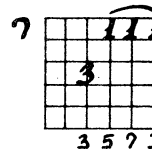
4) Am⁹



D₁₃⁽⁻⁹⁾



GMA⁷



5) **Dm9**

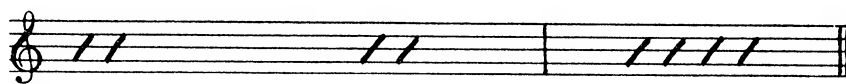
b3 b7 9 5

G13(-9)

b7 3 13 b9

CMA9

3 7 9 5



6) **Dm9**

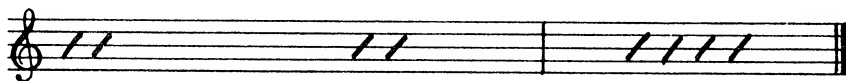
b3 5 b7 9

G13(-9)

b7 b9 3 13

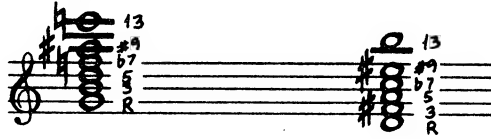
CMA9

3 5 7 9



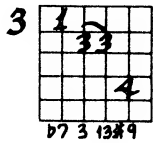
• DOMINANT 13+9

- Keyboard Analysis: $G_{13}^{(+9)}$ $D_{13}^{(+9)}$

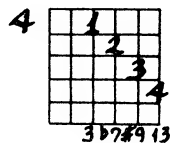


CHORD FORMS

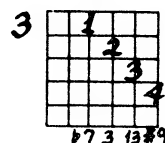
1) $D_{13}^{(+9)}$



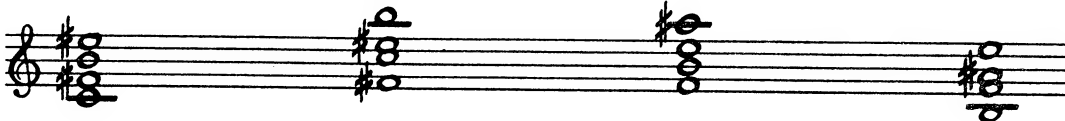
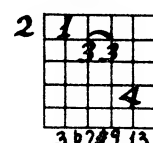
2) $D_{13}^{(+9)}$



3) $G_{13}^{(+9)}$



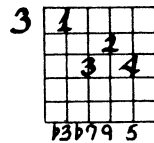
4) $G_{13}^{(+9)}$



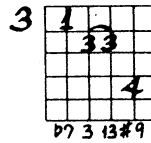
• DOMINANT 13+9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

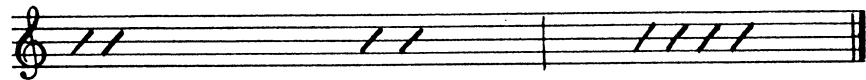
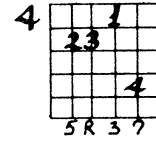
1) Am9



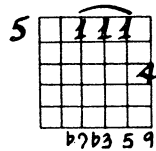
D13(+9)



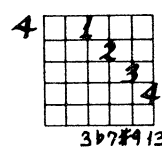
GMA7



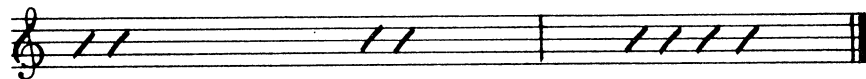
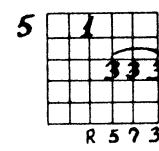
2) Am9



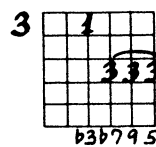
D13(+9)



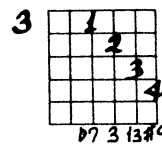
GMA7



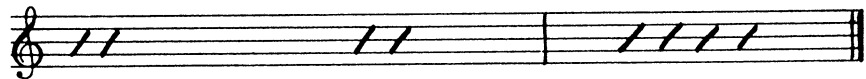
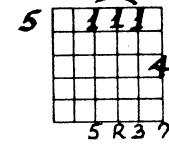
3) Dm9



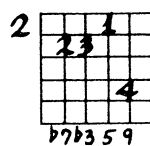
G13(+9)



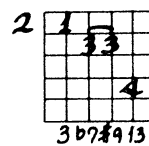
CMA7



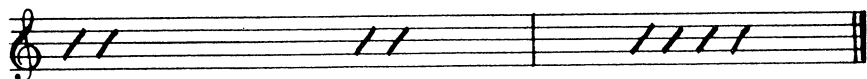
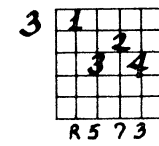
4) Dm9



G13(+9)



CMA7

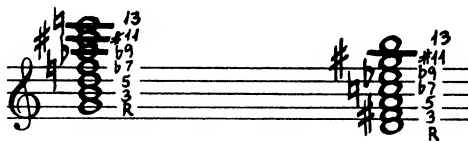


• DOMINANT 13 9+11

- Keyboard Analysis:

$G_{13}(\bar{7}^9)$

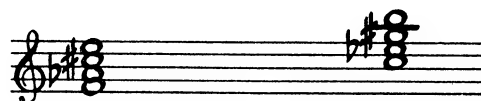
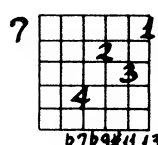
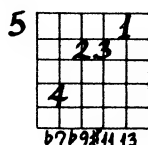
$D_{13}(\bar{7}^9)$



CHORD FORMS

1) $G_{13}(\bar{7}^9)$

2) $D_{13}(\bar{7}^9)$



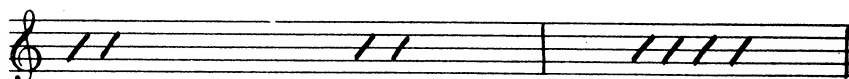
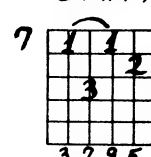
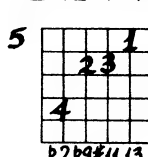
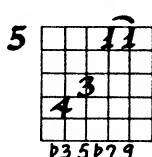
• DOMINANT 13 9+11 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

1) $Dm9$

$G_{13}(\bar{7}^9)$

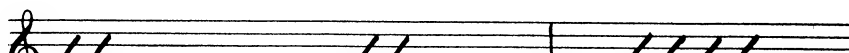
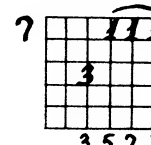
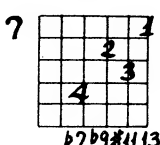
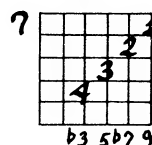
$CMA9$



2) $Am9$

$D_{13}(\bar{7}^9)$

$GMA7$

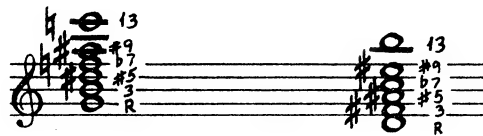


• **DOMINANT 13+5+9**

• Keyboard Analysis:

$G_{13}(\begin{smallmatrix} +5 \\ +9 \end{smallmatrix})$

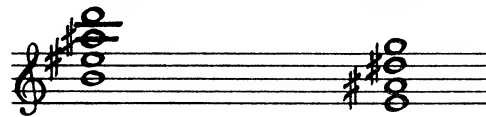
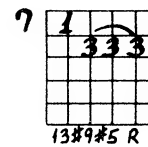
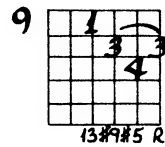
$D_{13}(\begin{smallmatrix} +5 \\ +9 \end{smallmatrix})$



CHORD FORMS

1) $D_{13}(\begin{smallmatrix} +5 \\ +9 \end{smallmatrix})$

2) $G_{13}(\begin{smallmatrix} +5 \\ +9 \end{smallmatrix})$

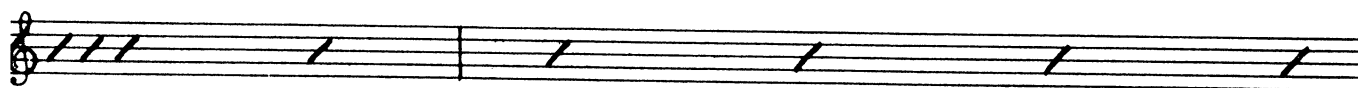


• DOMINANT 13+5+9 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

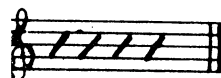
Am9 D7(-9) D13(+9) D13(-9) D13(+9) D7(-9)

Am9: 1 2 3 4 5 6 7 9
D7(-9): 1 2 3 4 5 6 7 9
D13(+9): 1 2 3 4 5 6 7 9
D13(-9): 1 2 3 4 5 6 7 9
D13(+9): 1 2 3 4 5 6 7 9
D7(-9): 1 2 3 4 5 6 7 9



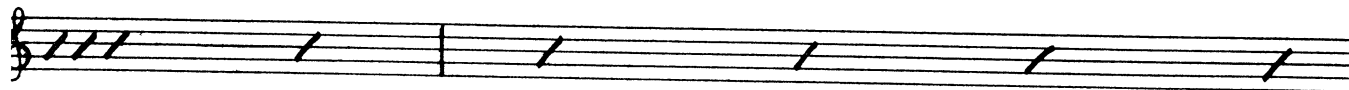
GMA7

GMA7: 1 2 3 4 5 6 7 9



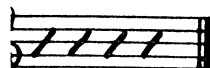
Dm9 G7(-9) G13(+9) G13(-9) G(-9) G7(+9)

Dm9: 1 2 3 4 5 6 7 9
G7(-9): 1 2 3 4 5 6 7 9
G13(+9): 1 2 3 4 5 6 7 9
G13(-9): 1 2 3 4 5 6 7 9
G(-9): 1 2 3 4 5 6 7 9
G7(+9): 1 2 3 4 5 6 7 9



CMA7

CMA7: 1 2 3 4 5 6 7 9

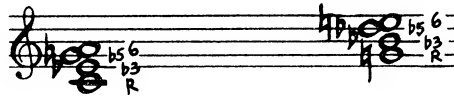


• DIMINISHED

• Keyboard Analysis:

Cdim

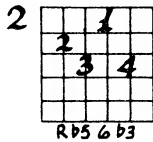
Gdim



- Any note in these diminished chords can be considered the root. Diminished forms can also be used as a Dom7 b9 chord, i.e. E bdim = D7 b9 = F7 b9 = A b7 b9 = B7 b9

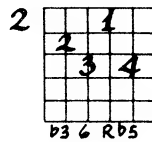
CHORD FORMS

1) Cdim



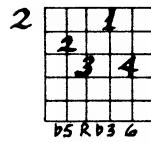
R b5 b3

2) Adim



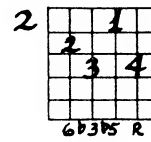
b3 b6 R b5

3) Gbdim

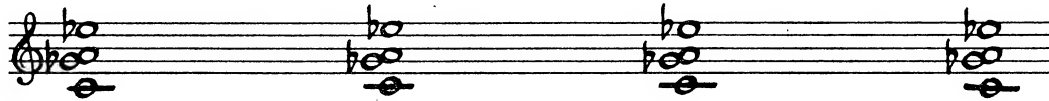


b5 R b3 b6

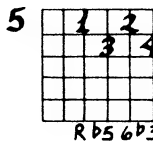
4) Ebdim



b6 b3 b5 R

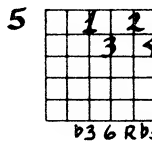


5) Gdim



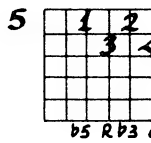
R b5 b3

6) Edim



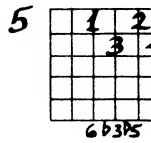
b3 b6 R b5

7) Dbdim

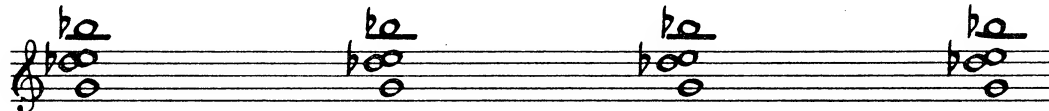


b5 R b3 b6

8) Bbdim



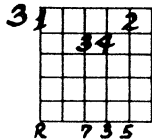
b6 b3 b5 R



● DIMINISHED EXAMPLES

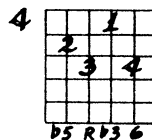
- • Have a friend play the root note in the bass in order to hear the complete chord.

1) **GMA7**



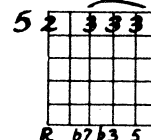
R 7 3 5

G#dim



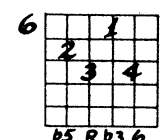
b5 R b3 6
(E7(-9))

Am7

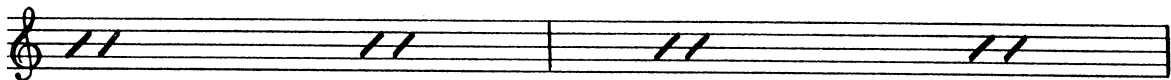


R b7 b3 5

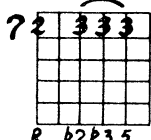
A#dim



b5 R b3 6
(F#7(-9))

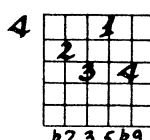


Bm7



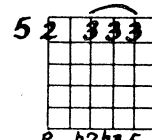
R b7 b3 5

E7(-9)



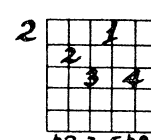
b7 3 5 b9

Am7



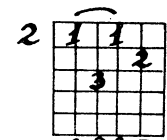
R b7 b3 5

D7(-9)

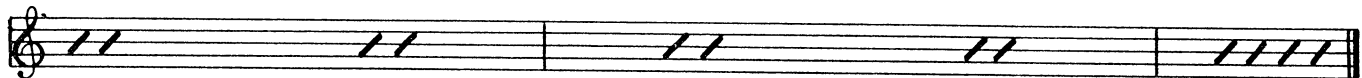


b7 3 5 b9

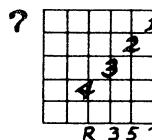
GMA9



3 7 9 5

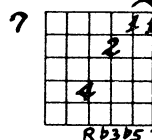


2) **CMA7**



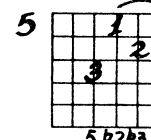
R 3 5 7

Cdim(MA7)



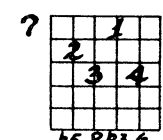
R b3 b5 7

Dm7

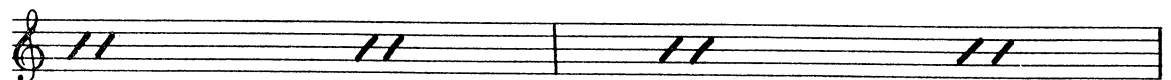


5 b7 b3 5

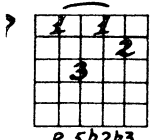
Bdim



b5 R b3 6
(G7(-9))

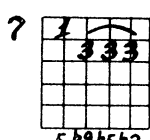


Em7



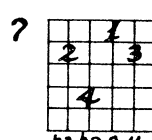
R 5 b7 b3

A7(-5)



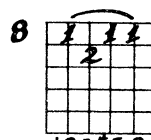
5 b9 b5 b7

Dm11



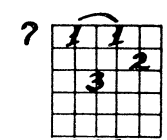
b3 b7 R 11

G7(+5)

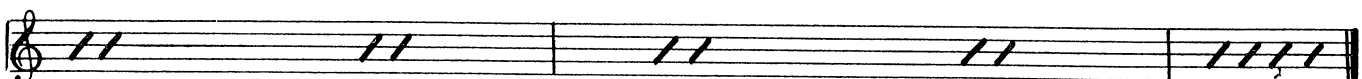


b7 3 #5 R

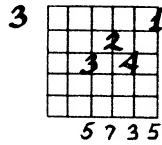
CMA9



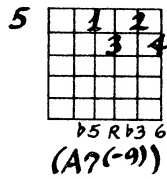
3 7 9 5



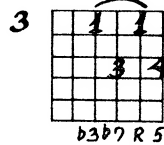
3) CMA7



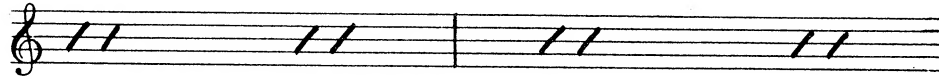
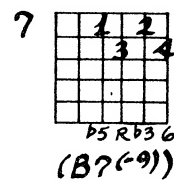
C#dim



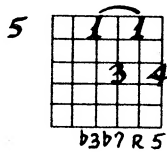
Dm7



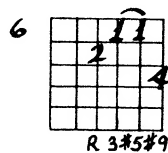
D#dim



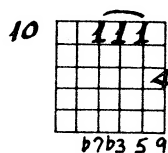
Em7



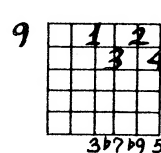
A7(+5)



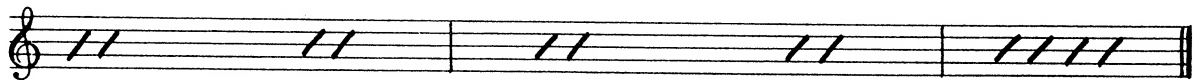
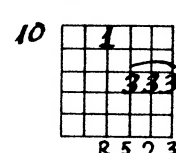
Dm9



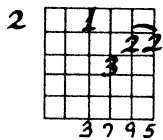
G7(-9)



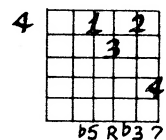
CMA7



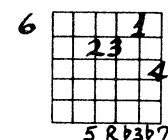
4) CMA9



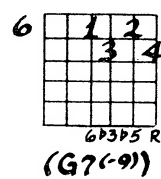
Cdim(MA7)



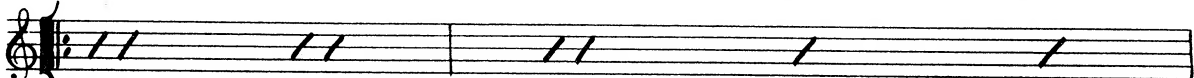
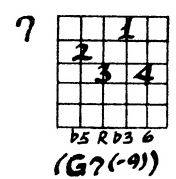
Dm7



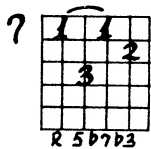
Bdim



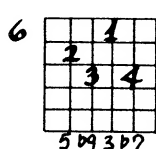
Bdim



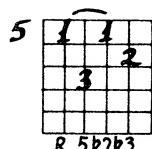
Em7



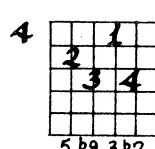
A7(-9)



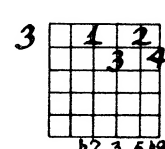
Dm7



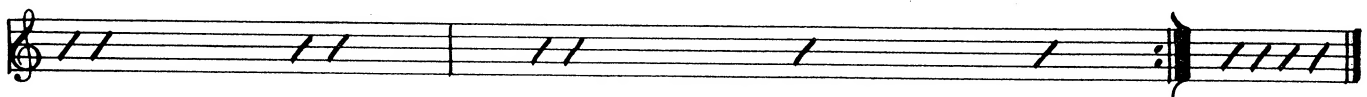
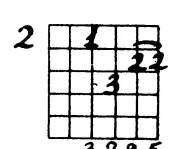
G7(-9)



G7(-9)



CMA9

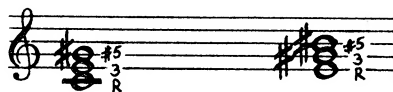


• AUGMENTED

• Keyboard Analysis:

C+

E+



- See Chromatic Passing Minor-Descending and Basic Major for examples.

CHORD FORMS

1) C+ 2) G#+ 3) E+ 4) G#+ 5) E+ 6) C+

7) G#+ 8) E+ 9) C+ 10) C+ 11) G#+ 12) E+

13) C+ 14) G#+ 15) E+ 16) G#+ 17) E+ 18) C+

Each chord form is represented by a grid diagram showing fingerings (1-5) and a musical staff showing the chord structure. The grids are arranged in three rows of six. The musical staves show the chords in a key signature of one sharp (F#), with the root note on the bottom line (C4).

Grid 1 (C+): Fingering 1, 2, 3, 1. Musical staff: C4, E4, G4, A#4.

Grid 2 (G#+): Fingering 1, 2, 3, 1. Musical staff: G#4, B4, D#5, E5.

Grid 3 (E+): Fingering 1, 2, 3, 1. Musical staff: E4, G4, B4, C#5.

Grid 4 (G#+): Fingering 4, 2, 3, 1. Musical staff: G#4, B4, D#5, E5.

Grid 5 (E+): Fingering 4, 2, 3, 1. Musical staff: E4, G4, B4, C#5.

Grid 6 (C+): Fingering 4, 2, 3, 1. Musical staff: C4, E4, G4, A#4.

Grid 7 (G#+): Fingering 5, 2, 3, 4. Musical staff: G#4, B4, D#5, E5.

Grid 8 (E+): Fingering 5, 2, 3, 4. Musical staff: E4, G4, B4, C#5.

Grid 9 (C+): Fingering 5, 2, 3, 4. Musical staff: C4, E4, G4, A#4.

Grid 10 (C+): Fingering 4, 2, 3, 1. Musical staff: C4, E4, G4, A#4.

Grid 11 (G#+): Fingering 4, 2, 3, 1. Musical staff: G#4, B4, D#5, E5.

Grid 12 (E+): Fingering 4, 2, 3, 1. Musical staff: E4, G4, B4, C#5.

Grid 13 (C+): Fingering 1, 2, 3, 1. Musical staff: C4, E4, G4, A#4.

Grid 14 (G#+): Fingering 1, 2, 3, 1. Musical staff: G#4, B4, D#5, E5.

Grid 15 (E+): Fingering 1, 2, 3, 1. Musical staff: E4, G4, B4, C#5.

Grid 16 (G#+): Fingering 5, 2, 3, 1. Musical staff: G#4, B4, D#5, E5.

Grid 17 (E+): Fingering 5, 2, 3, 1. Musical staff: E4, G4, B4, C#5.

Grid 18 (C+): Fingering 5, 2, 3, 1. Musical staff: C4, E4, G4, A#4.

CHROMATIC SCALES

I	II	III	IV	V	VI	VII
CMA7	Dm7	Em7	FMA7	G7	Am7	Bm7(-5)
FMA7	Gm7	Am7	B ^b MA7	C7	Dm7	Em7(-5)
B ^b MA7	Cm7	Dm7	E ^b MA7	F7	Gm7	Am7(-5)
E ^b MA7	Fm7	Gm7	A ^b MA7	B ^b 7	Cm7	Dm7(-5)
A ^b MA7	B ^b m7	Cm7	D ^b MA7	E ^b 7	Fm7	Gm7(-5)
D ^b MA7	E ^b m7	Fm7	G ^b MA7	A ^b 7	B ^b m7	Cm7(-5)
G ^b MA7	A ^b m7	B ^b m7	C ^b MA7	D ^b 7	E ^b m7	Fm7(-5)
BMA7	C [#] m7	D [#] m7	EMA7	F [#] 7	G [#] m7	A [#] m7(-5)
EMA7	F [#] m7	G [#] m7	AMA7	B7	C [#] m7	D [#] m7(-5)
AMA7	Bm7	C [#] m7	DMA7	E7	F [#] m7	G [#] m7(-5)
DMA7	Em7	F [#] m7	GMA7	A7	Bm7	C [#] m7(-5)
GMA7	Am7	Bm7	CMA7	D7	Em7	F [#] m7(-5)

